

REPTON TWEETS OF THE DAY 2018

DECEMBER

Humphry Repton @HumphryRepton · Dec 31, 2018

Repton Tweet of the Day #HumphryRepton's wish for the future is clear in his summing up: 'For the honour of the country, let the parks and pleasure-grounds of England be ever open, to cheer the hearts, and delight the eyes, of all who have taste to enjoy the beauties of nature'.



8 retweets, 21 likes

Humphry Repton @HumphryRepton · Dec 29, 2018

Repton Tweet of the Day On 29th January 1811, travelling with his daughters, their carriage overturned in snow. #HumphryRepton sustained a serious spinal injury and never fully recovered.



Illustration from Fragments on the Theory and Practice of Landscape Gardening by Humphry Repton, 1816

3 retweets, 6 likes

Humphry Repton @HumphryRepton · Dec 28, 2018

Repton Tweet of the Day #HumphryRepton carefully positioned tree belts and plantations as visual symbols of illusion to make a property appear larger than it was. @WarleyWoods1



3 retweets, 13 likes

Humphry Repton @HumphryRepton · Dec 27, 2018

#HumphryRepton Red Book for Woburn Abbey of 1805 was one of the longest and most lavish; 90 indexed pages and 47 drawings, diagrams and maps, including some of his most elaborate watercolours and dramatic transformations, helping to establish his horticultural reputation.



11 retweets, 22 likes

Humphry Repton @HumphryRepton · Dec 24, 2018

Repton Tweet of the Day #HumphryRepton felt it was 'not sufficient that a building should be in just proportion with itself; it should bear some relative proportion to the objects near it'. @SheringhamNT



7 retweets, 12 likes

Humphry Repton @HumphryRepton · Dec 22, 2018

Repton Tweet of the Day #HumphryRepton relished the metropolitan world of fashion, and had a great respect for the way that it dissolved social distinctions, forming a general consensus of polite society.



1 retweet, 3 likes

Humphry Repton @HumphryRepton · Dec 21, 2018

Repton Tweet of the Day Reviewing the various country houses he visited, Repton remarked 'how pleasant to reflect how generally was to be seen the prevalence of feelings of reverence for what is good'. @PentillieCastle



3 retweets, 7 likes

Humphry Repton @HumphryRepton · Dec 20, 2018

Repton Tweet of the Day #HumphryRepton love of music endured, shown in his comments 'altho tired of the dull monotony of London parties ... I was never tired of hearing good music ... and enjoyed the rare privilege of attending the 'Ancient Concerts' in Hanover Square'



2 retweets, 8 likes

Humphry Repton @HumphryRepton · Dec 19, 2018

Repton Tweet of the Day [#HumphryRepton](#) envisioned [@hotelendsleigh](#) as the nucleus of an improved estate, with many signs of progress depicted in the designs, rather than just a holiday home.



🗨️ 2 ❤️ 5 ↗️

Humphry Repton @HumphryRepton · Dec 18, 2018

Of Harewood, Repton exclaimed 'the vast lakes and mountainous accompaniments of Nature had the effect of making me feel how little were the humble attempts of my art, which had been so often extolled, and I felt regret that Nature and Art were at such an immeasurable distance'.



🗨️ 6 ❤️ 13 ↗️

Humphry Repton @HumphryRepton · Dec 17, 2018

Repton Tweet of the Day. [#HumphryRepton](#) used his visits to Woburn to advance his botanical reputation, and presented a paper on ivy to the Linnean Society in April 1810 [@woburngardeners](#)



🗨️ 4 ❤️ 10 ↗️

Humphry Repton @HumphryRepton · Dec 16, 2018

Repton Tweet of the Day. Commenting on the impact of war, [#HumphryRepton](#) stated 'I felt the changes made by war and war taxes, not only as they had a great effect on my profession, but also as they influenced the general tone and order of society'.



🗨️ 1 ↻️ 10 ❤️ 15 ↗️

Humphry Repton @HumphryRepton · Dec 14, 2018

Repton Tweet of the Day [#HumphryRepton](#) recalls the ups and downs of his profession, 'in proportion to the pleasure derived from seeing my plans carried out and applauded, so was the mortification in seeing them marred, or neglected'. Valleyfield, Fife



🗨️ 6 ❤️ 8 ↗️

Humphry Repton @HumphryRepton · Dec 13, 2018

Repton Tweet of the Day During the 18th century, women in polite society took a close role in the design of gardens. [#HumphryRepton](#) brought a tutorial authority with aristocratic women by demonstrating the principles of design.



🗨️ 3 ❤️ 8 ↗️

Humphry Repton @HumphryRepton · Dec 12, 2018

Repton Tweet of the Day [#HumphryRepton](#)'s architectural approach is shown in his comment 'the gardens or pleasure grounds near a house may be considered as so many different apartments belonging to its state, its comfort and its pleasure'. [@AshridgeHouse](#)



🗨️ 5 ❤️ 8 ↗️

Humphry Repton @HumphryRepton · Dec 11, 2018

Repton Tweet of the Day As well as attending 'to the comforts and infancy of youth' at Endsleigh, [#HumphryRepton](#) observed 'let the same attention be extended to solace the infirmities of age'. To this end, he installed wider carriage drives throughout the estate. [@hotelendsleigh](#)



🗨️ 8 ❤️ 16 ↗️

Humphry Repton @HumphryRepton · Dec 10, 2018

Repton Tweet of the Day [#HumphryRepton](#) refashioned his home in Hare Street, Essex, to reflect his status and publicise his profession, modernising it with a veranda of trellis work, striped canvas awnings and a domed central canopy over the front door.



2 10 26

Humphry Repton @HumphryRepton · Dec 9, 2018

Commenting on the approach to Blaise Castle, [#HumphryRepton](#) considered 'An arched gateway at the entrance of a place is never used with so much apparent propriety as when it forms a part of a town or village, to mark the separation between the public and the park' [@blaisebristol](#)



5 8

Humphry Repton @HumphryRepton · Dec 7, 2018

About the use of colour Repton said, 'on the subject of ornaments and decorations I must not omit to mention colours, since improper colouring may destroy the intended effect of the most correct design, and render ridiculous what would otherwise be beautiful' [@woburngardeners](#)



1 8 12

Humphry Repton @HumphryRepton · Dec 4, 2018

Repton Tweet of the Day. [#HumphryRepton](#)'s aesthetic view of the landscaped park affected his attitude towards trees, and he rejected the idea of avenues of trees, for the more picturesque composition [@WarleyWoods1](#)



6 14

Humphry Repton @HumphryRepton · Dec 3, 2018

Talking of his patrons' wealth, Repton stated 'when I look back on the variety of uses and abuses of riches, it seems to me as if they were often given only to make their possessors ridiculous, by hiding them, displaying them, without using them or using them without enjoyment'.



7 15

Humphry Repton @HumphryRepton · Dec 1, 2018

Repton Tweet of the Day. In 1805, [#HumphryRepton](#) introduced the Indian garden style for Charles Cockerell at Sezincote in Gloucestershire.



