

REGISTERED COMPANY NUMBER: 03163187 (England and Wales)
REGISTERED CHARITY NUMBER: 1053446

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020
FOR
THE GARDENS TRUST

Averillo & Associates
Chartered Accountants
16 South End
Croydon
Surrey
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THE GARDENS TRUST

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FOR THE YEAR ENDED 31 DECEMBER 2020

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THE GARDENS TRUST

REPORT OF THE BOARD OF TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03163187 (England and Wales)

Registered Charity number
1053446

Registered office
70 Cowcross Street
London
EC1M 6EJ

Trustees

Dr James Bartos	resigned 05.09.2020
Christopher Blandford	appointed 05.09.2020
Sarah Dickinson	
Dr Marion Harney	
Virginia Hinze	
Peter Hughes QC	
Dr Sally Jeffery	
David Lambert	
Dr David Marsh	
Maureen Nolan	
Thadian Pillai	
Rachel Savage	co-opted 30.03.2021
Paul Titcombe	co-opted 30.03.2021
Peter Waine	
Elizabeth Watson	

Ex-officio and non-voting members of the Board:

Simon Baynes	resigned 06.01.2020
Chloe Bennett	
Joanna Davidson	appointed 27.01.2020
* <i>Non-Voting</i>	

Company Secretary
Maureen Nolan

Independent examiner

Peter Nellemose
Institute of Chartered Accountants in England & Wales
Averillo & Associates
Chartered Accountants
16 South End
Croydon
Surrey
CR0 1DN

Bankers

Barclays Bank plc
Leicester
LE87 2BB

CAF Bank Limited
PO Box 289
West Malling
Kent
ME19 4TA

THE GARDENS TRUST

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

REPORT OF THE BOARD OF TRUSTEES

The Board of Trustees (who are also Directors for the purposes of the companies law) present their Annual Report together with the Financial Statements of The Gardens Trust ("the Charity") for the year ended 31 December 2020.

The Trustees confirm that the Annual Report and financial statements of the Company comply with the current statutory requirements, the requirements of the Company's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities", further details being set in the accounting policies.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Company is a charitable company limited by guarantee constituted under Articles of Association, as amended by Special Resolution dated 24 July 2015, and is a Registered Charity number 1053446, Registered Company number 03163187 (England and Wales).

Method of election of Board of Trustees

Board members are elected for a three-year term of office and are then required to retire at the next Annual General Meeting but are eligible for re-election for a further three-year term. The names of those who are due to retire and wish to stand for re-election to the Board are listed in the papers for the Annual General Meeting.

Policies adopted for the Induction and Training of Board Members

Newly elected Trustees are provided with copies of the previous Annual Report and Financial Statements, the Trust's Articles of Association, the Trust's Business Plan, the Risk Register, Trust policy documents, Minutes of previous Board meetings and Charity Commission advice on the duties of Trustees. All Trustees serve on Committees or otherwise have responsibilities within the Trust in addition to serving as Trustees.

Organisational structure

The Board has Committees responsible for: Administration and Finance; Conservation; and Education and Events. The Administration and Finance Committee also has responsibility for Membership. The Board and the Committees generally meet quarterly, with additional ad-hoc meetings as required.

In 2020, the Trust employed two administrators and a Strategic Development Officer, all reporting to the Chair of the Administration and Finance Committee; two conservation staff who reported to the Chair of the Conservation Committee; and three Historic Landscape Project Officers, who reported to the Vice Chair of the Conservation Committee. All staff are employed part-time.

OBJECTIVES AND ACTIVITIES

1. Charitable objectives

The objects of the Charity are for the public benefit:

- to promote the study of the history of gardens and gardening, landscape gardening and horticulture in all its aspects;
- to promote the protection and conservation of historic parks, gardens and designed landscapes and to promote and advise on their conservation;
- to promote the County Gardens Trusts and through them, education, appreciation and involvement of the public in matters connected with the arts and sciences of Garden Land; and
- to encourage the creation of new parks, gardens and designed landscape.

2. Public benefit

The Board of Directors, as Trustees, confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit.

ACHIEVEMENT AND PERFORMANCE

REVIEW OF ACTIVITIES

CHAIRMAN'S REPORT

This is my first report since taking over from Dr James Bartos after the last Annual General Meeting in September 2020. Writing as I do, some way into 2021, it gives me the opportunity not only to look back to the last calendar year, but to take stock of where we are now. The effects of the pandemic, restrictions on social interaction and travel, and national lockdowns have had a profound impact for everyone. We have all been affected personally in some way, and amongst us there will be those who have suffered the bereavement or serious illness of family members or close friends. Charitable organisations, be they large or small, have found it hard to keep going. Some have experienced acute financial hardship and may not survive. We at the Gardens Trust have not been immune from the challenges, but I am pleased to report that we have fared better than many others. This is, in part, due to the sound foundations laid by my predecessor and his team. Also, though, it is due to the flexibility and commitment of our dedicated staff and volunteers. They have adapted to new ways of working and a regime of virtual meetings. Additionally, the incredible contribution of Dr David Marsh and the group of lecturers and volunteers he has built up to assist him has been key to the vitality of the GT over the last year. From a standing start in the first lockdown in 2020, together they have set up and developed a comprehensive programme of on-line lectures, talks and presentations. These have covered a wide range of topics, including gardens in various periods of history, gardens created by famous artists, and a pioneering series focussing on other voices, looking at issues from different and previously overlooked perspectives.

The webinars have enabled us to keep in touch with members during isolation at home. They have also reached out to new audiences and supporters in County Gardens Trusts and beyond, not only in the UK but across the globe. They have provided the GT with a new and much needed source of income to help us keep going during the pandemic. They have allowed us to promote our current theme of *Unforgettable Gardens*, together with its message of conservation, vulnerability, and enjoyment, and provided us with the opportunity to work with County Gardens Trusts (CGTs) around the country to focus on unforgettable gardens in their areas. The *Unforgettable Gardens* theme will continue over the next two to three years and will include face-to-face events when this is again possible.

