The Gardens Trust Historic Landscapes Assembly 2021



Understanding and protecting 20th century designed landscapes

Annabel Downs annabel@downs-designs.co.uk

19 Nov 2021



Friends of the Landscape Archive at Reading

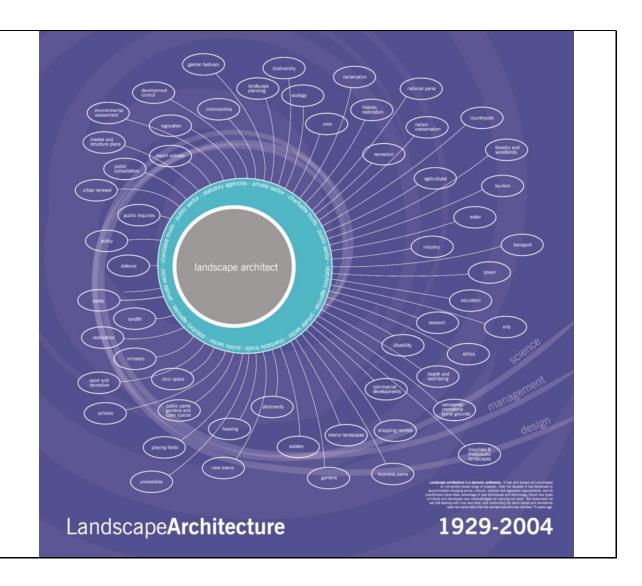
www.folar.uk

Diversity of work landscape architects - and landscape managers and scientists - had been engaged with between 1929-2004

LI 75 Anniversary Exhibition Board

Information drawn from indexes to landscape journals

Graphic design: Pete Simcoe

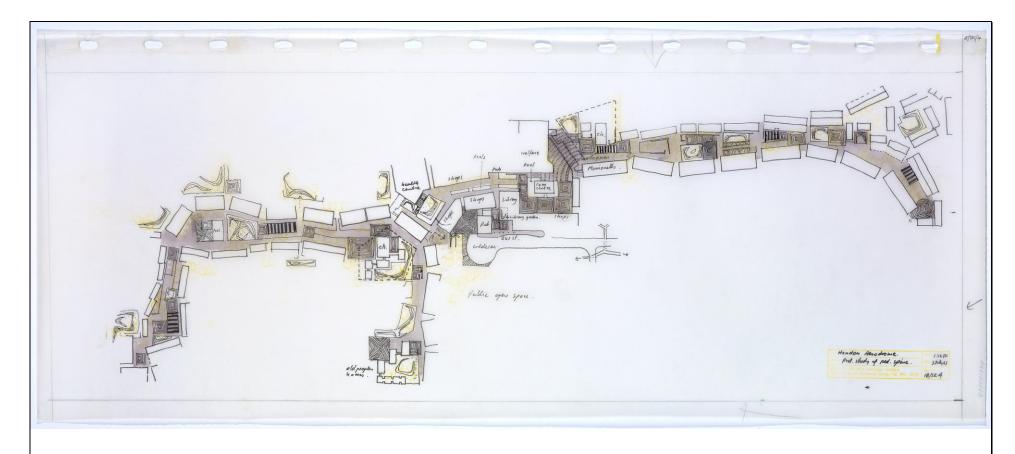




Shepheard's draft plans for Hatfield for Abercrombie's Greater London Plan Image LI archive/The MERL