1 8 24

NOVEMBER

Humphry Repton @HumphryRepton · Nov 30, 2018

Repton Tweet of the Day. When he wanted to improve his botanical knowledge, [#HumphryRepton](#) renewed his earlier correspondence with James Edward Smith, by then President of the Linnaean Society. [@hotelendsleigh](#) rockery showing a variety of exotic plants



1 4

Humphry Repton @HumphryRepton · Nov 29, 2018

Repton Tweet of the Day [#HumphryRepton](#) felt that 'neither the house should be visible from the entrance, nor the entrance from the house'. Henbury Hill Lodge [@BlaiseGarden](#) [@blaisebristol](#) [@BlaiseMuseum](#)



2 4

Humphry Repton @HumphryRepton · Nov 28, 2018

Repton Tweet of the Day. Repton considered his work at [@SheringhamNT](#) Norfolk in 1812, to be his favourite work. It opened up the countryside for the wider community, evidence of his ethical and social responsibility.



8 13

Humphry Repton @HumphryRepton · Nov 27, 2018

Repton Tweet of the Day. [#HumphryRepton](#) understood the garden as a practical, social space, with many of his London gardens emphasising the importance of socialising. Russell Square, Bloomsbury



2 6

Humphry Repton @HumphryRepton · Nov 26, 2018

Repton Tweet of the Day. Of the unusual setting at Stoneleigh Abbey, [#HumphryRepton](#) who usually criticized painting as a model for landscape design, proposed just this at Stoneleigh in 1808 'to realise a collection of landscapes by the best Masters'.



1 12 34

Humphry Repton @HumphryRepton · Nov 24, 2018

Repton Tweet of the Day. In [#HumphryRepton](#)'s later infirm years, his daughter Mary, an accomplished water-colourist, accompanied her father on his travels acting as his nurse. Repton's chair, which he sketched in 'Fragments', making a joke of his unfortunate predicament.



Illustration from *Fragments on the Theory and Practice of Landscape Gardening* by Humphry Repton, 1816

1 5 12

Humphry Repton @HumphryRepton · Nov 23, 2018

Repton Tweet of the Day. The relationship between the private and public circulation of the park, was a theme that [#HumphryRepton](#) regularly addressed throughout his career – relating it as a 'moving scene', created via lodges, fences, plantations and highways [@BlaiseGarden](#)



1 1 8

Humphry Repton @HumphryRepton · Nov 22, 2018

Repton Tweet of the Day. Prior to his carriage accident, [#HumphryRepton](#) estimated that for twenty years, he rarely traveled less than 4,000 miles a year.



5 11

Humphry Repton @HumphryRepton · Nov 21, 2018

Repton Tweet of the Day. Repton animated many of his Red Book scenes with both owners and workers, such as the latter sweeping the grounds of Stoneleigh Abbey's gatehouse under the watchful eye of a warder.



5 10

Humphry Repton @HumphryRepton · Nov 20, 2018

Repton Tweet of the Day. Designs at Endsleigh included many signs of progress: a terrace walk terminating in a quarry, pasture stocked with cattle, crops sloping to the river, lush woodland suitable for a corn mill, and a weir that could be crossed by stones to make a carriageway



1 5 7

Humphry Repton @HumphryRepton · Nov 19, 2018

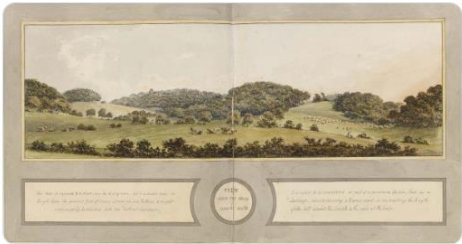
Repton Tweet of the Day. [#HumphryRepton](#)'s Red Book for Woburn surveys a variety of sites including drives, entrances, lakes, bridges, plantations and cottages, but its main focus is the pleasure grounds. [@woburgardeners](#) [@Woburn_Abbey](#)



5 8

Humphry Repton @HumphryRepton · Nov 17, 2018

Repton Tweet of the Day. [#HumphryRepton](#) considered his work at Sheringham, Norfolk in 1812, to be his favourite work. It opened up the countryside for the wider community, evidence of his ethical and social responsibility [@SheringhamNT](#)



8 13

Humphry Repton @HumphryRepton · Nov 16, 2018

Repton Tweet of the Day Jane Austen appeared to concur with [#HumphryRepton](#)'s views on landscaping, confirmed during her time at Stoneleigh Abbey, Warwickshire



15 30

Humphry Repton @HumphryRepton · Nov 15, 2018

Repton Tweet of the Day. [#HumphryRepton](#) paid close attention to the position of the house within its landscaped surroundings, and also carefully staged the approach to the house [@PentillieCastle](#)



1 16 19

Humphry Repton @HumphryRepton · Nov 14, 2018

Repton Tweet of the Day. [#HumphryRepton](#)'s first commission was for Jeremiah Ives of Catton in 1788, followed in 1789 by Brandesbury, Sheffield Park and Holkham.



9 13

Humphry Repton @HumphryRepton · Nov 13, 2018

Repton Tweet of the Day. [#HumphryRepton](#)'s most obvious deviation from Brown's approach was in his treatment of the ground immediately surrounding the house. Rosarium, Ashridge, Getty Archive. [@AshridgeHouse](#)



4 12

Humphry Repton @HumphryRepton · Nov 12, 2018

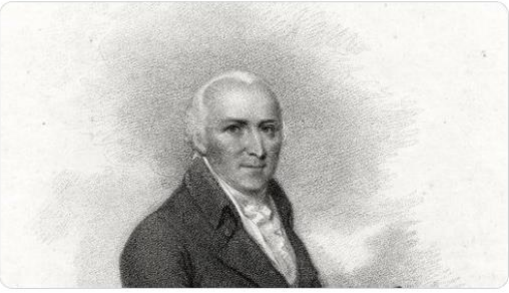
Repton Tweet of the Day. 'In proportion to the pleasure derived from seeing my plans carried out and applauded, so was the mortification in seeing them marred, or neglected' (quote by [#HumphryRepton](#)). Part of former canal, Valleyfield, Fife.



1 4 3

Humphry Repton @HumphryRepton · Nov 11, 2018

Repton Tweet of the Day. [#HumphryRepton](#) said 'my views of men and things have perhaps been different from the mass of mankind, whose chief object has been the accumulation of wealth'.



2 6

Humphry Repton @HumphryRepton · Nov 8, 2018

Repton Tweet of the Day. [#HumphryRepton](#) used moving water and reflective light as early as 1788, gaining advice from civil engineers on canals and sluices, such as weirs at Stoneleigh Abbey, Warwickshire.



