***Garden History***

Contents of the Gardens Trust’s academic journal

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Please note that book reviews have always been a feature of the journal, but only appear in this contents list from 2015.

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Timothy Mowl — Steffie Shields, *Moving Heaven & Earth – Capability Brown’s Gift of Landscape*

Josepha Richard — Bianca Maria Rinaldi (ed.), *Ideas of Chinese Gardens: Western Accounts 1300 – 1860*

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Sally Jeffery — Luke Morgan, *The Monster in the Garden. The Grotesque and the Gigantic in Renaissance Landscape Design*

James Stevens Curl — David Rollason, *The Power of the Place: Rulers and their Palaces, Landscapes, Cities, and Holy Places*

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### Capability Brown: Perception and Response in a Global Context

### The Proceedings of an ICOMOS-UK Conference Conference, held at the University of Bath, 7–9 September 2016

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John Dixon Hunt — Brown and Neo-Classicism

Hal Moggridge — Lancelot Brown and the Waters at Blenheim

Mark Laird — Lancelot Brown and the Pleasure Grounds at Luton Hoo and Wrest Park

Megan Aldrich — Lancelot Brown, Architect and Landscape Designer at Burghley House

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Mikolaj Getka-Kenig — ‘The Palladian Bridge Revisited: the imperial ideology of classicism and the architectural replication of a garden pavilion

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Margaret Stone, Ann Hooper, Pamela Shaw and Lesley Tanner — An Eighteenth-Century Obsession: the plant collection of the 6th Earl of Coventry at Croome Park, Worcestershire. The appendix to this article is only available on the [Gardens Trust website](https://thegardenstrust.org/resources/journal/plants-of-croome/)

John E. Harrison — The Development and Content of Stourhead Gardens: recent findings, insights from an eighteenth-century poem and the visit of Carlo Gastone della Torre di Rezzonico in 1787

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### The Proceedings of the Edinburgh Gardens and Squares Conference

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Anthony Lewis — The Builders of Edinburgh’s New Town, 1767–69

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Ian Gow — Who Lived in the New Town and How Were the Gardens Used?

Peter Burman — Edinburgh’s Arcadia: Past, Present and Future

Vanessa Stephen — Afterlife in the New Town: Edinburgh Western Cemetery, a Picturesque Place of Rest in the Valley of the Water of Leith

Kirsten Carter McKee — The Genius Loci of the Athens of the North: the Cultural Significance of Edinburgh’s Calton Hill

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Brian M. Evans — St Andrew Square: Shaping a Place

Todd Longstaﬀe-Gowan — Reinstating John Nash’s Picturesque Vision at Regent’s Park, London

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Patricia Granziera — The Art of Gardening in New Spain: Spanish heritage in Mexican gardens

Eugenia Herbert — ‘The Fairy Creation’: the Garden Palace of Dig in Rajasthan, India

Lars Hopstock — The Kraiger Garden at Helmstedt, Germany: the first private garden commission for landscape architect Hermann Mattern (1902–71)

Ben Lennon — A Study of the Trees of Savernake Forest and Tottenham Park, Wiltshire: using statistical analysis of stem diameter

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Carolyn Keep — F.W. Meyer (1852–1906): landscape gardener for Robert Veitch & son, Exeter

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Michael Cousins — Ditchley Park: from Park to Pleasure Ground

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Jan Woudstra — The influence on Robert Marnock on Bretton Hall, 1825–1834

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Laura Karran — Animals, Peasants and Gods: The Mysteries of the Statuary at Villa Bellosguardo

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### Cultural & Historical Geographies of the Arboretum

### Guest edited by Paul Elliott, Charles Watkins and Stephen Daniels

This issue of *Garden History* was generously financed by the Arts and Humanities Research Council

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Beryl Hartley — Sites of knowledge & instruction: Arboretums and the *Arboretum et Fruiticetum Britannicum*

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### A special issue by Michael Cousins

This issue of *Garden History* was generously financed by the Hereford and Worcester Gardens Trust

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