

The Gardens Trust

Other Voices in Garden History

Research Resources

Articles

- Bertrand, Mathilde, 'The politics of representation and the subversion of landscape in Ingrid Pollard's Pastoral Interlude (1987)', *Universite Paris-Ouest Nanterre La Defense. Editions du CRINI*, 7 (2014)
<https://www.academia.edu/9577794/The_politics_of_representation_and_the_subversion_of_landscape_in_Ingrid_Pollards_Pastoral_Interlude_1987>
- Das, Subhadra and Miranda Lowe, 'Nature Read in Black and White: decolonial approaches to interpreting natural history collections', *Journal of Natural Science Collections*, 6 (2018), 4-14
<<http://www.natsca.org/article/2509>>
- Eyres, Patrick, 'Learning from The Blackamoor', *GT News*, Summer 2020, pp. 17-20: <https://thegardenstrust.org/wp-content/uploads/2020/07/GT_news_13-Summer_2020-lite.pdf>
- Seymour, Suzanne, Stephen Daniels, Charles Watkins, 'Estate and empire: Sir George Cornwall's management of Moccas, Herefordshire and La Taste, Grenada, 1771 - 1818.' *Journal of Historical Geography*, 24, 3 (1998) pp. 313-351

Archives and digital collections

- Centre for the Study of the Legacies of British Slavery, University College, London, Database on British Slave-ownership <<https://www.ucl.ac.uk/lbs/>>
- National Trust, 'Interim Report on the Connections between Colonialism and Properties now in the Care of the National Trust, Including Links with Historic Slavery', *National Trust*, September 2020, <<https://www.nationaltrust.org.uk/features/addressing-the-histories-of-slavery-and-colonialism-at-the-national-trust#Download%20the%20report>>
- Newspaper Archive <<https://www.britishnewspaperarchive.co.uk>>
- Oxford University Herbaria [digitisation ongoing]
<<https://herbaria.plants.ox.ac.uk/bol/oxford/herbaria>>

- Recovered Histories: Anti-Slavery International's digitised collection of 18th and 19th century literature on the Transatlantic Slave Trade, <<http://www.recoveredhistories.org/>>
- Royal Botanic Gardens, Kew, Electronic Plant Information Centre (ePIC), <<http://epic.kew.org/index.htm>>
- Royal Botanic Gardens, Kew, Miscellaneous Reports Collection [cataloguing and digitisation project], <<https://www.kew.org/science/our-science/projects/miscellaneous-reports>>
- Slave Voyages, Databases of Trans-Atlantic Slave Trade, Intra-American Slave Trade, African Names, Image Galleries, <<https://www.slavevoyages.org>>

Project examples

- Africa Museum, Belgium, Jean Pierre Müller and Aimé Mpane, 'RE/STORE 2020' <<http://jeanpierremuller.com/re-store/4594954695>>
- Compton Verney and TORCH (The Oxford Research Centre in the Humanities), Inclusive Histories Research Fellowships <<https://www.comptonverney.org.uk/wp-content/uploads/2021/05/Compton-Verney-Inclusive-Histories-Fellowship-final-1.pdf>>
- Fowler, Corinne and the National Trust, 'Colonial Countryside' <<https://colonialcountryside.wordpress.com>>
- Garden Museum with Ekoa McMorris, 'Caribbean Garden Heritage', <<https://www.swlondoner.co.uk/news/02062021-lambeths-garden-museum-explores-windrush-horticultural-heritage/>>
- Gardens Trust, 'Sharing Repton' <<https://thegardenstrust.org/campaigns/sharing-repton/>>
- Institute for the Study of Slavery, University of Nottingham, 'Reconnecting Diverse Rural Communities: Black presences and the legacies of slavery and colonialism in rural Britain, c.1600-1939' <<https://www.nottingham.ac.uk/isos/research/rural-legacies.aspx>>
- National Archives, Wandsworth Heritage Service and SHARE, 'This is Our Park,' <<https://www.nationalarchives.gov.uk/education/outreach/projects/this-is-our-park/>>
- Oxford Botanic Garden, 'World Food Fair', part of the garden's 400th anniversary celebrations <<https://www.obga.ox.ac.uk>>

- Richmond, Advolly, 'The Rev. Thomas Birch Freeman: Victorian Botanist and Plantsman' research <<https://advolly.co.uk/talks.html>>
- Royal Botanic Garden, Edinburgh, 'Equity and Access' <<https://www.rbge.org.uk/about-us/equity-and-access/>>
- Royal Botanic Gardens, Kew, 'Plant Cultures: Exploring Plants and People' [archived] <<https://web.archive.org/web/20070502024655/http://www.plantcultures.org/index.html>>
- University of York, Department of Archaeology, 'Gawthorpe Manor: engaging the public with Harewood's medieval past,' *The Post Hole*, November 2012, <<https://www.theposthole.org/read/article/182>>

Online lectures

- Eyres, Patrick, *The Asiento and the Blackamoor garden statue*, The Colonial Legacy Conference, lecture recording, 21 June 2013 <https://www.youtube.com/watch?v=wV4a_ADAvag>
- Hall, Stuart and Les Back, *At Home and Not At Home: Stuart Hall in conversation with Les Back*, audio files, 2 November 2007 <<http://www.darkmatter101.org/site/2010/11/28/stuart-hall-in-conversation-with-les-back-audio>>
- Nesbitt, Mark, Sonia Dhanda and Joanna Marschner, *History, Equity and Inclusion in the Garden*, IHR History of Gardens & Landscapes Seminar, lecture recording, 29 April 2021 <<https://www.youtube.com/watch?v=632le3iQlec>>

Theses

- Montero Prieto, Maria, 'Decolonising photographic landscapes: a visual engagement with Chilean gardens' (doctoral thesis, Goldsmith College, University of London, 2019) <<https://ethos.bl.uk/OrderDetails.do?did=1&uin=uk.bl.ethos.777502>>
- Pollard, Ingrid, 'Home and Away: Home, Migrancy, and Belonging Through Landscape Photographic Practice' (doctoral thesis, University of Westminster, 2016) <[https://westminsterresearch.westminster.ac.uk/download/71c148a9427236d1fbaae8ed7c8d4c0d5fe5e515a3c554e99f0d04f7b8f65310/11466715/Pollard Ingrid thesis.pdf](https://westminsterresearch.westminster.ac.uk/download/71c148a9427236d1fbaae8ed7c8d4c0d5fe5e515a3c554e99f0d04f7b8f65310/11466715/Pollard%20Ingrid%20thesis.pdf)>