8 20

Humphry Repton @HumphryRepton · Nov 7, 2018

Repton Tweet of the Day. [#HumphryRepton](#) was keen to promote his patrons' public image and social prestige hence his emphasis on entrance drives and lodges for first impressions. Henbury Lodge, Blaise Castle [@BlaiseMuseum](#) [@BlaiseGarden](#) [@blaisebristol](#)



1 7 8

Humphry Repton @HumphryRepton · Nov 6, 2018

Repton Tweet of the Day. One of Repton's signature styles was the connected wooded hillside, which differed from the tight Brownian woodland 'clumps' [@WarleyWoods1](#)



11 22

Humphry Repton @HumphryRepton · Nov 5, 2018

Repton Tweet of the Day. [#HumphryRepton](#) animated many of his Red Book scenes with workers and owners, as well as animals and nature.



7 11

Humphry Repton @HumphryRepton · Nov 3, 2018

Repton Tweet of the Day. [#HumphryRepton](#) obtained his commission for landscaping at Holkham, Norfolk, by helping Thomas Coke to win a Parliamentary election.



11 12

Humphry Repton @HumphryRepton · Nov 2, 2018

Repton Tweet of the Day. On his death, Repton wished his remains be deposited in a 'garden of roses' on the south side of picturesque Aylsham church in Norfolk [@broadsgirl](#) [@aylshamchurch](#)



4 9

Humphry Repton @HumphryRepton · Nov 1, 2018

Repton Tweet of the Day. Repton's business card of 1788 depicts a scene of bustling activity in the landscape, with him standing by a theodolite discussing his proposed improvements.



1 14 20

OCTOBER



Humphry Repton @HumphryRepton · Oct 31, 2018
Repton Tweet of the Day. In 1806 [#HumphryRepton](#)'s hopes were raised by a request from the Prince of Wales for designs for remodeling Brighton Pavilion. To his disappointment George, by then King George IV, eventually commissioned John Nash to undertake the work [@BrightonMuseums](#)



🗨️ 2 🔄 17 ❤️ 35 📌



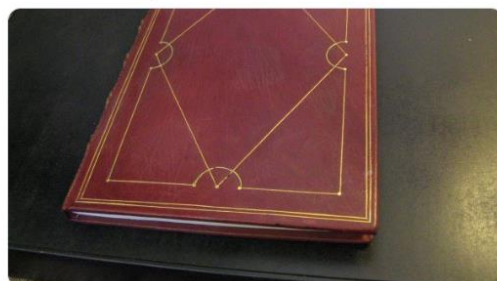
Humphry Repton @HumphryRepton · Oct 29, 2018
Repton Tweet of the Day. [#HumphryRepton](#) was immortalised in print in Jane Austen's 'Mansfield Park' in 1814, and in Thomas Love Peacock's 'Headlong Hall' in 1816.



🗨️ 1 🔄 8 ❤️ 21 📌



Humphry Repton @HumphryRepton · Oct 25, 2018
Repton Tweet of the Day [#HumphryRepton](#) produced over 200 Red Books, bound in brown or red leather with handwritten text and watercolour sketches - now the subject of research and discussion.



🗨️ 🔄 7 ❤️ 22 📌



Humphry Repton @HumphryRepton · Oct 24, 2018
Repton Tweet of the Day. At Stoneleigh, [#HumphryRepton](#) encountered a landscape untouched for over 150 years – difficult to reach and surrounded by a meandering river. He diverted the River Avon creating a lake to reflect the south front of the house. [@StoneleighDave](#)



🗨️ 🔄 4 ❤️ 8 📌



Humphry Repton @HumphryRepton · Oct 23, 2018
Repton Tweet of the Day. Tools used by [#HumphryRepton](#) included the theodolite, Gunter's chain, scale & protractor, telescope, rulers, T-square and paints.



🗨️ 🔄 7 ❤️ 16 📌



Humphry Repton @HumphryRepton · Oct 22, 2018
Repton Tweet of the Day. In 1814, Endsleigh saw a water feature in the parterre adjoining the Children's Cottage. [@hotelendsleigh](#)



🗨️ 🔄 7 ❤️ 21 📌



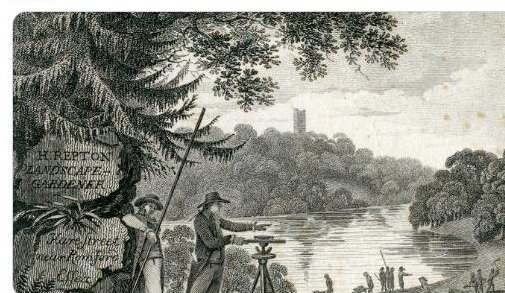
Humphry Repton @HumphryRepton · Oct 21, 2018
Repton Tweet of the Day. After 1800, Repton's work became more formal – he deliberately designed The Monk's Garden at Ashridge as antiquarian to recall the former monastic gardens on the site. Getty Images [@AshridgeHouse](#)



🗨️ 🔄 13 ❤️ 20 📌



Humphry Repton @HumphryRepton · Oct 19, 2018
Repton Tweet of the Day. In 1790, after two years of practice, [#HumphryRepton](#) described himself as affluent, although he only just showed a profit. In 1793, war broke out with France that was to blight his career.



🗨️ 🔄 4 📌

Humphry Repton @HumphryRepton · Oct 17, 2018

Repton Tweet of the Day. #HumphryRepton's original designs were recreated at Woburn in 2012, notably the Rockery and Pavilion, winning a Hudson's Heritage Award @woburgardeners



1 2 8

Humphry Repton @HumphryRepton · Oct 13, 2018

Repton Tweet of the Day. #HumphryRepton's designs at Wentworth Woodhouse softened hard contours, provided contrast via colour, light and shade through new plantations, and effectively used reflections of cloud and sunshine on the lake @Wentworth_House



3 12 24

Humphry Repton @HumphryRepton · Oct 12, 2018

Repton Tweet of the Day. #HumphryRepton introduced the Woodsman's Cottage at Blaise Castle in 1795, to enliven a view he considered too sombre for the character of the villa @BlaiseMuseum



5 9

Humphry Repton @HumphryRepton · Oct 11, 2018

Repton Tweet of the Day. On 26th August 1788, #HumphryRepton sent circular letters addressed to former friends announcing his new profession, confidently requesting commissions.



7 15

Humphry Repton @HumphryRepton · Oct 10, 2018

Repton Tweet of the Day. To enable his new approach roads over ponds at Woburn, #HumphryRepton proposed two 'viaducts' or dams resembling bridges, to bridge the water and raise the level upstream @woburgardeners @Woburn_Abbey



7 14

Humphry Repton @HumphryRepton · Oct 9, 2018

Repton Tweet of the Day. For #HumphryRepton, his work for the Prime Minister was invaluable for the introductions that resulted from Pitt's patronage, with an influx in Repton's commissions between 1792-94. Tynningham 1794



10 16

Humphry Repton @HumphryRepton · Oct 8, 2018

Repton Tweet of the Day Although #HumphryRepton and architect #JohnNash favoured 'Castle Gothic' for country houses, they both agreed that the classical style worked best for urban dwellings, thus in 1797, three such commissions were undertaken @HylandsEstate



12 9

Humphry Repton @HumphryRepton · Oct 6, 2018


Repton Tweet of the Day. Repton's work at Ashridge for the Earl of Bridgewater around 1814 was confined to the immediate surroundings of the house. @AshridgeHouse @AshridgeNT



4 8

Humphry Repton @HumphryRepton · Oct 5, 2018

Repton Tweet of the Day. #HumphryRepton said of his designs at Woburn, 'the improvements I have had the honour to suggest have nowhere been so fully realised as at Woburn Abbey'. @woburngardeners @Woburn_Abbey



8 13

Humphry Repton @HumphryRepton · Oct 4, 2018

Repton Tweet of the Day. In his book 'Fragments', Repton dwells at length on the superb setting of @hotelendsleigh on the upper reaches of the River Tamar



10 21

Humphry Repton @HumphryRepton · Oct 3, 2018

Repton Tweet of the Day In 1795, #HumphryRepton published his book, 'Sketches and Hints on Landscape Gardening' dedicated to King George III, to whom he had already shown some of his illustrations.