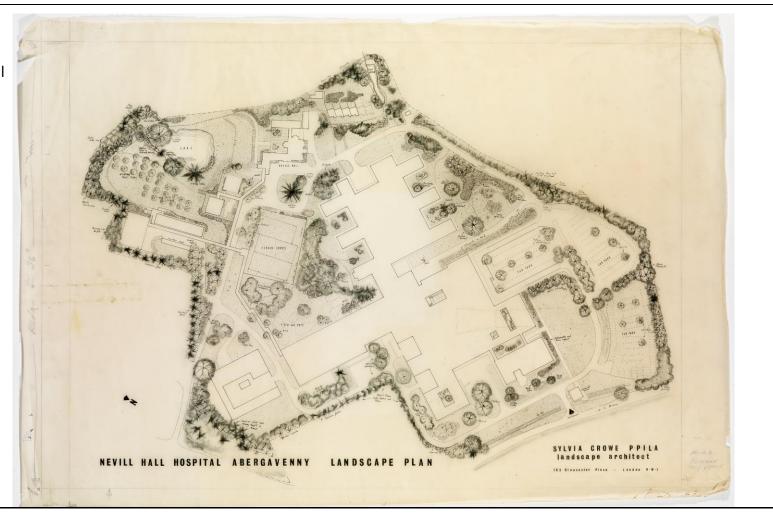
Slide 4



Hendon aerodrome Preliminary study for pedestrian spine (1967) by Michael Brown Image LI archive/The MERL

