

Sharing your research with the *Missing Pieces* Project



thegardenstrust.org
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Introductions – Tamsin McMillan Volunteer Support Officer and Frankie Taylor Engagement Officer

The session will cover:

- What is Missing Pieces and why it is important to share research in this way
- Couple of examples
- Live walkthrough – adding some snippets of research via Missing Pieces' digital platform
- Q&As at end – please type into chat as you think of them and we'll read them out.

Although primarily aimed at volunteers on our Green Futures project, this session is suitable for anyone interested in finding out how they can share their memories, stories, photos and snippets of their historic research more widely.

Adding to the historic record

Green Futures aim:

**30 National Heritage List for
England entries enhanced
via Missing Pieces**



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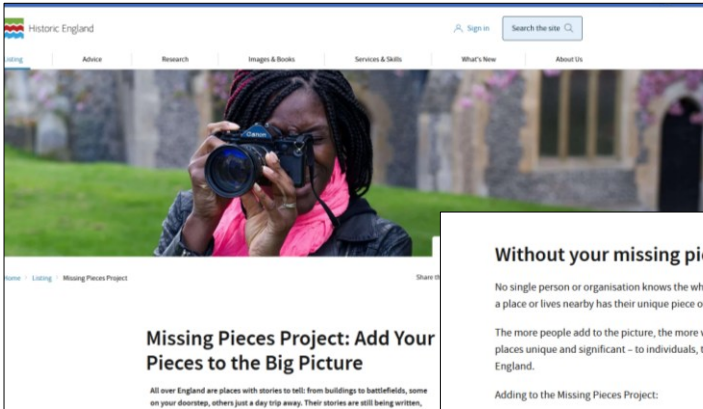
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With funding from HE, our GF volunteers have been researching non-registered historic designed landscapes in the east of England. They're currently adding their finished research reports to Historic Environment Records.

It's so important to share your research in as many ways as possible, so that others can see it and the landscape can be better understood and protected, so we're asking vols to share even further by adding to the National Heritage List for England. We'd like each volunteer (not just the lead volunteer in each county) to add something to Missing Pieces. However, not every site may have a Listed Buildings / Scheduled Monuments etc, so it may not be possible for all sites.

We're encouraging the volunteers to share their own research in this way, as this will be good practice for continuing to do so after Green Futures has finished.

For those not involved in GF, it's very easy to set up a Missing Pieces account for your CGT, or other group, or as an individual, and we'll show you how to do that in a moment.



What is the Missing Pieces Project?

Without your missing pieces, we all miss out

No single person or organisation knows the whole story of a place. Everyone who visits a place or lives nearby has their unique piece of the picture.

The more people add to the picture, the more we can all understand what makes these places unique and significant – to individuals, their local communities, and the story of England.

Adding to the Missing Pieces Project:

- Helps other people find places worth visiting, or find out more about places they discover
- Helps councils and other people in power to understand what places mean to people, so they can make better decisions about protecting, preserving, restoring and reusing these unique places




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Historic England's National Heritage List for England includes over 400,000 listed, registered or scheduled sites, including parks and gardens, battlefields, shipwrecks, and buildings of all shapes, sizes and ages.

HE's Missing Pieces project, formerly known as Enriching the List, was launched in 2016 so that anyone could add their own images and stories to entries on the List, helping to build the historic record and helping councils and managers to understand how these sites are special to the people who visit them; and how to better protect their significances.

You can add information about:

What you love about a building or site

The memories it holds

What it means to the community

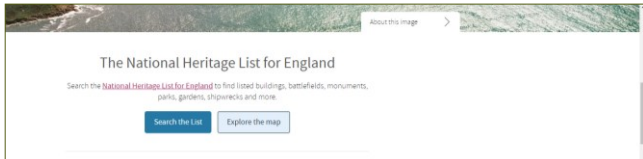
And you can add photos or share any additional information.

Of the 1,700 plus registered Parks and Gardens on the list, around 1400 have a Missing Pieces contribution, which is pretty good!