1 10 15

Humphry Repton @HumphryRepton · Oct 2, 2018

Repton Tweet of the Day Towards the end of 1791, #HumphryRepton was consulted on the grounds of Holwood House in Kent by Prime Minister, William Pitt, who found it relaxing to make improvements to the landscape.



3 12

Humphry Repton @HumphryRepton · Oct 1, 2018

Repton Tweet of the Day At Welbeck, #HumphryRepton laid out the pleasure gardens, erected new bridges and deepened the lake, but little planting was needed due to 'the astonishing oaks scattered about the park'.



1 6 11

SEPTEMBER

Humphry Repton @HumphryRepton · Sep 27, 2018

Repton Tweet of the Day. #HumphryRepton's first Yorkshire commissions came in early September, 1790, at Wentworth Woodhouse and Ridding. @Wentworth_House (Images Wikipedia Commons)



9 21

Humphry Repton @HumphryRepton · Sep 26, 2018

Repton Tweet of the Day #HumphryRepton visited Sheffield Park for 8 days in July 1789, remarking later 'that Sheffield Park is almost the only place of consequence on which I did not deliver my opinion in a Red Book' @sheffieldparkNT



9 19

Humphry Repton @HumphryRepton · Sep 21, 2018

Repton Tweet of the Day. In 1815, [#HumphryRepton](#)'s Paper to the Linnaean Society remarked upon ivy, and he asked to be commemorated by having his name affixed to a plant of the ivy genus stating 'which, like myself, wants to be supported'!

2 8

Humphry Repton @HumphryRepton · Sep 19, 2018

Repton Tweet of the Day. [#HumphryRepton](#) spent vast amounts of time travelling to his commissions lamenting 'my misfortune is to spend half my life in my post chaise'. He worked while travelling, drafting plans and writing letters.

2 3

Humphry Repton @HumphryRepton · Sep 18, 2018

Repton Tweet of the Day. [#HumphryRepton](#) had a lifelong love of theatre of all kinds – Drury Lane plays, pantomimes, private theatricals and masquerades – with one of his own staged by an East Anglian touring company in 1783.

4 7

Humphry Repton @HumphryRepton · Sep 14, 2018

Repton Tweet of the Day. [#HumphryRepton](#) spent vast amounts of time travelling to his commissions lamenting 'my misfortune is to spend half my life in my post chaise'. He worked while travelling, drafting plans and writing letters.

3 6

Humphry Repton @HumphryRepton · Sep 17, 2018

Repton Tweet of the Day. [#HumphryRepton](#)'s extension of planting to encompass community links, were indications of his growing social awareness [@PentillieCastle](#)



5 6

Humphry Repton @HumphryRepton · Sep 15, 2018

Repton Tweet of the Day. Although some of [#HumphryRepton](#) clients were great landowners, the majority were wealthy merchants or local squires with relatively small estates, keen to display their status. Owston, Doncaster



7 20

Humphry Repton @HumphryRepton · Sep 13, 2018

Repton Tweet of the Day. [#HumphryRepton](#) considered the cascade at Thoresby (now lost) to be 'one of the most successful efforts of my art' referring to the centrepiece of his pleasure grounds where the very rocks appeared to shake with the roaring flood [@ThoresbyPark](#)



6 14

Humphry Repton @HumphryRepton · Sep 12, 2018

Repton Tweet of the Day [#HumphryRepton](#) gardenesque designs such as at Endsleigh, showed great attention to detail, with flower gardens and pleasure grounds close to the house, rather than large expanses of woodland – an indication of changes in design [@hotelendsleigh](#)



10 19

Humphry Repton @HumphryRepton · Sep 11, 2018

Repton Tweet of the Day. [#Humphry](#) Repton carefully positioned tree belts and plantations as visual symbols of illusion to make a property appear larger than it was [@WarleyWoods1](#)



1 9 14

Humphry Repton @HumphryRepton · Sep 10, 2018

Repton Tweet of the Day. After fifteen years in his career, [#HumphryRepton](#) became dismayed at the extent of compromise over his designs. Writing his books redeemed him with his publications 'Observations' and 'Sketches & Hints' two of his most prominent.



1 8 17

Humphry Repton @HumphryRepton · Sep 8, 2018

Repton Tweet of the Day In 1790 in his Red Book for Langley, [#HumphryRepton](#) was very specific about the width of walks, which he considered should be six feet wide, of gravel, with a two-foot verge of grass. The landscape survives partially as Langley Park Golf Course Beckenham.



cc-by-sa/2.0 - Langley Park golf course by Robin Webster, geograph.org.uk/p/2482763

1 4 9

Humphry Repton @HumphryRepton · Sep 7, 2018

Repton Tweet of the Day. Industrialisation brought advances in greenhouse technology allowing exotic plants to be grown, and interconnections between interior and exterior spaces as part of the Gardenesque movement. Remains of old greenhouse [@hotelendsleigh](#)



2 10

Humphry Repton @HumphryRepton · Sep 5, 2018


Repton Tweet of the Day. [#HumphryRepton](#) favoured Gothic architecture with its romantic, dramatic and picturesque style, which he termed 'Manor House Gothic'. He drew up designs for [@PentillieCastle](#) in 1809 with a Gothic flair which were implemented by William Wilkins in 1810.