Financially, as you will see from the accounts and the Treasurer's report we have come through a difficult year in a healthy financial position. In part, this is due to the income from the online lectures, and to the careful financial management of our Treasurer, but it also reflects a legacy that we received during the year of £25,000. In accordance with conventional accountancy principles, the legacy has to be shown in the accounts as part of our income for the year and hence as part of the operational profit. In line with past practice, though, we treat such gifts as exceptional items to be used not for the day-to-day running of the Trust but to strengthen its reserves for the future.

It is all too easy to lose sight of the fact that the Gardens Trust is heavily dependent on publicly funded grants from Historic England to discharge our duties as a statutory consultee for planning applications relating to Registered Parks and Gardens and to support CGTs through the Historic Landscape Project. In uncertain times like these, there can be no guarantee about the future of these grants. Also, as a recipient of public funds, and as a charity, we are required to demonstrate that we maintain high standards of governance, financial management, and foster inclusivity and diversity. The creation of the GT by the merger of the Garden History Society and the Association of Gardens Trusts was a major event. Jim Bartos successfully steered the new GT through its first five years, but now six years on, the time is right to review our structure and organisation, to take stock of what has been achieved, to assess what adjustments, if any, should be made, and to plan for the future.

Last Autumn, the Board decided to carry out a thorough review and to explore how the GT might enhance its profile, strengthen its voice, and reach a wider and more diverse audience. In February, we applied to the National Lottery Heritage Fund for a grant to help finance this. In March, we heard that our application had been successful. The project has begun and will run for a period from April 2021 to November 2022. The budget for it (in round figures) is £95,000, of which some £75,000 is funded by the NLHF, thanks to lottery players, and the balance by the GT from its own funds. The grant enables us to appoint a new Audience Development and Engagement Officer and to engage consultants to work with us and advise us on various aspects of the project. By the time of the AGM, these posts should have been filled.

CHAIRMAN'S REPORT (continued)

Something that needs to be reviewed and re-drafted are the Articles of Association which govern how the GT operates. One of the most urgent concerns relates to the appointment and terms of office of the Trustees. At present all Trustees can serve for no more than two consecutive terms of three years. This includes the officers, even the Treasurer and Company Secretary. Currently, there is no provision to extend terms of office. It has led to an unmanageable cluster of enforced Trustee retirements, six this year including our Vice-Chair and Treasurer, and two next year including our Company Secretary. Fortunately, an interim solution to the problem has been found pending the revision of the Articles. This enables this year's retiring Trustees (Lisa Watson, Marion Harney, Sally Jeffery, and Sarah Dickinson), other than those wishing to retire in any event, to be re-appointed temporarily by the Board to fill vacancies until the next AGM. The intention is that by then the revision of the Articles will have been completed and the AGM can be asked to adopt revised Articles that will provide a permanent solution to the problem.

During 2020, we conducted a recruitment drive for new Trustees and Committee members. We were heartened to receive an excellent response. We have been joined by three new Trustees, Chris Blandford who joined the Board in September 2020, and Rachel Savage and Paul Titcombe, who were co-opted in April 2021 and are proposed for election at the AGM. Two long-serving members of the Board, Virginia Hinze and David Lambert, who have come to the end of their six years in office have decided to step-down. Both have made an exceptional contribution over many years, prior to the formation of the GT and since. Also leaving the Board will be Thadian Pillai, who, although a Trustee for a much shorter period, has been a valued member of the Board. We are profoundly grateful to all three of them and reassured that they have said that they will remain active within the GT.

Finally, I would like to pay tribute to my fellow Board members, to all our volunteers who assist us in our work by serving on committees, delivering our online programme and promoting the GT on social media, and to all our staff for the terrific work they all do, and for all the help and support they have given me.

Peter Hughes QC

ADMINISTRATION AND FINANCE COMMITTEE

Work by the Committee has continued, notwithstanding COVID-19, meeting by Zoom and otherwise communicating by email.

The "Admin & Finance" Committee is supported by three staff members. Louise Cooper and Teresa Forey-Harrison have continued their main responsibilities: Lou - the Gardens Trust Administrator, for organising and co-ordinating the Governance and Administration of the Trust, and Teresa - Finance Officer and CGT Co-ordinator, for organising and co-ordinating the financial arrangements of the Trust and providing administrative support to CGT members. In addition, Linden Groves as Strategic Development Officer, helps pursue forward development, fundraising and promotions for the Trust and the Historic Landscape Project, and Communications, working across the Gardens Trust with Susannah Charlton, Communications Adviser.

Linden reports to Admin & Finance on her management of Lottery-funded projects such as *Sharing Repton: Historic Landscapes for All*. At the turn of the year, a second application to the NLHF was successful, allowing the Trust to review its governance, diversity and inclusion. Updates on all these are covered elsewhere. Linden also reports to A&F on her management of umbrella themes such as *Unforgettable Gardens*, which amongst other things has been linked with elements of the Trust's on-line lecture series. The e-Bulletin and social media have gone from strength to strength, and continued website development have also been among Susannah Charlton's contributions during the year.

The Committee creates an annual Budget for approval by the Board at the beginning of each year, together with quarterly management accounts. Insurances for the Gardens Trust and CGTs continue to be reviewed, as did the review of Risks, Health and Safety, the Business Plan, Equal Opportunities and Trustees Skills Audit. Paid advertisements have also continued in the *GT News*. No new Trustees joined the Committee during 2020.

The review of Membership services has continued with a special offer to members of County Gardens Trusts. At the end of December 2020, total individual membership was 1,135. Total membership of County Gardens Trusts stood at 7728 (excluding the Welsh Historic Gardens Trust) with membership of the Welsh Historic Gardens Trust - affiliated to the Gardens Trust - being 980.

As noted elsewhere, the GT's Steering Group, created in March 2021, has assumed the responsibilities of the Administration and Finance Committee, which has now been disbanded.

We are grateful to Alan Baxter and Coombs, our landlords, for their ongoing support.

