



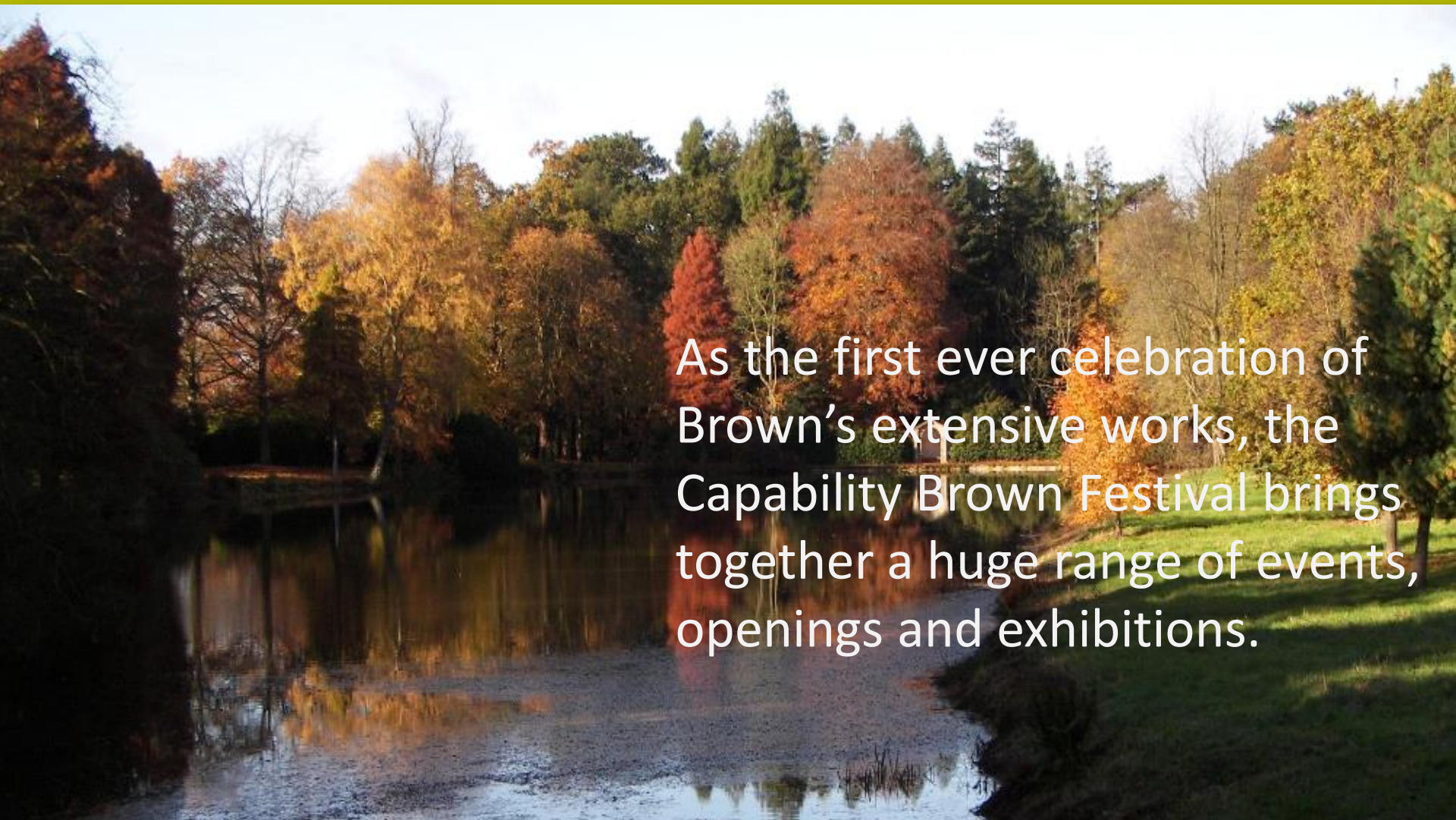
Celebrating
Capability Brown –
the 2016 Festival
and the future.