8 12

Humphry Repton @HumphryRepton · Sep 4, 2018

Repton Tweet of the Day. [#HumphryRepton](#) animated many of his Red Book scenes with both owners and workers, such as the latter sweeping the grounds of Stoneleigh Abbey's gatehouse under the watchful eye of a warder [@StoneleighDave](#)



10 10

Humphry Repton @HumphryRepton · Sep 3, 2018

Repton Tweet of the Day [#HumphryRepton's](#) designs at [@HotelEndsleigh](#) included many signs of progress: terrace walk terminating in a quarry; pasture stocked with cattle or crops sloping to the river; woodland suitable for a corn mill; a weir crossed by stones to make a carriageway



10 16

AUGUST

Humphry Repton @HumphryRepton · Aug 28, 2018

Repton Tweet of the Day. [#HumphryRepton's](#) first scheme of extended linked specialised gardens was at Woburn, which included the Chinese garden, and the American garden in a long, curved plantation. Woburn Chinese garden [@woburgardeners](#)



6 23

Humphry Repton @HumphryRepton · Aug 27, 2018

Repton Tweet of the Day. The relationship between private and public circulation of the park, was a theme that [#HumphryRepton](#) regularly addressed throughout his career – relating it as a 'moving scene', created via lodges, fences, plantations and highways [@BlaiseMuseum](#) Hill Drive



9 7

Humphry Repton @HumphryRepton · Aug 25, 2018

Repton Tweet of the Day. When he wanted to improve his botanical knowledge, [#HumphryRepton](#) renewed his earlier correspondence with James Edward Smith, by then President of the Linnaean Society. [@LinneanSociety](#). [@hotelendsleigh](#) Rockery showing a variety of exotic plants.



11 retweets 11 likes

Humphry Repton @HumphryRepton · Aug 21, 2018

Repton Tweet of the Day. His Red Book for Woburn Abbey of 1805 was one of the longest and most lavish, running to 90 indexed pages and 47 drawings, diagrams and maps, including elaborate watercolours and dramatic transformations, helping to establish his horticultural reputation.



14 retweets 33 likes

Humphry Repton @HumphryRepton · Aug 20, 2018

Repton Tweet of the Day In [#HumphryRepton](#)'s later infirm years, his daughter Mary, an accomplished water-colourist, accompanied her father on his travels acting as his nurse. Repton's chair, which he sketched in 'Fragments' as a way of making a joke of his unfortunate predicament



Illustration from Fragments on the Theory and Practice of Landscape Gardening by Humphry Repton, 1816

4 retweets 6 likes

Humphry Repton @HumphryRepton · Aug 18, 2018

Repton Tweet of the Day. [#HumphryRepton](#) avoided mixing architectural styles whenever he could, believing mixing Grecian with Gothic to be absurd. His three guiding principles were Utility, Proportion and Unity [@SheringhamNT](#)



13 retweets 23 likes

Humphry Repton @HumphryRepton · Aug 16, 2018

Repton Tweet of the Day. [#HumphryRepton](#) was the first to free him-self from the similarity between painting and gardening; emphasising concord between the architect and gardener 'for a house is presupposed for every garden' [@WarleyWoods1](#)



7 retweets 15 likes

Humphry Repton @HumphryRepton · Aug 15, 2018

Repton Tweet of the Day. 'I have somewhere met with the quaint observation that much of the enjoyment of life may be reduced to the simple circumstance of where and with whom we dine' (quote by [#HumphryRepton](#))

3 likes

Humphry Repton @HumphryRepton · Aug 14, 2018

Repton Tweet of the Day. [#HumphryRepton](#) permitted a degree of 'deception' in imitating nature, stating 'it is only by a pleasing illusion that we can avail ourselves of the means that nature furnishes' Wentworth Woodhouse, South Yorkshire. (Wikipedia Commons).



10 retweets 22 likes

Humphry Repton @HumphryRepton · Aug 13, 2018

Repton Tweet of the Day. From a family of 16 children, only 7 of [#HumphryRepton](#)'s children reached adulthood. At their parents' death, only 4 sons and a daughter remained including John Adey, George Stanley and William [@broadsgirl](#)



1 retweet 5 retweets 11 likes

Humphry Repton @HumphryRepton · Aug 12, 2018
 Repton Tweet of the Day. #JaneAusten appeared to concur with #HumphryRepton's views on landscaping, confirmed during her time at Stoneleigh Abbey, Warwickshire @StoneleighDave



10 23

Humphry Repton @HumphryRepton · Aug 10, 2018
 Repton Tweet of the Day. Few landscapes after the 1770s were brand new, rather they were remodelled versions of earlier designs and #HumphryRepton was no exception @PentillieCastle Before and After



11 12

Humphry Repton @HumphryRepton · Aug 9, 2018
 Repton Tweet of the Day. At Blaise Castle, Repton used chimney smoke from the Woodman's Cottage to spread a thin veil over the glen bringing human interest and movement to the scene @BlaiseMuseum @wendy_tippett



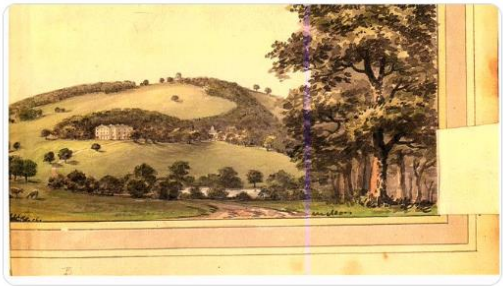
2 12

Humphry Repton @HumphryRepton · Aug 8, 2018
 Repton Tweet of the Day. #HumphryRepton believed the role of the garden designer was to create a work of great beauty, whilst acknowledging the importance of the house and garden in unity @AshridgeHouse @AshridgeNT



4 10

Humphry Repton @HumphryRepton · Aug 7, 2018
 Repton Tweet of the Day. One of #HumphryRepton's signature styles was the connected wooded hillside, which differed from the tight Brownian woodland 'clumps' @WarleyWoods1



8 16

Humphry Repton @HumphryRepton · Aug 6, 2018
 Repton Tweet of the Day. In 1791, #HumphryRepton proposed a formal pool central to Lady Wake's formal flower garden at Courteenhall, as his interest in formality increased. Images of formal garden at @hotelendsleigh from Repton's 1814 design



7 14

Humphry Repton @HumphryRepton · Aug 4, 2018
 Repton Tweet of the Day. #HumphryRepton understood the garden as a practical, social space, with many of his London gardens emphasising the importance of socialising. @EHKenwood @FriendsKenwood



1 6 11

Humphry Repton @HumphryRepton · Aug 3, 2018
 Repton Tweet of the Day. At Wakefield, Northamptonshire, for the Duke of Grafton, #HumphryRepton applied the wavy 'line of beauty' to water, woods, lawns and even the land contours – in contrast to Brown's vast sea of lawn as at Blenheim.



3 14

Humphry Repton @HumphryRepton · Aug 2, 2018
 Repton Tweet of the Day. At Stoneleigh, #HumphryRepton encountered a landscape untouched for over 150 years – difficult to reach and surrounded by a meandering river. He diverted the River Avon creating a lake to reflect the south front of the house @StoneleighDave



5 16

Humphry Repton @HumphryRepton · Aug 1, 2018
 Repton Tweet of the Day. #HumphryRepton considered his work at @SheringhamNT, Norfolk in 1812, to be his favourite work. It opened up the countryside for the wider community, evidence of his ethical and social responsibility.



9 15

JULY

Humphry Repton @HumphryRepton · Jul 31, 2018
 Repton Tweet of the Day. #HumphryRepton obtained his commission for landscaping at @Holkham, Norfolk, by helping Thomas Coke to win a Parliamentary election.



