

## Next steps

An introduction to heritage interpretation and sharing your garden and park history research



# Why should we share our research?

To share the interesting things we've learned

Inspire others to be interested

### People care more

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## What ways can we share our research with others?

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### What ways can we share our research? 51 responses





### **Printed Media**

- **Exhibitions**
- Leaflets
- Books
- Other printed materials (e.g. activity sheets for families or bookmarks!)





**Old Catton Village** Wheelbarrow Trail Approximately 2.5 mile

### 2018 marks the bicentenary of the death of one of Britain's

greatest landscape gardeners, Humphry Repton.

This walking trail is just one of many events taking place in Norfolk and across the country this year as nart of the Renton 200 celebrations. The historic village of Old Catton has strong connections with Repton - Catton Park was his first commission as a landscape gardener

The Old Catton Village Wheelbarrow Trail will take you past many historic buildings. which would have been standing during Repton's time in Norfolk. The trail allows you to locate a number of wheelbarrows outside these buildings all decorated by different local community groups, which will be on display between May 7 and 13, 2018.

### **Route & Historic Building** Information

Catton Hall and Park - In the 1770s Norwich merchant, Charles Buckle, purchased the land and built Catton Hall on a prominence sufficient to give him views of Norwich Cathedral. Catton Hall was considered one of the most important houses in the village because of the social aspect it bought to the village. In 1778, Buckle enlarged the park land to the south of the hall by securing the legal right to divert outwards the road that formed the western houndary In 1788 his daughter Frances married Jeremiah Ives, a prosperous Norwich textile merchant and the house was then passed to the newlyweds -possibly as a wedding gift. Jeremiah Ives wanted the grounds of the hall to adopt a more gracious appearance and hired Humphry Repton to landscape it. The line of oak

and beech behind Spixworth Road remains evidence of Repton's work today

Starting at Oak Lane car park, head into Catton Park.Hayman Lodge will be on the left and is where you will find the first wheelbarrow. Follow the path north

through the centre of Catton Park until you reach the black gate at the exit to Church Street

Stay inside the park for the next two wheelbarrows. Turn left and follow the boundary until you reach the village hall (the former orangery), the wheelbarrow will be placed in the car park area. From this point turn around and walk back along the boundary, carry on past the exit to Church Street and continue unti you reach the back of the thatched roofed Holiday House where another wheelbarrow is placed in the garden.

Holiday House This is possibly a Cottage Ornee, a small, picturesque house in a country setting, primarily

in the late 18th and early 19th century. It is associated with Humphry Repton's first commission for the design of Catton Park. In the 19th century the house had many gothic features such as the doors and stairs. Humphry Repton was also known for adopting a gothic style in some of his commissions such as Rarningham Hall here in Norfolk and Donington Park, leicestershire

Turn back and go through the exit gate into Church Street. Turn left and follow the path until you reach Parkside Drive (near the cat on the barrel village sign go into Parkside Drive and on your lef is Repton Pond. You will find anothe wheelbarrow here.

Lion Salt Works has collaborated with Cheshire Gardens Trust to

celebrate the beautiful landscapes in Northwich, and the influence of

the Salt industry has had on our local historic parks and gardens.

Cheshire Gardens Trust's aims are

to promote the awareness, appreciation, understanding, and care of our local parks, gardens,

and designed landscapes.

### **Repton Pond** -

The small garden with its pond and clamshell fountain, is believed to be a small surviving remnant of the

ormal gardens of Catton Hall, desig by Humphry Repton for Jeremiah I part of the grand landscape design Catton Park. The pond was restored by a group o

Catton Society members, who dreds replanted the flower beds and repla trees. Although it is only a small por common newts, and at least three s of damselfly can be found there.





Local Parks & Gardens



Marbury Park, Verdin Park and Winnington Hall all have links to salt and the salt industry in Northwich They each began as private residences of wealthy people with grounds laid out in fashionable style,

### The Garden History Girl Blog gardenhistorygirl.co.uk

Paula Sewell's blog conveys her passion for plants, gardening and garden history with an emphasis on the late Victorian/ Edwardian period.



### Live interpretation

- Talks (online and in person)
- Guided tours

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- Could you collect memories from local people through an event?
- Attending national or local events E.g. Heritage Open Days or local history fairs







### Digital Media

- Online exhibition
- Websites
- Blog posts
- Sharing on social media
- Podcasts / short audio clips





https://www.rhs.org.uk/digital-collections/the-bicycle-boys thegardenstrust.org Find us: @thegardenstrust



## What you choose depends on:



...do you want to share your research?



...resources you have e.g. time, money, people who can help



...would you like to see your research? Where are they?



### Other things to think about

- Is your research newsworthy?
- Could any primary materials be archived?
- Could it enrich the local historic record? E.g. HERs, Local Lists (*more about this in next training session on Feb 27<sup>th</sup>*)
- Can the gaps in your research engage others?
- How can you remove barriers to engaging with your research?





# Why do we want to present our research in different ways?

- More interest and engagement
- People like to absorb information in different formats
- Accessibility and inclusion
- New audiences
- ...it's fun!



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### Find out more:

- Interpretation good practice guidance | The National Lottery Heritage <u>Fund</u> - https://www.heritagefund.org.uk/funding/good-practiceguidance/interpretation
- The Heritage Council, IE - <u>https://www.heritagecouncil.ie/content/files/bored\_of\_boards\_1mb.p</u> <u>df</u>
- Visit the Gardens Trust Resource Hub https://thegardenstrust.org/conservation/vs-hub/

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