Melissa Tetley
Deputy Director
Capability Brown
Festival



A scenic landscape photograph of a lake at Ashburnham Place, East Sussex. The lake is calm, reflecting the surrounding trees and a small wooden structure on the left. The trees have autumn foliage in shades of yellow, orange, and green. In the background, a dense forest covers a hillside. The sky is a pale, clear blue.

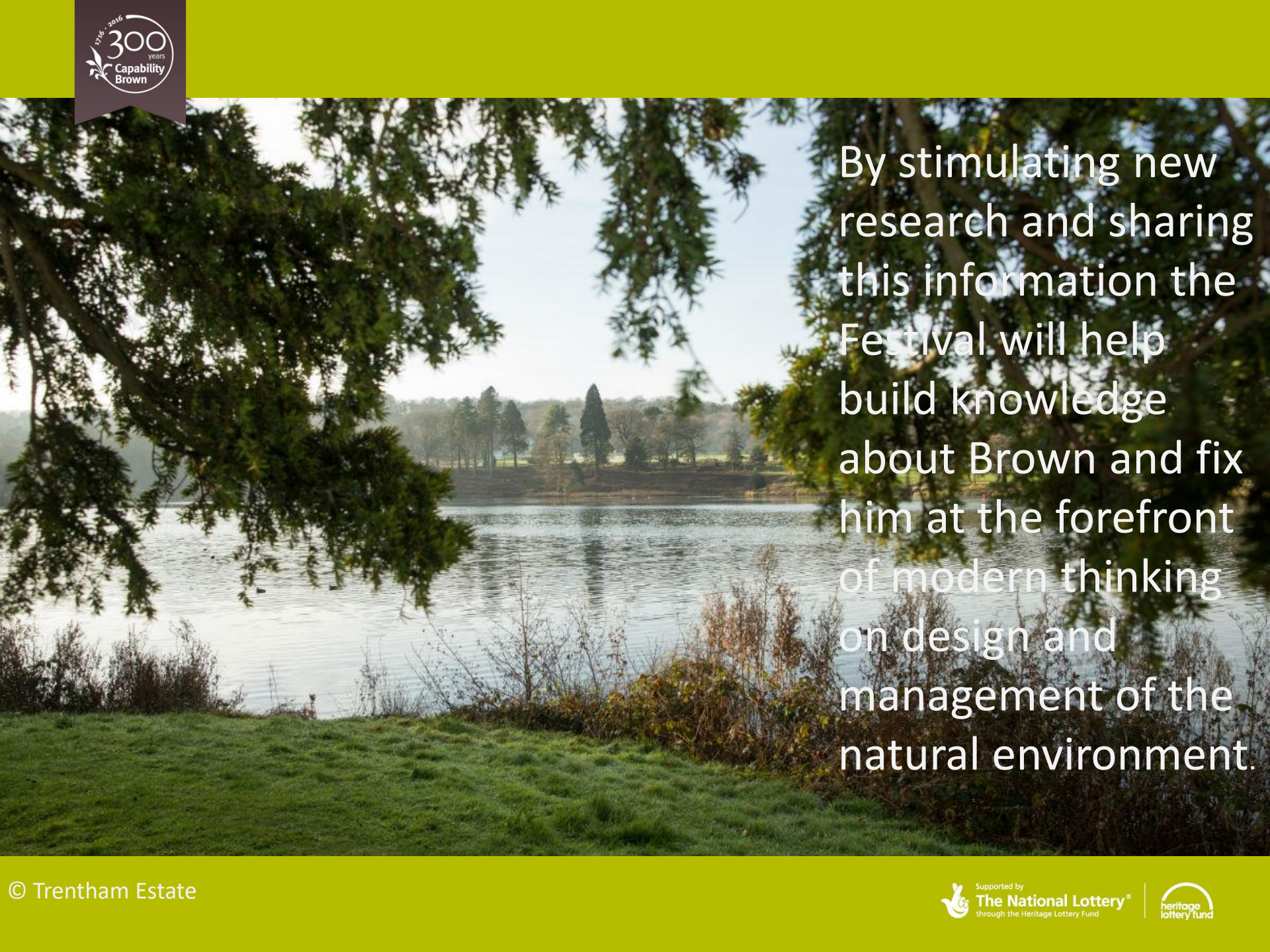
2016 marked the 300th anniversary of the birth of Lancelot 'Capability' Brown, who changed the national landscape and nurtured a style of landscape architecture which has shaped people's perceptions of the quintessential English countryside.