Lisa Watson, Chair

CONSERVATION COMMITTEE

When the lockdown occurred on 23 March 2020, we wondered how this would impact local planning departments. In fact, after a brief lull, it quickly became apparent that the year-on-year trend of increased consultations relating to developments which affect the historic designed landscape would continue. A theme echoed by our colleagues in the other national amenity societies.

Our conservation team have shown their adaptability and resilience through the months of the pandemic and must be commended on their work in responding to the ever-increasing number of planning consultations, often lengthy and complex, and involving many stakeholders.

The total number of consultations received for the calendar year **2020 (in bold)**, (2019 figures in brackets for comparison) comprising all planning applications, pre-applications, Historic England consultations, Local Plans, National Policy, Neighbourhood Plans and General Correspondence for England was **1,961** (1,832) and for Wales **15** (31).

Of these **1,108** (1,062) were statutory consultations for England. Responses (to all types of consultations) were as follows: Gardens Trust written responses submitted **611** (447); County Gardens Trust written responses **439** (333); Gardens Trust no comments submitted **567** (605); County Gardens Trust no comments **145** (171), an overall increase of **206** responses compared with 2019.

In response to this upward trend, the Gardens Trust has introduced a new member to the conservation team. Daniel Bowles has joined as an Assistant Conservation Casework Officer. Daniel has responsibility for logging all consultations and responses. Alison Allighan, our Conservation Casework Manager will now also work alongside Margie Hoffnung, in a Conservation Officer role, focusing on and assisting the County Gardens Trusts in four counties, Cumbria, Yorkshire, Nottinghamshire and Lancashire. The team has an effective triage system which ensures that consultations are assessed upon receipt to prioritise responses, from both the County Gardens Trusts and the Gardens Trust, as appropriate.

The volume and diversity of casework monitored and managed is such that only a snapshot of the responses can be provided here. The following examples illustrate how our Conservation Officer extends her reach and the voice of the Gardens Trust through close collaborative working methods.

An ongoing application for a new M3 Moto motorway service station on the boundary of Grade I Hackwood in Hampshire has required three responses since November 2017 with the most recent in May 2020. Stakeholders with shared views include the Georgian Group, Hampshire Gardens Trust, other academics and individuals but there has been widespread dissatisfaction with Historic England's (HE) responses which, it is widely felt, have been insufficiently robust and, most unusually, we have challenged HE's position.

A major application which is now reaching a critical stage has raised interesting discussions with regard to setting. This consultation relates to the redevelopment of the Jolly Boatman and Hampton Court station, across the river from Hampton Court Palace and grounds. We originally objected to the plans to build 97 houses, an 84-bed hotel, retail units and carparking on this sensitive site in February 2019. We wrote again when, in the revised application, the proposed buildings were set even higher than before. An inadequate accompanying VIA omits images taken from view points in the landscape, the Kings Apartments or the Banqueting House from where there are clear views to the site, currently broken by some chestnut trees, some of which are reported to be suffering from canker. With or without the trees, the height and mass of the proposed development will be visible from key historic viewpoints throughout this registered Grade I landscape and will seriously impact upon its setting and significance. We have worked closely with Historic Royal Palaces, arranging a site visit as soon as restrictions were lifted, and are delighted that they support our position. HE has acknowledged that the tree issue may be a problem but otherwise stand by their less than strong letter of objection. A further site visit with all the planning officers has now been arranged.

In Northumberland, restoration and new work within walled gardens at Auckland Castle and Raby Castle is again illustrative of the collaborative nature of our work. The Northumbria Gardens Trust(NGT) have been extremely pro-active, and their local knowledge has been invaluable. We broadly support both applications. At Auckland we had a holding objection until various documents, mainly relating to historic views and how the current design relates to these, so that the planning officers would be sufficiently informed to make their decision. When this happened, we withdrew our objection. Our Conservation Officer was able to work with the landscape architect at Auckland which led to a very good collaborative relationship both with him and the local authority, and productive ongoing discussions between him and NGT (in the absence of a site visit). At Raby, the main issue was the visibility of the new car parking and again the need for archaeology before work commences, should permission be granted. Again, extensive research from NGT informed the very detailed response.

The Grade II RPG at Warmley near Bristol has been blighted by a large static home caravan park as a result of a poor planning decision in the 1960s. The caravans encroach within approx. 20m of the 7m tall statue of Neptune. When the caravan park owner began to dig up turf to turn most of the grass between the caravans and the statue into a car park or another pitch for a static home, the vigilant Friends of William Champion's Garden, notified the planning authority and as no application for planning permission had been submitted, an enforcement notice was immediately obtained. After some discussion, extensive liaison between the Gardens Trust, South Gloucestershire Council and the Friends of Warmley the damage has been repaired. A surprising and encouraging result.

CONSERVATION COMMITTEE (continued)

We continue to develop accessibility to the **Casework Log**, an invaluable archive of casework responses. Log Training sessions with County Gardens Trust volunteers faltered with the pandemic, but with the potential advent of new planning laws and processes (referred to below), it remains a priority for the Conservation team and Committee to ensure that the Log is an interactive and essential tool in maximising the impact of our work as Statutory Consultee.

The work of the conservation team is supported by the educational and outreach programme of the Historic Landscape Project (HLP) led by our two Historic Landscape Project Officers, Tamsin McMillan and Sally Bates. Once again, in response to the lockdown restrictions, the rapid and highly effective adaptation of their training programme and swift delivery online must be highly commended. With face-to-face meetings with County Gardens Trust volunteers and our wider network of heritage partners on hold, the benefits of Zoom connections have not only kept everyone in touch but widened horizons. This new medium has enabled the Planning Training programme delivered by our Conservation Officer in conjunction with the HLP, to be recorded for online delivery. Delivered by Zoom, the programme attracted a much larger audience both volunteer and professional than previously achieved. This is now a valuable online resource which will help us to extend our reach through education.