6 22

Humphry Repton @HumphryRepton · Jul 30, 2018
 Repton Tweet of the Day. #HumphryRepton used moving water and reflective light as early as 1788, gaining advice from civil engineers on canals and sluices, such as weirs at Stoneleigh Abbey, Warwickshire @StoneleighDave



4 12

Humphry Repton @HumphryRepton · Jul 28, 2018
 Repton Tweet of the Day. At Felbrigg, the young #HumphryRepton met great botanist and naturalist, Joseph Banks, who was to become Director of the Royal Botanic Gardens, Kew. @FelbriggHallINT @SirJosephBanks @kewgardens



5 21

Humphry Repton @HumphryRepton · Jul 27, 2018
 Repton Tweet of the Day. #HumphryRepton was keen to promote his patrons' public image and social prestige hence his emphasis on entrance drives and lodges for first impressions. Henbury Lodge, Blaise Castle.



10 17

Humphry Repton @HumphryRepton · Jul 26, 2018
 Repton Tweet of the Day. All of #HumphryRepton's books on landscape gardening made reference to Brown, with the longest and most important contained in his 'Theory and Practice' [archive.org bit.ly/2v9qYL9](https://archive.org/bit.ly/2v9qYL9)



9 22

Humphry Repton @HumphryRepton · Jul 25, 2018
 Repton Tweet of the Day. #HumphryRepton abhorred and avoided the use of bogus buildings wherever possible, such as sham ruins, bridges and churches.

English Heritage @EnglishHeritage · Jul 6, 2018
 Get up close to the Sham Bridge at @EHKenwood and you'll discover that it's not a real bridge at all! Landscape Gardener Humphry Repton believed it should be removed as it was a deception "beneath the dignity of Kenwood" eht.social/2GhJgBD



6 10

Humphry Repton @HumphryRepton · Jul 23, 2018

Repton Tweet of the Day. Tools used by [#HumphryRepton](#) included the theodolite, Gunter's chain, scale & protractor, telescope, rulers, T-square and paints [@wobumgardeners](#) [@Woburn_Abbey](#)



🗨️ 5 ❤️ 9 📌

Humphry Repton @HumphryRepton · Jul 19, 2018

Repton Tweet of the Day. On 3rd May 1773, [#HumphryRepton](#) married Mary Clarke, a union of 40 years. He said 'I fixed my hopes where I have never been disappointed'.



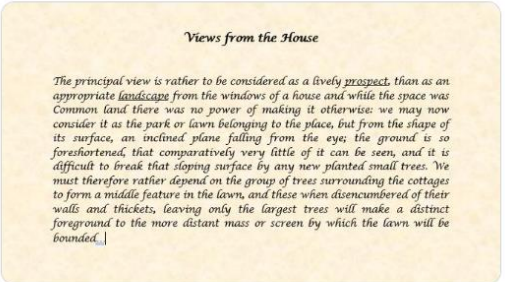
🗨️ 2 🔄 12 ❤️ 15 📌

Humphry Repton @HumphryRepton · Jul 18, 2018

Repton Tweet of the Day. [#HumphryRepton](#)'s theoretical methodology differed greatly from [#CapabilityBrown](#), who rarely wrote about his landscapes but relied only on large-scale plans drawn up by his surveyors.

Views from the House

The principal view is rather to be considered as a lively prospect, than as an appropriate landscape from the windows of a house and while the space was Common land there was no power of making it otherwise: we may now consider it as the park or lawn belonging to the place, but from the shape of its surface, an inclined plane falling from the eye; the ground is so foreshortened, that comparatively very little of it can be seen, and it is difficult to break that sloping surface by any new planted small trees. We must therefore rather depend on the group of trees surrounding the cottages to form a middle feature in the lawn, and these when disencumbered of their walls and thickets, leaving only the largest trees will make a distinct foreground to the more distant mass or screen by which the lawn will be bounded.]



🗨️ 6 ❤️ 7 📌

Humphry Repton @HumphryRepton · Jul 17, 2018

Repton Tweet of the Day. In summer 1764, 13-year old [#HumphryRepton](#) was sent to Rotterdam to study Dutch. 'His naturally frank and open disposition seldom failed to prepossess strangers in his favour'. (Map of Rotterdam 1652 Willem & Joan Blaeu [bit.ly/2Jv6D8n](#))



🗨️ 3 ❤️ 7 📌

Humphry Repton @HumphryRepton · Jul 16, 2018

Repton Tweet of the Day. [#HumphryRepton](#) developed the idea of 'appropriation' – the ability to confer consequence upon an estate. [@WarleyWoods1](#)



🗨️ 9 ❤️ 10 📌

Humphry Repton @HumphryRepton · Jul 14, 2018

Repton Tweet of the Day. [#HumphryRepton](#) saw himself as a visualiser and co-ordinator, relying on the skills of specialists to bring his ideas to fruition.



🗨️ 1 🔄 2 ❤️ 6 📌

Humphry Repton @HumphryRepton · Jul 13, 2018

Repton Tweet of the Day. In the representation of his ideas, [#HumphryRepton](#)'s gift for illustration gave him a great advantage over [#CapabilityBrown](#). [@PentillicCastle](#) high above the River Tamar.



🗨️ 7 ❤️ 10 📌

Humphry Repton @HumphryRepton · Jul 13, 2018

Repton Tweet of the Day. Two objects in [#HumphryRepton](#)'s professional career indulged the most ardent hope: one that he might be consulted by his sovereign, George III and later the Prince Regent, and that he might succeed as an architect. (Wikipedia Commons)



🗨️ 2 ❤️ 4 📌

Humphry Repton @HumphryRepton · Jul 11, 2018
 Repton Tweet of the Day. On his death, #HumphryRepton wished his remains be deposited in a 'garden of roses' on the south side of picturesque Aylsham church in Norfolk. @broadsgirl @aylshamchurch



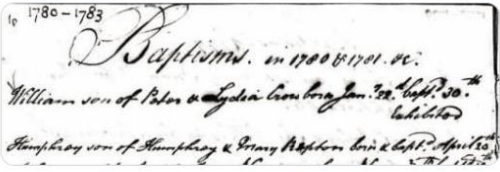
3 12

Humphry Repton @HumphryRepton · Jul 10, 2018
 Repton Tweet of the Day. 'In proportion to the pleasure derived from seeing my plans carried out and applauded, so was the mortification in seeing them marred, or neglected' (quote by #HumphryRepton). Part of former Repton water feature Valleyfield, Fife



2 7

Humphry Repton @HumphryRepton · Jul 9, 2018
 Repton Tweet of the Day. On 21st April 1752, Repton was born in Bury St Edmunds, Suffolk, to John, a tax collector, and Martha, daughter of a minor squire.



5 5

Humphry Repton @HumphryRepton · Jul 7, 2018
 Repton Tweet of the Day. At @Stoneaston_park, #HumphryRepton created a series of weirs to regulate water flow, and at @AttinghamParkNT he installed a small cascade towards the house.