Landscapes that aren't registered won't be included in the NHLE, but you can

still give them a presence on the List by adding information about them to *associated* records. For example, if the landscape you're researching surrounds a Listed building or has listed garden structures within it, you can add some of your research and images of the landscape to these records.

It's also a great way to promote your CGT or other research group, if you register on behalf of your group, rather than as an individual.



The National Heritage List for England

Search the [National Heritage List for England](#) to find listed buildings, battlefields, monuments, parks, gardens, shipwrecks and more.

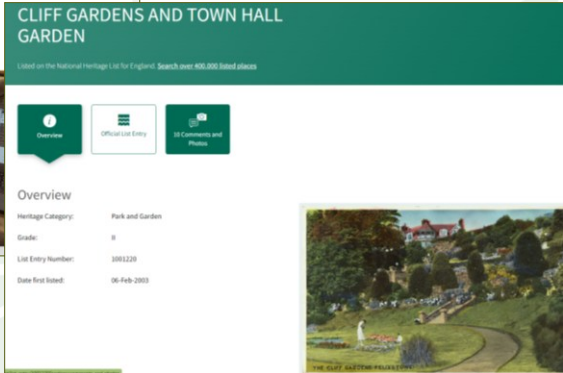
[Search the list](#) [Explore the map](#)

Heritage is for everyone

Welcome to your Historic England. Home to stories about incredible people.



<https://historicengland.org.uk/listing/missing-pieces/>



CLIFF GARDENS AND TOWN HALL GARDEN

Listed on the National Heritage List for England. Search over 400,000 listed places.

[Download](#) [Official List Entry](#) [38 Comments and Photos](#)

Overview

Heritage Category:	Park and Garden
Grade:	II
List Entry Number:	1001220
Date first listed:	06-Feb-2003






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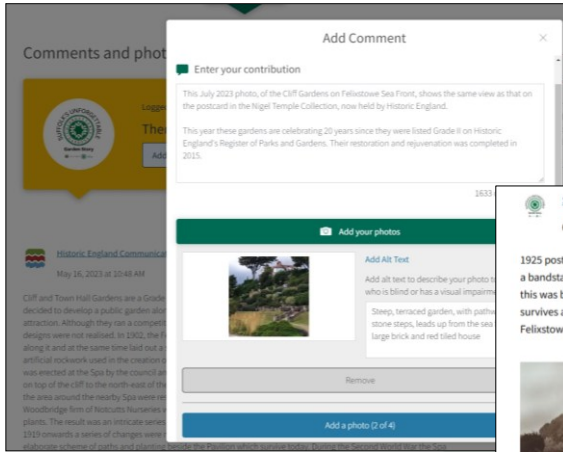
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To contribute to the project, go to the Missing Pieces home page and join, by giving them your name (or the name of your organisation), email address and creating a password. After your account set up is confirmed, you can add a logo or picture. There is room for a description too – all useful if you want people to find out more about you or your organisation.

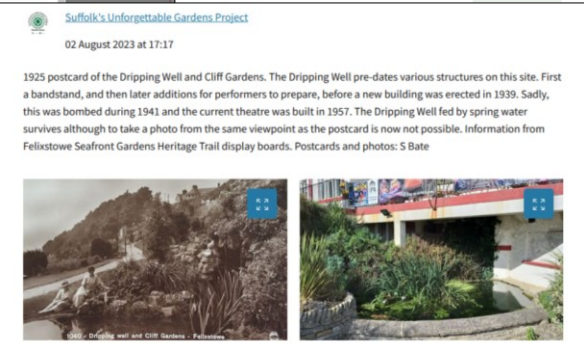
If you know the exact name of the park or garden, listed building or a scheduled site you want to add information to, you can use the search the list button. Alternatively, use the search the map button, and zoom in to the area you are interested in.

Select your site or building and the listing details come up. The RH image shows an example from Suffolk. The middle button shows you the full listing information for the entry.

To see the current Missing Pieces Project contributions, just click on the Comments and Photos button, here.



What to contribute







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When you're logged in to the Missing Pieces Project, a box will come up at this point, for you to add new material.

Write your text in the box, remember to add references to where the information comes from, also any image details – photographer, owner etc.