Collaborating with our colleagues in the County Gardens Trusts, in September 2020, members of the Conservation Committee delivered a response to the Government White Paper: *Planning for the Future* which sets out a proposal for an overhaul of the planning system. We took the opportunity to draw attention to the role of the Gardens Trust in the planning process and, alongside other heritage sector partners, we were invited to engage in direct consultation with the Secretary of State to reinforce a commitment for the sector to have a clearly defined role within any reformed system. The draft Bill is expected in the Autumn

Other Government consultations to which we have responded include *Supporting public service Infrastructure through the Planning System*, which will enable extension to public buildings through permitted development. It is essential that any qualifying buildings sited in registered parks and gardens are exempt. In responding to the *England Tree Strategy* consultation, we expressed our concern that the consultation includes only limited reference to 'historic landscape features'. It does not sufficiently highlight historic parks and gardens and their setting to ensure that new tree planting proposals, which will be a significant feature of land management in future, take into account the design character of the historic planted landscape. As HE continues their Review of Listing, we have reinforced our observation that a Review of the National Heritage List must include a strategy for the development of the Register of Parks and Gardens. With limited resource, the need to balance equitably the interests of registered parks or gardens and listed buildings needs to be explicitly explored, defined and then applied. A Grade I registered site is as important as a Grade I listed building. As well as being a member of the Joint Committee of the National Amenity Societies, we also have a representative sitting on the Heritage Alliance Spatial Planning Group.

We extend our thanks to Chris Clarke, Julian Gibbs and Gillian Clark for their enormous contribution to the Gardens Trust who have retired from the Conservation Committee this year and are delighted to welcome Chris Blandford, Mike Calnan, Wendy Stott and Sally Stradling to the Committee.

Sarah Dickinson, Chair

EDUCATION AND EVENTS COMMITTEE

2020 started well with good attendances at our courses at the Institute of Historical Research in London and Winterbourne House in Birmingham, and at the Winter Lecture series [2019/20] in London. We also ran study days or courses in Cambridge, the National Arboretum at Westonbirt, the Weald and Downland Museum and Sheffield, and had several others planned when the pandemic restrictions came into force in March and ended all our on-site events for the rest of the year.

In June 2020, we took what we thought was the risky decision to attempt some on-line provision, not having any idea what the take-up would be. An initial series of 12 free lectures was given in June and July which sold out, and from August onwards we began offering paid courses and lectures. These proved to be extremely successful both in reaching a much wider audience and in financial terms. We have been able to attract a range of excellent outside speakers which has enabled us to widen our offer and run 4 or 5 events a week. These have included courses on garden history, a regular weekly series run in partnership with County Gardens Trusts (CGTs) on *Unforgettable Gardens*, and both general interest and specialist courses.

Although unfortunately we had to postpone our Annual Conference, we were able to hold the New Research Symposium online, attracting a record audience of just over 200. Our Winter Lecture series [2020/21], run jointly with the London Gardens Trust, was also run online this year and also reached record audiences, averaging over 300.

From September we were able to build a strong team of about a dozen volunteers to assist in the administration, commissioning and technical aspects of our online programme. We have also been able to offer use of the Garden's Trust Zoom licence for audiences of up to 500 to CGTs, and to offer them training in managing Zoom meetings. Twelve County Gardens Trusts have taken advantage of this. During 2021 we are intending to develop partnership arrangements with other organisations.

EDUCATION AND EVENTS COMMITTEE (continued)

By keeping prices low, and offering further discounts on booking whole series or courses we have gained a name for being good value for money. Ticket sales were rarely been below 150 and more usually well over 200. All told in 2020 we sold c7,800 tickets.

The annual garden history Conference held in association with Oxford University's Department for Continuing Education was another victim of the pandemic. However the Mavis Batey Essay Prize was unaffected and was won by Nuard Tadevosyan, an MA [Art History] student at Queen's University, Kingston, Ontario Canada, for her work on the use of the colour green in Della Robbia ceramics. This has been published in *Garden History*.

Garden History, under the editorship of Barbara Simms and *GT News* under the editorship of Charles Boot appeared as usual despite lockdown, whilst our e-Bulletin has gone from strength to strength under Charlotte Casella's editorship and has become a key mode of communication with both members and non-members.

Virginia Hinze and Dr David Marsh, Co-Chairs

HISTORIC LANDSCAPE PROJECT

The Historic Landscape Project (HLP) is the Gardens Trust's capacity building programme, working to support its volunteers and those of the County Gardens Trusts (CGTs) in taking a proactive role in the conservation of historic designed landscapes. It receives partial funding from Historic England.

It goes without saying that 2020 was a year of unprecedented upheaval and uncertainty. Like many other capacity-building bodies, the HLP was forced to quickly rethink the ways in which it could deliver training and support to volunteers in the County Gardens Trusts (CGTs). Although it was, inevitably, a difficult, stressful and sometimes sad year, many positive ways of working arose out of the Covid shake-up, which we will carry forward, even as the restrictions of the pandemic ease.

In May, the results of our Covid-19 questionnaire for CGTs showed that majority had been forced by the pandemic to suspend most of their activities, which many anticipated would lead to an inevitable loss of income and members. This was a great concern to us and we took care to ensure that we made regular contact with the CGTs to offer support and learning opportunities to help keep their volunteers interested and engaged and able to continue their activities at home and/or on digital platforms.

There was excellent teamwork by all GT staff, not just HLP, working together to prepare remote learning packages and a public awareness campaign (funded by the NLHF) on the threats, including Covid-19, facing various aspects of the historic landscape sector, and the role of volunteers. Over the separate threads' first weeks, 25,305 people viewed the posts and important links were forged between the HLP, CGTs and the groups and properties which took part. We were delighted that the campaign was later credited by Jenifer White, Historic England's National Landscape Adviser, as having 'played an important part in helping to raise the alert, especially early on in social media' which led to the creation of the Government's £1.57bn emergency support for the Arts, announced on 5th July

To help keep the CGTs engaged during the first lockdown, we prepared 11 remote learning packages, covering social media and other online communications; research and recording; conservation and planning; and audience development. We were pleased that some of these packages were also picked up by external landscape heritage organisations for use in their staff and volunteer training.