1 8 12

Humphry Repton @HumphryRepton · Jul 6, 2018
 Repton Tweet of the Day In 1794, #HumphryRepton drew up a list of the 'Sources of Pleasure in Landscape Gardening' with Variety considered the best way to describe the Reptonian landscape.



1 9

Humphry Repton @HumphryRepton · Jul 5, 2018
 Repton Tweet of the Day #HumphryRepton's use of the animating glitter and sparkle of water was a key skill, such as at Sustead in 1788 and the Dell Endsleigh in 1814, and a definite departure from the school of Brown @hotelendsleigh



1 3 12

Humphry Repton @HumphryRepton · Jul 4, 2018
 Repton Tweet of the Day #HumphryRepton craved social intimacy with his clients and landscape gardening would always be a means to an end: a way he could elevate his own position in society



2 4


Humphry Repton @HumphryRepton · Jul 3, 2018
 Repton Tweet of the Day On 24th March 1818, #HumphryRepton came down to breakfast, fell into the arms of his servant and expired without even a groan!



in the County of Norfolk		in the Year 1818		
Name.	Abode.	When buried.	Age.	By whom the Ceremony was performed.
Mary Ann Elizabeth Salmon	Aylsham	March 23	8	H. Perring
David Jacob Stearns	Aylsham	March 11	Infant	H. Perring
Elizabeth Oliver	Aylsham	March 17	67	H. Perring

3 10

Humphry Repton @HumphryRepton · Jul 2, 2018
 Repton Tweet of the Day. #HumphryRepton was not a great arboricultural innovator; his contribution dealt more with the aesthetics of planting illustrated in his Red Books.



7 14

Humphry Repton @HumphryRepton · Jul 1, 2018
 Repton Tweet of the Day. In 1814, @hotelendsleigh saw a water feature in the parterre adjoining the Children's Cottage.



6 18

JUNE

Humphry Repton @HumphryRepton · Jun 29, 2018
 Repton Tweet of the Day #HumphryRepton's Red Books were based on the premise that the art of laying out grounds was achieved by 'the united powers of the landscape painter and the practical gardener'. Rosarium @AshridgeHouse Getty Open Images



7 14

Humphry Repton @HumphryRepton · Jun 28, 2018
 Repton Tweet of the Day The Woburn Estate now has the greatest number of realised Repton plans in the UK @woburngardeners @Woburn_Abbey



1 4

Humphry Repton @HumphryRepton · Jun 27, 2018
 Repton Tweet of the Day. In 1790, after two years of practice, #HumphryRepton described himself as affluent, although he only just showed a profit. In 1793, war broke out with France that was to blight his career.



2 8

Humphry Repton @HumphryRepton · Jun 26, 2018
 Repton Tweet of the Day 'At the head of the architects of my day must be placed James Wyatt...a man of gentle manners, quiet temper and profound knowledge in his profession' (quote by #HumphryRepton), Wikipedia Creative Commons



5 9


Humphry Repton @HumphryRepton · Jun 25, 2018
 Perfect illustration for Repton Tweet of the Day. In 1805, the Prince of Wales congratulated #HumphryRepton on having 'dared to make a perfectly straight gravel walk, declaring "the moment I saw it, I was determined to see you". The Mall, north-east of the former mansion house.

HE Archive @HE_Archive · Jun 22, 2018
 Cassiobury Park, Watford, Herts. @HumphryRepton developed some of the gardens and much of the park in 1801-02. #HEAerial historicengland.org.uk/listing/the-li...



1 7 7

Humphry Repton @HumphryRepton · Jun 23, 2018
 Repton Tweet of the Day At Luscombe in 1799, #HumphryRepton depicted the sea glimmering in the distance; and was attracted by the animated seaside watering places on the Isle of Wight.



4 7

Humphry Repton @HumphryRepton · Jun 22, 2018

Repton Tweet of the Day In 1790, after two years of practice, [#HumphryRepton](#) described himself as affluent, although he only just showed a profit. In 1793, war broke out with France that was to blight his career.



6 11

Humphry Repton @HumphryRepton · Jun 21, 2018

Repton Tweet of the Day After 1800, [#HumphryRepton](#)'s work became more formal – he deliberately designed The Monk's Garden at Ashridge as antiquarian to recall the former monastic gardens on the site
[@AshridgeHouse](#) [@AshridgeNT](#) [@GettyHub](#)



8 12

Humphry Repton @HumphryRepton · Jun 20, 2018

Repton Tweet of the Day [#HumphryRepton](#)'s early work included grand earth-moving schemes such as at Welbeck (1789) and Bulstrode (1790) for the Duke of Portland



1 4 7

Humphry Repton @HumphryRepton · Jun 18, 2018

Repton Tweet of the Day. [#HumphryRepton](#) liked to provide contrast and variation, via careful combinations of light and shade, and the conversion of low-lying terrain into lakes and ponds [@WarleyWoods1](#)



13 12

Humphry Repton @HumphryRepton · Jun 16, 2018

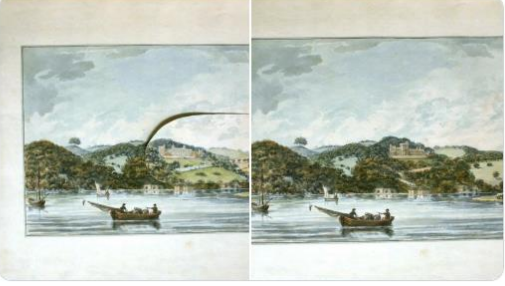
Repton Tweet of the Day [#HumphryRepton](#) claimed to have been the first practitioner to use the term 'Landscape Gardening'.



11 25

Humphry Repton @HumphryRepton · Jun 15, 2018

Repton Tweet of the Day [#HumphryRepton](#) laid out very few grounds in their entirety, his main job being to propose a selection of improvements that conformed to the rules of taste and economics [@PentillieCastle](#)



10 13

Humphry Repton @HumphryRepton · Jun 14, 2018

Repton Tweet of the Day. Through his partnership with his son, John Adey, [#HumphryRepton](#) gained knowledge in the art of architectural decorum. They collaborated on a number of projects including Bayham Abbey, [@HarewoodHouse](#) and Aspley Wood Lodge.



2 5

Humphry Repton @HumphryRepton · Jun 13, 2018

Repton Tweet of the Day [#HumphryRepton](#)'s recurring theme that 'use and convenience were as important as beauty or picturesque effect', were illustrated at Honing in 1792, when he stated the kitchen garden was 'never to be considered as an ornament but always as a convenience'.



