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The Gardens Trust publishes 50th Anniversary edition of Garden History

The Garden Trust's journal *Garden History* was first published by the Garden History Society in 1972. It quickly became a highly respected source of original research for the emerging discipline of garden history. Now the Gardens Trust have published a special anniversary edition, both in print and online, to mark its 50th year.

Over the last 50 years, the reputation of *Garden History* has grown, becoming not only the 'go to' journal for established garden history academics, but also the journal where emerging students and knowledgeable amateurs can share their peer-reviewed research. It covers every aspect of the history of parks, gardens and landscape from the earliest known gardens up to the twentieth century. Publishing this anniversary edition online aims to encourage more people to explore the fascinating stories of garden and landscape history from medieval plantsmanship to the Corbusian landscape.

Research like this is not only of academic interest. It provides vital evidence for the appropriate protection and restoration of significant gardens and landscapes, and inspires the gardeners and designers who look after them. It has also drawn attention to gardens that were little known or thought to be lost, such as Painswick Rococo Garden in Gloucestershire, which was reclaimed and restored following an article in *Garden History*.

The anniversary journal revisits 13 papers from every decade of the past 50 years, updating them with new perspectives from today. The essays include:

- Mavis Batey and Christopher Woodward on the garden at Rousham
- Andrew Jasper responding to an article by John Sales, his predecessor as head of gardens at the National Trust, about garden restoration past and present
- Brian Dix and Stephen Wass on the restoration of Nesfield's parterre at Witley Court
- The Dutch Garden and its influence in essays by David Jacques and Jan Woudstra
- Brent Elliott's essay on the move from the arboreturm of the 19th century to the woodland garden of the early 20th century revisited by Paul Elliott
- Tom Williamson responding to Oliver Cox's ground-breaking article about the iconography of Stourhead

as well as pairs of articles on medieval plantmanship (John H Harvey and David Jacques), the gardens of Versailles (Christopher Thacker and Sally Jeffery), John Evelyn's writing on garden design (Peter H Goodchild and John Dixon Hunt), the Renaissance Garden (Roy Strong and Paula Henderson), an overview of the Picturesque (Mavis Batey and Michael Symes), the Corbusian Landscape (Jan Woudstra and Elain Harwood), and the Neo-classical gardens of Ian Hamilton Finlay (Patrick Eyres). Browse or search the essays at: thegardenstrust50th.org

Publishing this special journal is a reflection of the Gardens Trust's commitment to ensuring that the study and research of garden history continues to evolve and remain relevant, both now and in the future. It will be sent to new members of the Gardens Trust, or copies can be ordered for £20 by emailing membership@thegardenstrust.org.uk.

The anniversary journal was made possible by a grant from the Finnis Scott Foundation and donations from many individual Garden Trust members, and the sponsorship of the SDS Group, who produced the online edition. We are grateful to them all for their support.

Join the Gardens Trust: thegardenstrust.org/join/

Photographs of contributors and articles available. Contact: Linden Groves lindengroves@thegardenstrust.org

Notes for editors

About the Gardens Trust

The Gardens Trust is the UK national charity dedicated to protecting and conserving our heritage of designed landscapes. We campaign on their behalf, undertake research and conservation work, and encourage public appreciation and involvement. The Gardens Trust is also a statutory consultee in the English planning system, responding to thousands of planning proposals affecting registered parks, gardens and landscapes every year. Through the national network of County and Country Garden Trusts, we have access to people and local expertise throughout the country. The Gardens Trust is also a membership organisation which relies on members and donors to support our work. thegardenstrust.org

About SDS Group

The SDS Group is both proud and delighted to sponsor the online issue of the $50^{\rm th}$ Anniversary Edition for the Gardens Trust.

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