We quickly adapted to using online events platforms and undertook training to run online meetings and webinars, so that we could lead by example, organising:

- eight training webinars, covering aspects of conservation and planning, which saw a total of 660 attendees, from at least 34/37 CGTs.
- our annual Historic Landscapes Assembly discussion and networking event online, over three 'Assembly Afternoons', reaching an audience of 249 and helping to boost the GT/CGTs' profile across the sector.
- A Meet Up for CGT Chairs, with 30/36 CGTs attending.

We continued to develop our own digital skills over the year, including via a mentoring scheme with the NLHF-funded Digital Heritage Lab, and found increasing opportunities to share these with CGTs. Other HLPO skills training included sessions on OASIS, in preparation for training the CGTs to use and contribute research to this online database.

HISTORIC LANDSCAPE PROJECT (HLP) (continued)

As online resources grew in popularity, our resource hub of learning materials <https://thegardenstrust.org/conservation/hlp-hub/> became more important than ever, with usage more than four times that of the previous year. Additional HLPO time was dedicated to its ongoing improvement and growth.

An important part of our role is to promote conversation, and develop relationships, between the CGTs, the Gardens Trust and relevant external organisations. This year, we helped the Conservation Committee and wider GT to respond to consultation from the Woodland Trust and Ancient Tree Forum; *the England Tree Strategy*; and the National Trust. We also identified and promoted key messages likely to affect the GT and CGTs, including conservation issues emerging from the *Planning for the Future* White Paper - particularly Local Plans, and Local Listing, and how CGTs can raise awareness of historic parks and gardens, especially those unprotected by Registration, by contributing to these.

This year saw the conclusion of the hugely successful *Land of the Fanns* project, in which our consultant supported volunteers to research and record 50 historic landscape features. The project has helped to revitalise Essex Gardens Trust, which received funds for two legacy research projects, as well as other local volunteers.

The Historic Landscape Project is having a growing input into deciding a strategic direction for the Gardens Trust; finding ways to unify our social media and communications messages and reach new audiences (via a new Communications Team and an Audience Development, Marketing and Communications Group); and developing the *Unforgettable Gardens* theme for 2020-23.

Looking to the future, we were delighted at the recent success of the GT's 'Engaging with our Future' NLHF grant application, which will help the Gardens Trust to expand its offer to a wider audience and enable the HLP to pass what we learn onto the CGTs, encouraging them to both widen their supporter base and share their knowledge and love of historic designed landscapes with many more individuals and communities.

Tamsin McMillan, Historic Landscape Project Officer

STRATEGIC DEVELOPMENT

The Gardens Trust's fifth year is best described as a striking one of both intended and unimagined change.

Intended was the shift of Chairmanship from James Bartos to Peter Hughes. Working with Jim in the first formative years of the Gardens Trust was a great privilege, and it is a testament to his steady hand that we were in a strong position to face the second major change that the year presented.

Unimagined was Covid and its associated challenges. These cast a long shadow over 2020, and presented challenges finding ways to adapt and remain operational. I could not be prouder though of the way that the Gardens Trust has met this challenge head on.

Most significantly, despite some initial trepidation, we managed to take our work online. This ranged from meetings with colleagues and other organisations, to the extraordinary and bold shift of the Events team away from in-person events to a full online programme, to the training and other support offered by our capacity building team's webinars and remote training packages

In a year where we have not been able to meet face-to-face, communication has become vital. This has been reflected in the pulling together of the 'Gardens Trust Communications Team' with staff running Twitter and our Facebook page, and alongside magnificent voluntary work from Charlotte Casella (e-Bulletin), Daniel Bowles (who is employed within our conservation team but runs our Instagram as a volunteer), and Charles Boot (long-serving *GT News* editor). This Spring we decided to go our separate way from the Facebook group run so ably and generously by Letitia Yetman. This will allow us to concentrate on building the Gardens Trust Facebook page, through which it should be easier to focus on sharing core GT messages with a wide audience, whilst giving Letitia's group the freedom to share a brilliantly eclectic range of material. I would like to sincerely offer Letitia our thanks and congratulations for building the group for so many years, and wish it all the best under its new name of 'Gardens for All'.

Our Lottery-funded '*Sharing Repton: Historic Landscapes for All*' project was due to end in March 2020, but when Covid hit we were able at the 11th hour to extend the project's time period and use the untouched contingency. This went to a related project to use social media during the first 'Covid summer' to highlight the value of historic parks and gardens and the threats posed to them. I am particularly proud that this was credited with being one of the factors influencing the Government's announcing £1.57bn emergency support for the Arts in July 2020.

Inspired by this experience, we successfully applied for a coveted place on the National Lottery Heritage Funded scheme 'Digital Heritage Lab', through which we have accessed training and a mentor to help us better understand how we can use digital technology to deliver our work.

STRATEGIC DEVELOPMENT

Our theme for the next few years is *Unforgettable Gardens*. This is intended to highlight the value of historic parks and gardens, including those of local significance as well as the 'national stars', the threats they face and the ways in which we can all help to look after them. It's an opportunity to showcase the work of the Gardens Trust and County Gardens Trusts (CGTs) and to give momentum to our efforts to recruit new supporters and volunteers. Because of the pandemic we had to change some of our plans to collaborate with other organisations struggling themselves with the effects of Covid. Instead we concentrated on sharing our *Unforgettable Gardens* messages via social media, supporting CGTs with remote training materials, and developing projects such as the extensive and popular series of *Unforgettable Gardens* lectures and highlighting an Unforgettable Garden of the Month on social media. We are delighted that this flexible approach has paid dividends. Now, in early summer 2021, we are dazzled by the progress CGTs have made on developing research and recording projects and events. We are also delighted that we have been able to find ways to collaborate with organisations such as English Heritage, Historic Houses and Heritage Open Days, and excited by our plans which include exploring ways to digitise our slide collection.

The past year also involved a lot of grant application writing! The first was to the Historic England Covid Emergency Response Fund for a project to extend our support to non-County Gardens Trust volunteers to help them 'get through' Covid. Unfortunately this was not successful, due to sheer volume of applications, but it has nevertheless given us a useful framework for thinking about future development. We also applied for an extension to the Historic England funding for our capacity building work, and are delighted to now be one of few organisations to have been given a full year's extension rather than a more usual six months.