A photograph of a serene autumn landscape. A calm pond in the foreground reflects the surrounding trees, which are in various stages of autumn color, including vibrant oranges, yellows, and some evergreens. The sky is a pale, overcast blue.

As the first ever celebration of Brown's extensive works, the Capability Brown Festival brings together a huge range of events, openings and exhibitions.



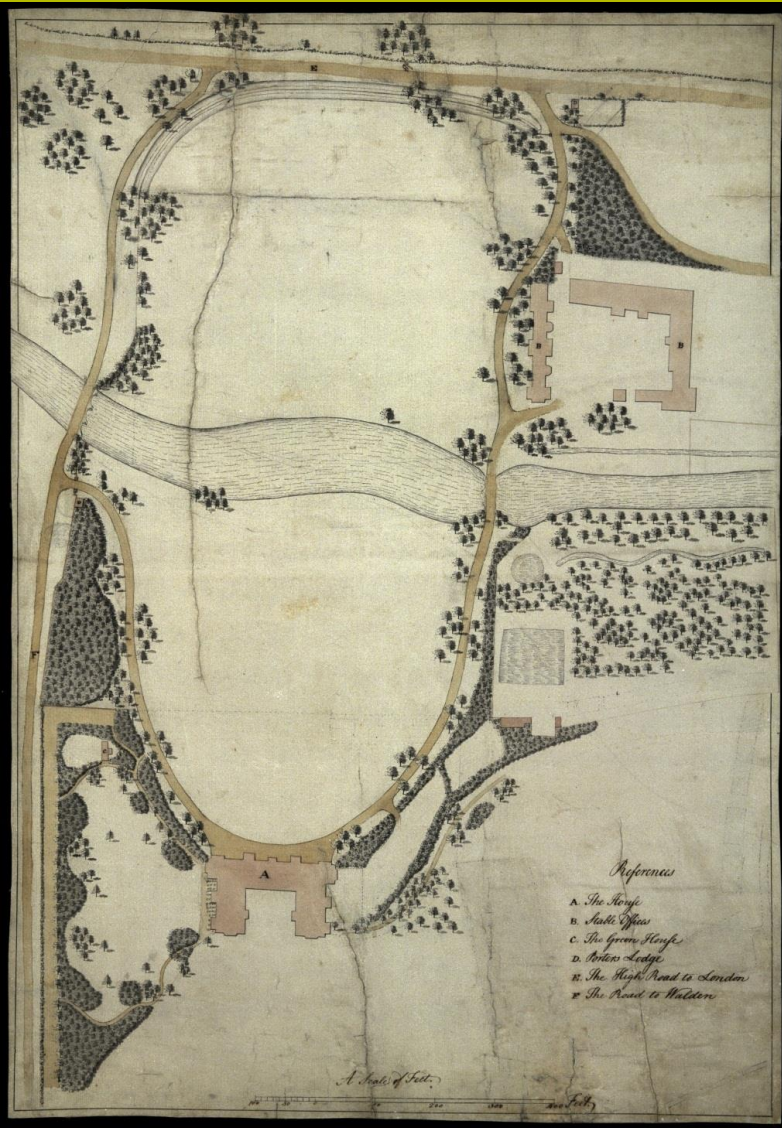
Brown's sites will be made accessible for families, adults and urban audiences, and volunteers supported to increase their skills in site interpretation, guiding and writing.