Nevill Hospital masterplan Sylvia Crowe, drwg Percy Flaxman

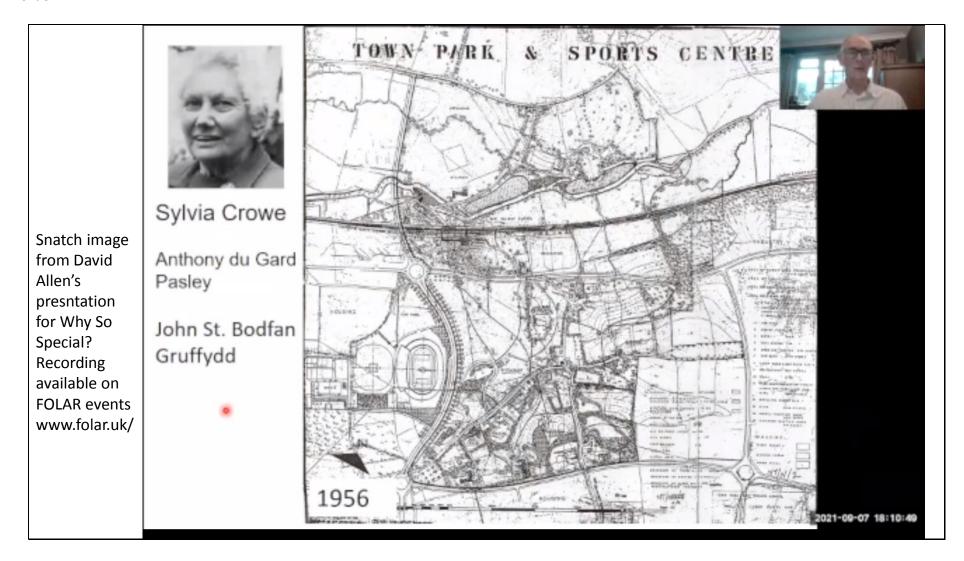
Image LI archive/The MERL





photos© Shirley Baker (1932 – 2014) Salford and Manchester 1960s

shirleybakerphotography.
com/the-streetphotographs/

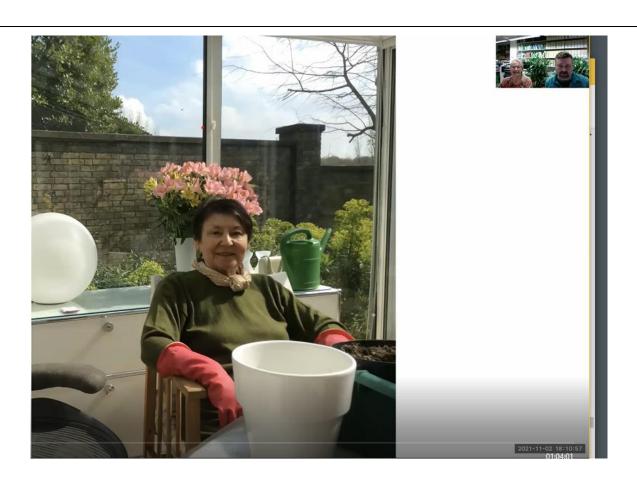


Slide 8

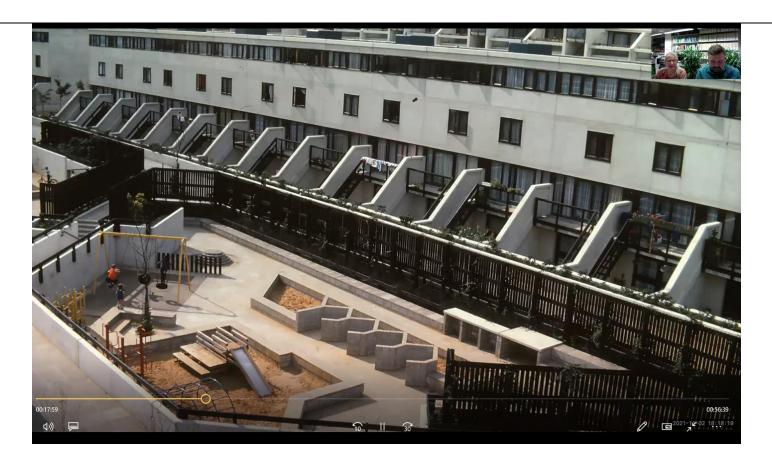


David Allen Spurrier's core 2006 dilapidated vandalised buildings

Janet Jack
snatched image
from Why so
Special Series on
Alexandra Road
Park by Neil
Davidson - shortly
to be on FOLAR
website
https://www.folar.
uk/

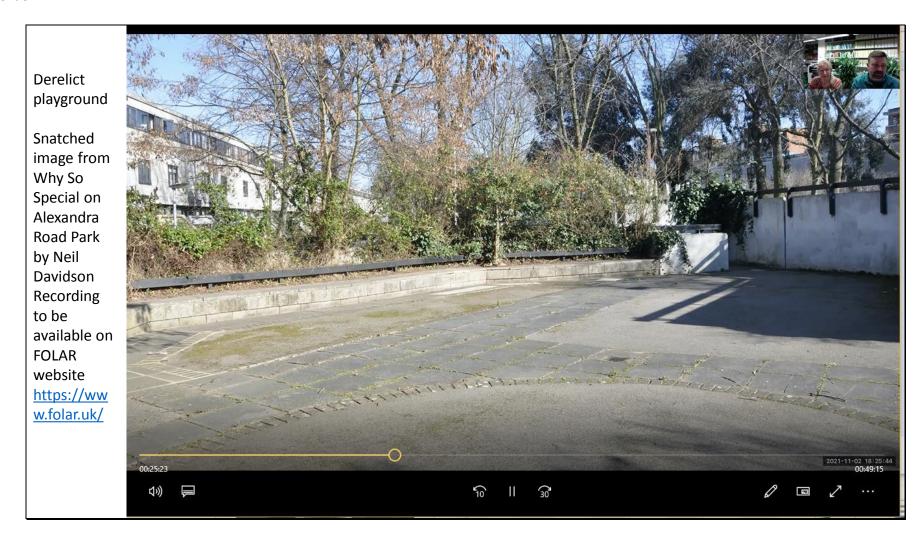


Janet Jack in her potting room

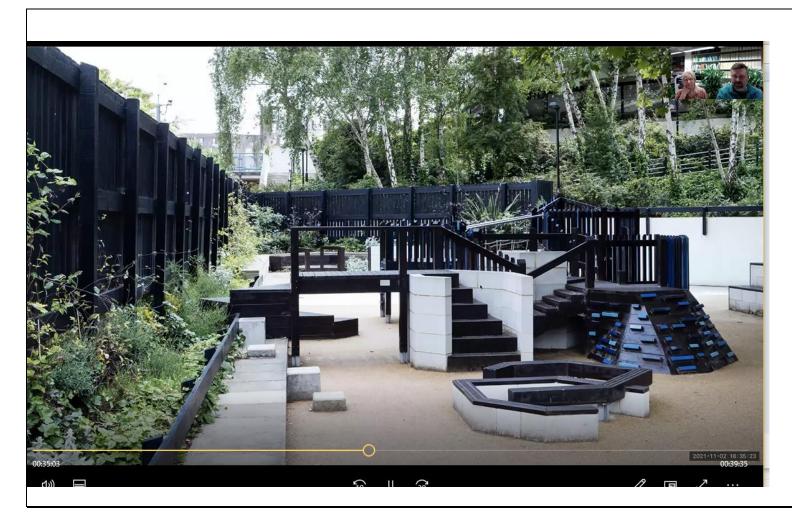


snatched image from Why so Special Series on Alexandra Road Park soon after completion; - recording to be made available FOLAR website