2020 ended with the National Lottery Heritage Fund opening a new grant programme focussing on resilience at this difficult time, particularly through improving diversity. We pulled out the stops - and shamefully neglected Covid homeschooling requirements - to successfully apply for c£75,700 towards a £95,700 project. This will include market research so we better understand our place in the sector, the development of audience development and fundraising strategies so that we can grow our work in a sustainable way, expansion of our digital resource to reach new people, and a review of our internal organisational structures. We will also be piloting three activities around growing membership, digital engagement such as improving our website or getting better on social media, and community outreach such as events for people who haven't previously been interested in garden history or conservation. Running through this all will be a concerted effort to reach more diverse audiences so that we can help ensure people from all backgrounds can come together to enjoy and care for historic parks and gardens. The grant will also enable the recruitment of a part-time Audience Development and Engagement Officer who will particularly focus on inclusion, diversity and improving our digital activity.

Learning from the project will be shared with volunteers at the affiliated local County Gardens Trusts so that they too can become more sustainably impactful. The project will run until winter 2022. I would like to record thanks to our new Trustee Rachel Savage for her immense work on this application.

We still do not know when the pandemic will end, but the Gardens Trust intends to hold on to what we have achieved in this exceptional year and to build on it for the future. It has been a great team effort and I feel that we can face the future with confidence.

Linden Groves, Strategic Development Officer

FINANCIAL REVIEW FOR THE YEAR ENDED 31 DECEMBER 2020

In 2020, the Gardens Trust achieved a surplus before investment gains/losses, which amounted to £32,483. This figure includes the most welcome legacy of £25,000 from the estate of Herbert Robinson, a loyal member of the Gardens Trust and of the Garden History Society before. The remainder of the surplus is a result of the success of the programme of on-line lectures, talks and presentations, together with the generosity of our supporters to our fund-raising campaign in the summer. An additional factor has been the economies enforced by travel restrictions on our planned activities. A further day of Historic Landscape Project staff time in 2020 proved to be a worthwhile investment.

The Gardens Trust has continued to benefit from support from Historic England funding, not only in respect of our statutory casework and County Gardens Trusts support activities, but also in other project work. An extension to the *Sharing Repton* project was funded by the Heritage Lottery Fund.

While our investments benefitted from the legacy, the valuation of our various investments at market rates at the end of the year showed increases as well as decreases. These factors, together with the drawing down of some funds to facilitate cash flow, have given a figure for unrealised net gains of investments of £5,381.

Total funds have increased to £535,570 at year-end 2020 from £497,706 at year-end 2019, reflecting net income £37,864.

Lisa Watson, Honorary Treasurer

FINANCIAL REVIEW FOR THE YEAR ENDED 31 DECEMBER 2020 (continued)

Risk Management

Following Charity Commission guidance, the Board has adopted a Risk Management Statement and agreed a Risk Register. This is monitored and reviewed annually and actions agreed to manage significant risks. The Board confirms that it has agreed actions to address or mitigate the identified significant risks.

STATEMENT OF THE BOARD OF DIRECTORS RESPONSIBILITIES

The trustees (who are also the directors of The Gardens Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the Board of Trustees on 22 June 2021 and signed on its behalf by:



Peter Hughes QC - Chairman

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE GARDENS TRUST**

Independent examiner's report to the trustees of The Gardens Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England & Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Peter Nellemose

Peter Nellemose
Institute of Chartered Accountants in England & Wales
Averillo & Associates
Chartered Accountants
16 South End
Croydon
Surrey
CR0 1DN

Date: 22 June 2021

THE GARDENS TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Subscriptions and donations	2	93,731	-	93,731	65,306
Charitable activities					
Grants receivable					
Historic England		-	102,881	102,881	94,639
Historic England Projects		-	19,198	19,198	6,680
Heritage Lottery Fund - Repton		-	8,250	8,250	47,866
Other Projects		-	16,886	16,886	-
Publications		6,990	-	6,990	4,670
Other trading activities					
Advertising		2,070	-	2,070	1,724
Events		36,011	-	36,011	53,493
Investment income	3	11,771	-	11,771	13,656
Total		150,573	147,215	297,788	288,034
EXPENDITURE ON					
Raising funds	4	3,785	-	3,785	3,810
Charitable activities					
Events		12,244	-	12,244	32,835
Wages and salaries		42,856	97,007	139,863	119,311
National insurance		3,001	6,692	9,693	9,091
Printing and distribution		22,902	-	22,902	22,475
Membership		7,729	-	7,729	8,904
Office management costs	5	18,523	-	18,523	20,100
Other support costs	5	7,008	42	7,050	10,444
Historic England		-	7,301	7,301	7,955
Historic England Projects		-	12,356	12,356	4,261
Heritage Lottery Fund - Repton		-	8,309	8,309	47,203
Other Projects		-	15,550	15,550	-
Total		118,048	147,257	265,305	286,389
NET INCOME / (EXPENDITURE) BEFORE GAINS AND LOSSES		32,525	(42)	32,483	1,645
Net gains on investments		5,381	-	5,381	34,404
NET INCOME/(EXPENDITURE)		37,906	(42)	37,864	36,049
RECONCILIATION OF FUNDS					
Total funds brought forward		496,135	1,571	497,706	461,657
TOTAL FUNDS CARRIED FORWARD		<u>534,041</u>	<u>1,529</u>	<u>535,570</u>	<u>497,706</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