You can add up to 4 photos and include links to websites, YouTube videos etc. Try to avoid duplicating any info that's already been added. Your research might well contradict someone else's contribution, in which case quote where you found your information.

Do remember to include your name in the text, eg "research undertaken by Joe Blogs", if you have registered as a group, rather than an individual, but would still – rightly so! – like some recognition for your hard work!

Once you are entirely happy with text, photos and descriptions – press submit and you will get a message telling you your contribution is awaiting a review by Historic England. This can take up to 2 days.

We really do recommend having a go at enhancing list entries in this way. Do let

us know in the comments if you've tried it yet. Here's an example from our recent Suffolk's Unforgettable Gardens Project, with text and historic and modern images giving information on the Dripping Well at Cliff Gardens, Felixstowe.

For Green Futures, we'd like all of the missing pieces entries to be submitted under the project name, so we've created an account and will send the login details to the volunteers after this webinar.

We'll will now quickly run through exactly how to add a piece of information for a couple of the GF sites



Missing Pieces Project



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Live demonstration on [Search the List – Find listed buildings, monuments, battlefields and more | Historic England](#)

For Egerton, search the NHLE and the most appropriate designation to link to is Egerton Stable Block

Please include link to GT GF page. Could put the site reports on there. And/or include a link to HER, where people can go to read report.

We'll add these snippets:

Built in 1891 as a racehorse training centre used by royalty, Egerton Stud included designed features such as paddocks, stables, and training areas. Its wooded boundaries and refined architecture reflect its role as a place for the wealthy, but it also offered protection from touts seeking insider information at a time when horse racing gambling was gaining popularity.

Site researched by Green Futures volunteer Rachel Jordan.

<https://thegardenstrust.org/green-futures>

Consent for the image below has been given by John Slusar

(www.greyhoundderby.com). I can forward permission if necessary.

Photo of a cigarette card issued by E&W Anstie, showing the 'lads quarters' at Egerton House on a webpage by John Slusar

For the visually impaired:

Colour image of a large ornate stable block with red brick and black and white timbering, with trees and hedging.



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For Bressingham, use entry for Bressingham Hall.

Bressingham is a pioneering post-war garden created by horticulturalist Alan Bloom. Its innovative 'island beds' transformed garden design by allowing plants to be viewed from all sides. Developed from the 1950s, the gardens showcase thousands of plant varieties and highlight the significance of more recently designed landscapes.

Site researched and photograph taken by Lizzie Billett and Scilla Latham.

Photo credit:

Bressingham's innovative 'island beds'. Image by Lizzie Billett and Scilla Latham.

Description for visually impaired:

Lush green garden backdropped by blue skies, with pink and red plants and path leading into the garden in foreground.

 Corrections

If you think a list entry is incorrect, you can let us know by asking for a [minor amendment](#).

 Personal information

Please do not contribute information that can be used to identify an individual.

- Avoid **people and faces** in the foreground of photos
- Avoid or blur out **car registration plates**

 Advertising and promotion

Please do not add contributions that feature **adverts or commercial activity**. Your contribution may be rejected if it is not historically relevant to the list entry.

 Copyrighted imagery

Photographs must be yours. If contributing a historical image, you must have the rights to upload it. We may reject or remove photos if we believe this to not be the case or if we receive a complaint of copyright infringement.



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Appropriate images to use...

Image permissions very important... for the above images, state where they're from and any particular wording you've been asked to use by the owner. If in any doubt, do not post them otherwise they'll be rejected.

Images taken on site – you must also have permission/consent from the landowner. If you've taken a photo of a site from a public right of way then you're good to go.

Summarise Missing Pieces' advice re this.

[Missing Pieces Project: How to Make a Contribution | Historic England](#)

Some customers have reported problems adding photos and insights to places on the National Heritage List for England. If you encounter any issues, please contact us at MissingPieces@HistoricEngland.org.uk.

Next Steps

- Add any photos, snippets of research to missing pieces for each of your researched sites by **Mon 31st August**
- Tell us when you've submitted your Missing Piece and give us a link to the site entry/listing you've added it to
- Encourage your CGT and other volunteers to submit their own Missing Pieces

Thank you!



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