https://www.folar.uk/

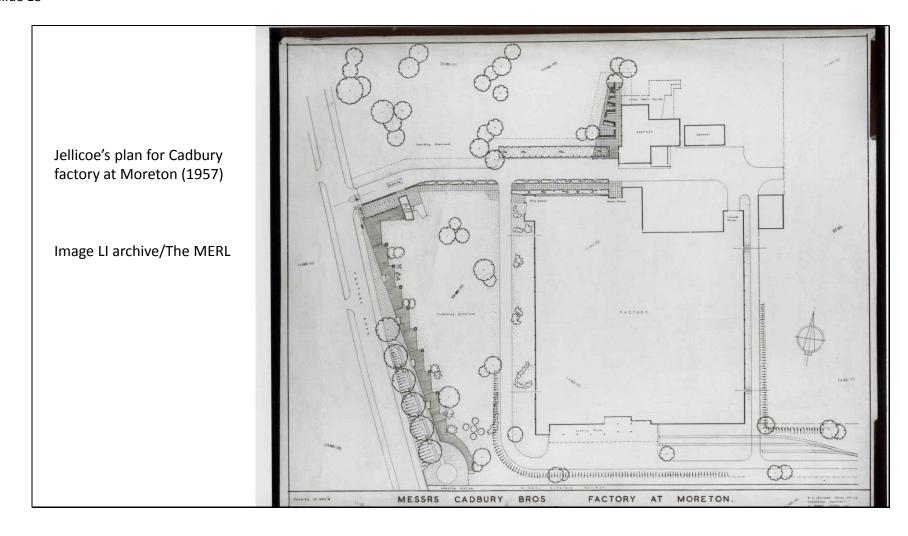


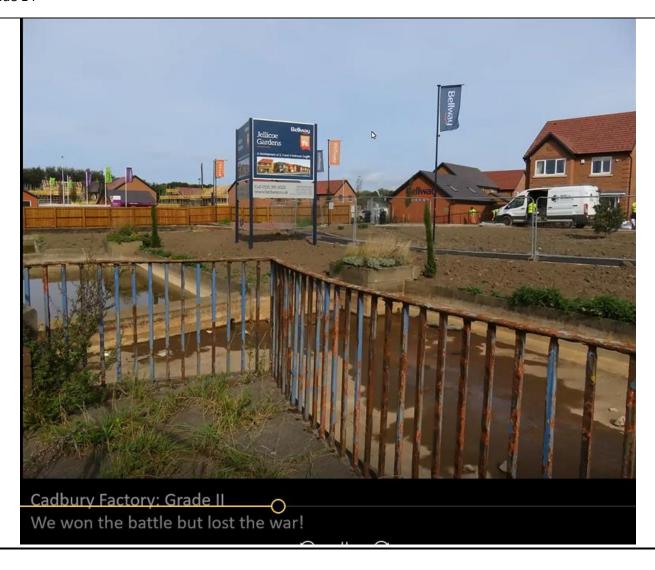
Playground lost equipment



Restoration and reinvigoration image snatched from Why so Special Series on Alexandra Road Park - recording to be made available FOLAR website https://www.folar.uk/

Reinvigorated landscape by J_L Gibbons





Snatched from Why So Special Cadbury's Factory by Ed Bennis recording soon to be available on FOLAR https://www.folar.uk/



Snatched from Why So Special Cadbury's Factory Ed Bennis recording soon to be available on FOLAR https://www.folar.uk/

18c moat and new housing grade 2 landscape degraded grade 2 landscape. The land to the face of the factory should be listed – serious error of judgement - destroyed integrity



photos© Shirley
Baker (1932 – 2014)
Salford and
Manchester 1960s

shirleybakerphotogr aphy.com/thestreet-photographs/