The background is a photograph of a serene landscape. In the foreground, there's a grassy bank with some low-lying shrubs. A calm body of water, possibly a lake or a wide river, occupies the middle ground. The far bank is lined with a variety of trees, including tall, thin evergreens and deciduous trees. The sky is a pale, hazy blue. The entire scene is framed by the dark, leafy branches of trees in the immediate foreground, creating a sense of being in a park or estate.

By stimulating new research and sharing this information the Festival will help build knowledge about Brown and fix him at the forefront of modern thinking on design and management of the natural environment.

Artist, engineer, inventor,
entrepreneur, genius;
Brown's work has already
influenced many.

The Capability Brown Festival
hopes to inspire new
generations of visitors,
participants and experts to
leave a legacy of accessible
new information, skills and
enthusiasm for landscape.



Audley End Brown Plan

Festival Partners and Supporters



2016 Year of the English Garden™

In association with VisitEngland 



Supported by
The National Lottery®
through the Heritage Lottery Fund



1132 media
pieces as of
4th
November





Key sites & projects supported through Festival funding

13 Hub Sites

Blenheim, Bowood, Chatsworth, Compton Verney, Croome, Milton Abbey, Petworth, Scampston, Stowe, Ugbrooke, Weston Park, Wimpole, Wrest Park.

9 Urban Sites

Berrington, Burton Constable, Coombe, Hatfield Forest, Trentham, Stowe, Wallington, Wentworth, Weston Park.

6 Ambassador Sites

Fenstanton, Kirkharle, Belvoir Castle, Sherborne Castle, Knowlsey and Ashridge.

22 Audience Development Projects

Blenheim; Chatsworth; Cambridgeshire Gardens Trust & Huntingdon NADFAS; Compton Verney; Croome; Euston Hall; Fenstanton; Grimesthorpe; Highcliffe Castle; Kirkharle with Northumbria CGT; Milton Abbey; Northamptonshire CGT with Castle Ashby; Petworth; Pavilion; Scampston; Temple Newsam; Tong Castle; Trentham; Welsh Historic Gardens Trust; Beatfrees at Warwick Castle, Wentworth Castle, Woodhouse Farm & Gardens.

Music Commission: Fringe in the Fen



www.capabilitybrown.org



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Who was Capability Brown?

Watch our cartoon to find out

[FIND OUT MORE](#)



CAPABILITY BROWN
LANDSCAPE ARCHITECT AND ROYAL GARDENER



CAPABILITY BROWN FESTIVAL

SCHOOL AND FAMILY RESOURCES



Image designed by Camille Corbet based
on Portrait of Landscape Architect Capability Brown,
c.1770-75, by Richard Cosway (1743-1821)