THE GARDENS TRUST

BALANCE SHEET
AT 31 DECEMBER 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
FIXED ASSETS					
Tangible assets	10	63,715	-	63,715	63,715
Investments	11	<u>456,602</u>	<u>-</u>	<u>456,602</u>	<u>427,432</u>
		520,317	-	520,317	491,147
CURRENT ASSETS					
Debtors	12	3,169	-	3,169	28,137
Cash at bank and in hand		<u>47,674</u>	<u>1,529</u>	<u>49,203</u>	<u>57,047</u>
		50,843	1,529	52,372	85,184
CREDITORS					
Amounts falling due within one year	13	(37,119)	-	(37,119)	(78,345)
NET CURRENT ASSETS					
		<u>13,724</u>	<u>1,529</u>	<u>15,253</u>	<u>6,839</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		534,041	1,529	535,570	497,986
CREDITORS					
Amounts falling due after more than one year	14	-	-	-	(280)
NET ASSETS					
		<u>534,041</u>	<u>1,529</u>	<u>535,570</u>	<u>497,706</u>
FUNDS					
Unrestricted funds	15			534,041	496,135
Restricted funds				<u>1,529</u>	<u>1,571</u>
TOTAL FUNDS					
				<u>535,570</u>	<u>497,706</u>

THE GARDENS TRUST

BALANCE SHEET - CONTINUED
AT 31 DECEMBER 2020

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22 June 2021 and were signed on its behalf by



Peter Hughes QC -Chairman

1. ACCOUNTING POLICIES - continued

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date.

Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction.

Exchange differences are taken into account in the Statement of Financial Activities.

Company status

The company is a company limited by guarantee. The directors of the company are the Board members named in the reference and administrative details. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

Investments

Investments are stated at market value at the balance sheet date. The statement of Financial Activities includes the net gains and losses arising on revaluations and disposals throughout the year.

Investments are held for the long-term to generate income or capital growth.

2. SUBSCRIPTIONS

	2020	2019
	£	£
Donations	29,579	2,120
Subscriptions	61,540	61,433
CGT Insurance surplus	<u>2,612</u>	<u>1,753</u>
	<u>93,731</u>	<u>65,306</u>

Subscription income includes a gift aid tax reclaim of £4,178 (2019: £4,048).

3. INVESTMENT INCOME

	2020	2019
	£	£
Dividends and interest from investments	11,676	13,475
Interest receivable on liquid investments	<u>95</u>	<u>181</u>
	<u>11,771</u>	<u>13,656</u>

4. RAISING FUNDS**Investment management costs**

	2020 £	2019 £
Investment management fees	<u>3,785</u>	<u>3,810</u>

5 SUPPORT COSTS

	Management £	Other £	Totals 2020 £	Totals 2019 £
Conservation travel and subsistence	-	629	629	2,830
Office and Trustees' travel and subsistence	-	289	289	1,007
Postage and stationery	-	2,136	2,136	2,585
Depreciation	-	-	-	60
Insurance	650	-	650	650
IT	2,996	-	2,996	5,645
Bank charges	1,171	-	1,171	1,414
Office sundries	1,336	-	1,336	791
Rent	6,840	-	6,840	6,840
Communications advisor	5,530	-	5,530	4,760
Independent Examiner	-	3,600	3,600	3,600
Bookkeeping	-	396	396	362
	<u>18,523</u>	<u>7,050</u>	<u>25,573</u>	<u>30,544</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020 £	2019 £
Depreciation - owned assets	<u>-</u>	<u>60</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

2 members of the Board received reimbursement of expenses amounting to £349 in the current year (2019: 2 members of the Board received reimbursement of expenses amounting to £549).

8. STAFF COSTS

	2020 £	2019 £
Wages and salaries	139,863	119,311
Social security costs	<u>9,693</u>	<u>9,091</u>
	<u>149,556</u>	<u>128,402</u>

The average monthly number of employees during the year was as follows:

	2020	2019
Management and administration	2	2
Conservation	<u>5</u>	<u>4</u>
	<u>7</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

9. 2019 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	65,306	-	65,306
Charitable activities			
Grants receivable	-	149,185	149,185
Publications	4,670	-	4,670
Other trading activities	55,217	-	55,217
Investment income	<u>13,656</u>	<u>-</u>	<u>13,656</u>
Total	138,849	149,185	288,034

9. 2019 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted funds £	Restricted funds £	Total funds £
EXPENDITURE ON			
Raising funds	3,810	-	3,810
Charitable activities			
Events	32,835	-	32,835
Wages and salaries	35,020	84,291	119,311
National insurance	2,668	6,423	9,091
Printing and distribution	22,475	-	22,475
Membership	8,904	-	8,904
Other management costs	20,100	-	20,100
Other support costs	7,881	2,563	10,444
Historic England	-	12,216	12,216
Heritage Lottery Fund - Repton	-	47,203	47,203
Total	133,693	152,696	286,389
Net gains on investments	34,404	-	34,404
NET INCOME/(EXPENDITURE)	39,560	(3,511)	36,049
RECONCILIATION OF FUNDS			
Total funds brought forward	456,575	5,082	461,657
TOTAL FUNDS CARRIED FORWARD	<u>496,135</u>	<u>1,571</u>	<u>497,706</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2020

10. TANGIBLE FIXED ASSETS

	Library £	Furniture, fixtures & fittings £	Computer equipment £	Totals £
COST				
At 1 January 2020	63,715	34,778	10,327	108,820
Scrapped	-	(20,000)	(10,327)	(30,327)
At 31 December 2020	<u>63,715</u>	<u>14,778</u>	-	<u>14,778</u>
DEPRECIATION				
At 1 January 2020	-	34,778	10,327	45,105
Eliminated on scrapping	-	(20,000)	(10,327)	(30,327)
At 31 December 2020	-	<u>14,778</u>	-	<u>14,778</u>
NET BOOK VALUE				
At 31 December 2020	<u>63,715</u>	-	-	<u>63,715</u>
At 31 December 2019	<u>63,715</u>	-	-	<u>63,715</u>

The library comprises books and journals donated to the Trust from time to time and is valued at the estimated cost when donated. The library is housed at the Library of the University of Bath, BA2 7AY and the Library of the University of York, YO10 5DD.

11. FIXED ASSET INVESTMENTS

	Listed investments £	Unlisted investments £	Totals £
MARKET VALUE			
At 1 January 2020	426,932	500	427,432
Additions	115,931	-	115,931
Disposals	(87,411)	-	(87,411)
Revaluations	650	-	650
At 31 December 2020	<u>456,102</u>	<u>500</u>	<u>456,602</u>
NET BOOK VALUE			
At 31 December 2020	<u>456,102</u>	<u>500</u>	<u>456,602</u>
At 31 December 2019	<u>426,932</u>	<u>500</u>	<u>427,432</u>

There were no investment assets outside the UK.

