

CONTENTS 54 : 1 (SUMMER 2026)

Barbara Simms EDITORIAL	1
Patrick Smith GARDENESQUE URBANISM: JOHN CLAUDIUS LOUDON'S METROPOLITAN 'BREATHING PLACES'	3
Yanhui Shi and Terry R. Slater THE GREEN SUBURB: GARDENING, EDUCATION AND GENDER IN BOURNVILLE, 1879–1955	21
James Furse-Roberts CHEQUERS: THE EVOLUTION OF A GARDEN	39
Rowena Cave WHAT WERE SELBESTRYN, SELYON AND SEYNT MAR' GARLEK? THE COMPLETED IDENTIFICATION OF FROMOND'S PLANTS	60
Eleonora Tonon THE EVOLUTION OF ROOF GARDENS IN MEDICEAN FLORENCE: HANGING GARDENS, ORTICINI AND THE GIARDINO DI PIAZZA	79
Catherine Davis and Sally Jeffery THE TUBEROSE (<i>POLIANTHES TUBEROSA</i>) AND ITS ARRIVAL IN EUROPE	96
Gillian Parker, John Cannell and Jan Woudstra THE BACKHOUSE NURSERY OF YORK AND THE ALPINE GARDENS OF ELLEN WILLMOTT (1858–1934)	113
BOOK REVIEWS	
John Dixon Hunt Peter Dale, <i>The Green Fuse: Essays in Making Sense of Gardens</i>	136
Kate Harwood Anne Rowe and Tom Williamson, <i>Lost Gardens of Hertfordshire: The Archaeology of Designed Landscapes</i>	137
David Brown Charles Watkins, <i>Trees Ancient and Modern, Woodland Cultures and Conservation</i>	138

COVER

Marcus May (1958–), *Chequers*, 2005. Oil on canvas. London, UK Parliament.
Courtesy: Parliament Art Collection, Parliamentary Copyright, WOA 6432
(for *Chequers*, see Furse-Roberts, pp. 39–59)