LOTTERY FUNDED





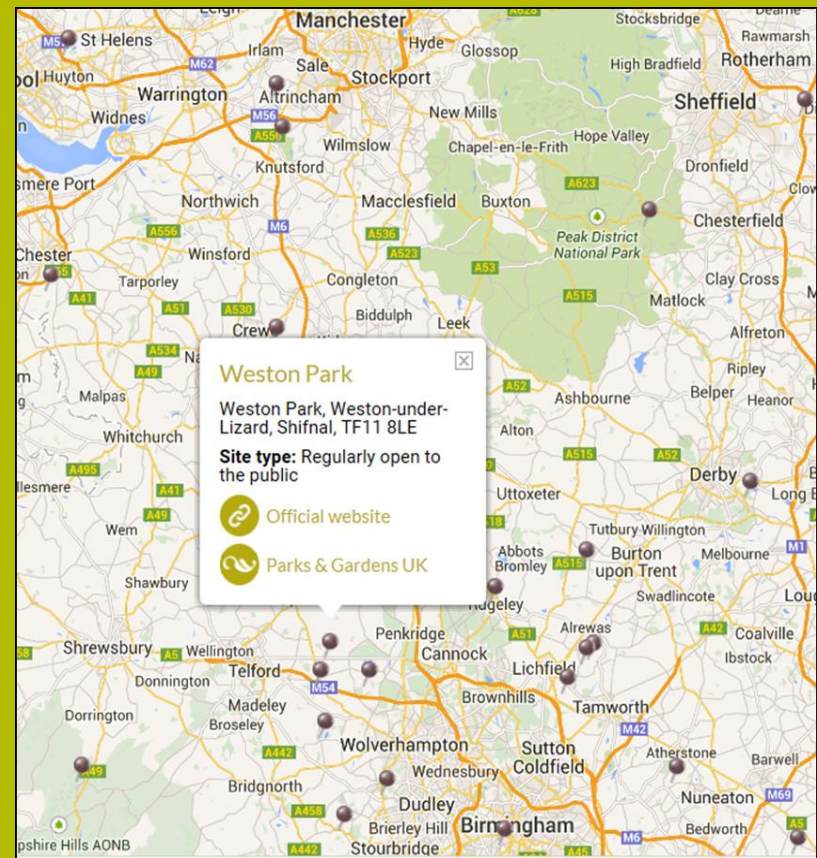
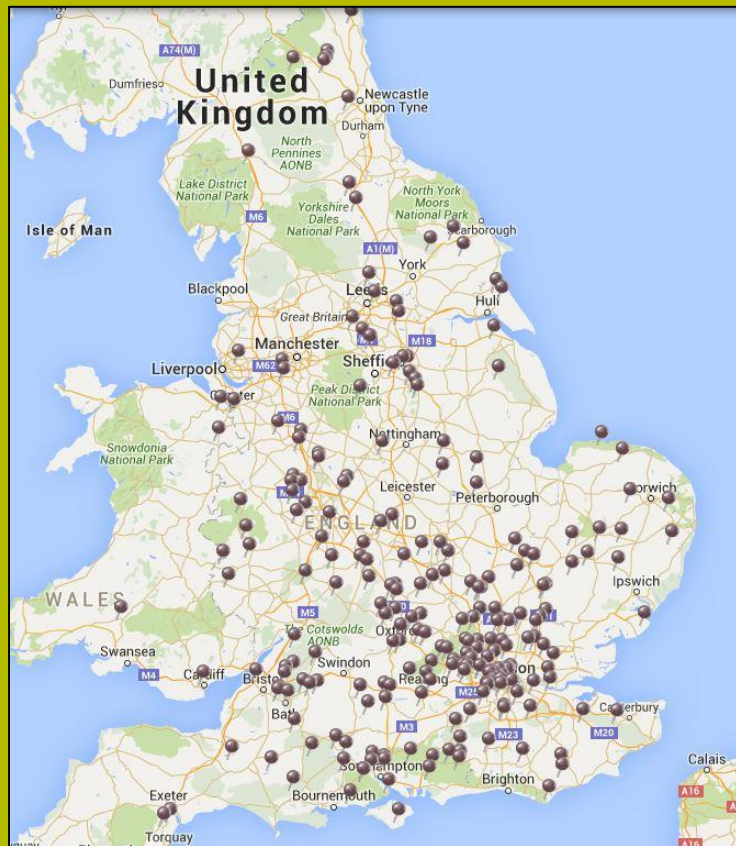
A Manual for Owners

Opening Your Garden
or Landscape to the Public



© Picture of Landscape "Capability Brown"
1770-75, by Thomas Gainsborough, 1716-1811/
Private Collection/Bridgeman Images

Interactive map on Capability Brown Festival 2016 website



Top Tips

- Start early
- Consider if your project proposal has wide appeal
- Seek advice & work in partnership
- Balance ambition with realism

A huge heartfelt

