

# The Gardens Trust

## Other Voices in Garden History

### Further Reading

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#### Books

- Dabiri, Emma, *What White People Can Do Next: From Allyship to Coalition* (Penguin, 2021)
- Dalrymple, William, *The Anarchy: The Relentless Rise of the East India Company* (Bloomsbury, 2020)
- Daniels, Stephen, *Fields of Vision: Landscape imagery and national identity in England and the United States* (Polity Press, 1993)
- Dresser, Madge and Andrew Hann, eds, *Slavery and the British Country House* (English Heritage, 2013). Downloadable at <https://historicengland.org.uk/images-books/publications/slavery-and-british-country-house/>
- Eyres, Patrick, ed, *The Blackamoor & The Georgian Garden: New Arcadian Journal 69/70*, 2011: <https://www.newarcadianpress.co.uk>
- Fan, Fa-ti, *British Naturalists in Qing China: Science, Empire, and Cultural Encounter* (Harvard UP, 2004)
- Finn, Margot, and Kate Smith, eds. *East India Company at Home, 1757-1857* (UCL Press, 2018) JSTOR open access: [www.jstor.org/stable/j.ctt21c4tfn](http://www.jstor.org/stable/j.ctt21c4tfn)
- Jacobs, Harriet and Nell Irving Painter (ed.), *Incidents in the Life of a Slave Girl: Written by Herself* (Penguin Classics, 2005)
- Kimmerer, Robin Wall, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* (Penguin, 2020)
- Neal, Sarah and Julian Agyeman, eds, *The New Countryside? Ethnicity, nation, exclusion in contemporary rural Britain* (Policy Press, 2006)
- Nubia, Onyeka, *Blackamoors: Africans in Tudor England, Their Presence, Status and Origins* (Narrative Eye, 2013).
- Olusoga, David, *Black and British: A Forgotten History* (Picador, 2021)
- Sanghera, Sathnam, *Empireland: How Imperialism Has Shaped Modern Britain* (Viking, 2021)

- Sethi, Anita, *I Belong Here: A Journey Along the Backbone of Britain* (Bloomsbury Wildlife, 2021)
- Testament, *Black Men Walking*, Oberon Modern Plays Series (Oberon, 2018)