Unlisted investments comprises a Pen and Wash painting that was donated in earlier years and is included at its estimated market value.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other debtors	3,169	28,137
	<u>3,169</u>	<u>28,137</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Social security and other taxes	4,393	3,758
Accruals and deferred income	<u>32,726</u>	<u>74,587</u>
	<u>37,119</u>	<u>78,345</u>

Accruals and deferred income for 2019 includes grants received from Historic England in respect of the following year.

14. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2020	2019
	£	£
Accruals and deferred income	<u>-</u>	<u>280</u>

15. MOVEMENT IN FUNDS

	At 1.1.20	Net movement	At 31.12.20
	£	in funds	£
		£	
Unrestricted funds			
General fund	285,939	38,448	324,387
Library Fund	63,715	-	63,715
Fighting Fund	30,758	-	30,758
Fund for Conservation	112,341	-	112,341
College Lectures	<u>3,382</u>	<u>(542)</u>	<u>2,840</u>
	496,135	37,906	534,041
Restricted funds			
Historic England	-	-	-
Frank Clark	1,000	-	1,000
G Drummond Volunteer Award	<u>571</u>	<u>(42)</u>	<u>529</u>
	1,571	(42)	1,529
TOTAL FUNDS	<u>497,706</u>	<u>37,864</u>	<u>535,570</u>

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	150,573	(117,506)	5,381	38,448
College Lectures	-	(542)	-	(542)
	<u>150,573</u>	<u>(118,048)</u>	<u>5,381</u>	<u>37,906</u>
Restricted funds				
Historic England	147,215	(147,215)	-	-
G Drummond Volunteer Award	-	(42)	-	(42)
	<u>147,215</u>	<u>(147,257)</u>	<u>-</u>	<u>(42)</u>
TOTAL FUNDS	<u>297,788</u>	<u>(265,305)</u>	<u>5,381</u>	<u>37,864</u>

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	246,129	39,810	285,939
Library Fund	63,715	-	63,715
Fighting Fund	30,758	-	30,758
Fund for Conservation	112,341	-	112,341
College Lectures	3,632	(250)	3,382
	<u>456,575</u>	<u>39,560</u>	<u>496,135</u>
Restricted funds			
Historic England	3,511	(3,511)	-
Frank Clark	1,000	-	1,000
G Drummond Volunteer Award	571	-	571
	<u>5,082</u>	<u>(3,511)</u>	<u>1,571</u>
TOTAL FUNDS	<u>461,657</u>	<u>36,049</u>	<u>497,706</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2020

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	138,849	(133,443)	34,404	39,810
College Lectures	-	(250)	-	(350)
	<u>138,849</u>	<u>(133,693)</u>	<u>34,404</u>	<u>39,560</u>
Restricted funds				
Historic England	<u>149,185</u>	<u>(152,696)</u>	-	<u>(3,511)</u>
	<u>288,034</u>	<u>(286,389)</u>	<u>30,404</u>	<u>36,049</u>
TOTAL FUNDS				

The purpose of each material fund may be summarised as follows:

Designated funds:

The Library Fund comprises books and journals donated to the Trust from time to time.

The Fighting Fund comprises funds designated by the Board as such from time to time to help build a general reserve.

The Fund for Conservation comprises gifts to the Trust designated to be held to support the Trust's objectives in conservation work.

The College Lecture Fund is designated to be used for educational purposes.

The G Drummond Volunteer Award Fund was contributed by CGTs.

General funds:

The General fund represents net assets of the charity that are not Designated Funds or Restricted Funds.

Restricted funds:

The grant from Historic England has been applied to conservation and localism work in England.

The Frank Clark Fund contains a grant to be used towards work on a publication of the life and work of the Trust's founding President, Frank Clark.

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2020 or 2019.

THE GARDENS TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Subscriptions and donations		
Donations	29,579	2,120
Subscriptions	61,540	61,433
CGT Insurance surplus	<u>2,612</u>	<u>1,753</u>
	93,731	65,306
Other trading activities		
Advertising	2,070	1,724
Contributions from member's events etc.	<u>36,011</u>	<u>53,493</u>
	38,081	55,217
Investment income		
Dividends from investments	11,676	13,475
Interest receivable on liquid investments	<u>95</u>	<u>181</u>
	11,771	13,656
Charitable activities		
Publications	6,990	4,670
Grants receivable	<u>147,215</u>	<u>149,185</u>
	<u>154,205</u>	<u>153,855</u>
Total incoming resources	297,788	288,034
EXPENDITURE		
Investment management costs		
Investment management fees	3,810	3,810
Charitable activities		
Wages and salaries	139,863	119,311
National insurance	9,693	9,091
Events	12,244	32,835
Printing and distribution	22,902	22,475
Membership	7,729	8,904
Historic England Projects	35,207	12,216
Historic Lottery Fund - Repton	<u>8,309</u>	<u>47,203</u>
	235,947	252,035
Support costs		
Management	<u>18,523</u>	<u>20,100</u>
	18,523	20,100

THE GARDENS TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 £	2019 £
Other		
Conservation, travel and subsistence	629	2,830
Office and Trustees's travel and subsistence	289	1,007
Postage and stationery	2,136	2,585
Bookkeeping	396	362
Independent Examiner	3,600	3,600
Depreciation of tangible fixed assets	-	60
	<u>7,050</u>	<u>10,444</u>
Total resources expended	<u>265,305</u>	<u>286,389</u>
Net income before gains and losses	32,483	1,645
Realised and unrealised gains and losses		
Net realised gains/(losses) on fixed asset investments	4,731	(311)
Unrealised gains/(losses) on revaluations of fixed assets investments	650	34,715
	<u>37,864</u>	<u>36,049</u>
Net income	<u>37,864</u>	<u>36,049</u>