8 10

Humphry Repton @HumphryRepton · Jun 12, 2018

Repton Tweet of the Day #HumphryRepton's original designs were recreated at Woburn in 2012, notably the Rockery and Pavilion, winning a Hudson's Heritage Award @woburngardeners @Woburn_Abbey



4 11

Humphry Repton @HumphryRepton · Jun 11, 2018


Repton Tweet of the Day. During 1805, #HumphryRepton's hopes were raised by a request from the Prince of Wales for designs for a complete remodelling of the Brighton Pavilion @pavilion_royal @BrightonMuseums @TheKeepArchives @Saschaloske



8 16

Humphry Repton @HumphryRepton · Jun 9, 2018

Repton Tweet of the Day #HumphryRepton was not a great arboricultural innovator; his contribution dealt more with the aesthetics of planting illustrated in his Red Books @WarleyWoods1



5 7

Humphry Repton @HumphryRepton · Jun 8, 2018

Repton Tweet of the Day. In 1805, #HumphryRepton introduced the Indian garden style for Charles Cockerell at Sezincote in Gloucestershire



10 23

Humphry Repton @HumphryRepton · Jun 7, 2018

Repton Tweet of the Day. On 26th August 1788, #HumphryRepton sent circular letters addressed to former friends announcing his new profession, confidently requesting commissions.



7 13

Humphry Repton @HumphryRepton · Jun 6, 2018

Repton Tweet of the Day #HumphryRepton introduced the Woodsman's Cottage at Blaise Castle in 1795, to enliven a view he considered too sombre for the character of the villa @blaisebristol @BlaiseMuseum



7 10

Humphry Repton @HumphryRepton · Jun 5, 2018

Repton Tweet of the Day For #HumphryRepton, the animation of the landscape by human activity was an essential element of his designs. Babworth, Nottinghamshire



3 7

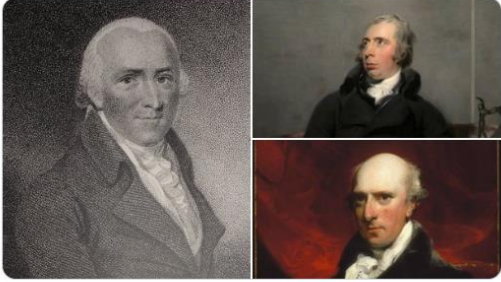
Humphry Repton @HumphryRepton · Jun 4, 2018

Repton Tweet of the Day #HumphryRepton's aesthetic view of the landscaped park affected his attitude towards trees, and he rejected the idea of avenues of trees, for the more picturesque composition. Owston, Doncaster, @WarleyWoods1



1 10 13

Humphry Repton @HumphryRepton · Jun 2, 2018
 Repton Tweet of the Day. In a quarrel about the picturesque, [#HumphryRepton](#) clashed with Richard Payne Knight and Sir Uvedale Price, when all three published essays and open letters to attract outsiders to support their views.



1 7 14

Humphry Repton @HumphryRepton · Jun 1, 2018
 Repton Tweet of the Day The delicate watercolours of his Red Books revealed the delights of [#HumphryReptonian](#) transformation – often viewed as beautiful documents and excellent advertisements [@hotelendsleigh](#)



7 14

MAY

Humphry Repton @HumphryRepton · May 31, 2018
 Repton Tweet of the Day. As [#CapabilityBrown](#)'s imitator, [#HumphryRepton](#)'s early commissions were in the style of the landscape park, with serpentine waters, lawns and clumps of trees. [@CattonPark](#), Hanworth Hall, Holkham Hall, some of his Norfolk commissions in the late 1780's



6 9

Humphry Repton @HumphryRepton · May 30, 2018
 Repton Tweet of the Day Visiting [@HarewoodHouse](#) in 1799 was the only instance when [#HumphryRepton](#) made an excursion of 100 miles to see any object to which he was not called by his profession. Returning in 1800 on business no Red Book was produced and few improvements implemented



2 4

Humphry Repton @HumphryRepton · May 29, 2018
 Repton Tweet of the Day [#HumphryRepton](#)'s most obvious deviation from [#CapabilityBrown](#)'s approach was in his treatment of the ground immediately surrounding the house as at Ashridge, Hertfordshire [@AshridgeHouse](#) [@AshridgeNT](#) [@BrownCapability](#) [@Brown2016](#)



1 7

Humphry Repton @HumphryRepton · May 28, 2018
 Repton Tweet of the Day. For [#HumphryRepton](#), his work for the Prime Minister, William Pitt, was invaluable for the introductions that resulted from Pitt's patronage, with an influx in Repton's commissions between 1792-94 [@EHKenwood](#) [@FriendsKenwood](#)



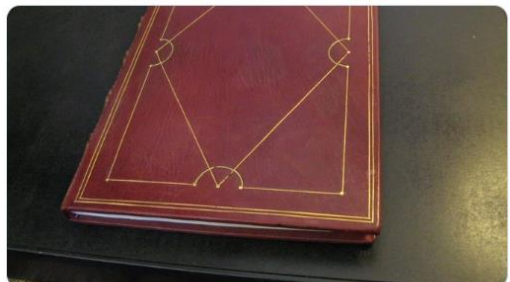
7 9

Humphry Repton @HumphryRepton · May 26, 2018
 Repton Tweet of the Day [#HumphryRepton](#) said of his designs at Woburn, 'the improvements I have had the honour to suggest have nowhere been so fully realised as at Woburn Abbey' [@woburgardeners](#) [@Woburn_Abbey](#)



8 12

Humphry Repton @HumphryRepton · May 25, 2018
 Repton Tweet of the Day [#HumphryRepton](#) produced over 200 Red Books, bound in brown or red leather with handwritten text and watercolour sketches - now the subject of research and discussion.



2 5 17



Humphry Repton @HumphryRepton · May 24, 2018

Repton Tweet of the Day #HumphryRepton liked to provide contrast and variation, via careful combinations of light and shade, and the conversion of low-lying terrain into lakes and ponds @PansParkFriends @panshangerpark

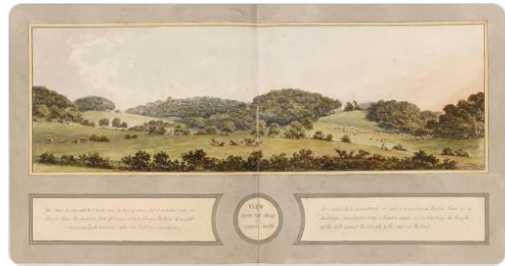


1 1 2



Humphry Repton @HumphryRepton · May 23, 2018

Repton Tweet of the Day #HumphryRepton animated many of his Red Book scenes with workers and owners, as well as animals and nature @SheringhamNT



11 21



Humphry Repton @HumphryRepton · May 22, 2018

Repton Tweet of the Day #HumphryRepton paid close attention to the position of the house within its landscaped surroundings, and also carefully staged the approach to the house @PentillieCastle



6 12



Humphry Repton @HumphryRepton · May 21, 2018

Repton Tweet of the Day #HumphryRepton was immortalised in print in #JaneAusten's 'Mansfield Park' in 1814, and in Thomas Love Peacock's 'Headlong Hall' in 1816.



1 10 15



Humphry Repton @HumphryRepton · May 19, 2018

Repton Tweet of the Day. #HumphryRepton's first commission was for Jeremiah Ives of @CattonPark in 1788, followed in 1789 by Brandesbury, @sheffieldparkNT and @Holkham



1 9 17



Humphry Repton @HumphryRepton · May 18, 2018

Repton Tweet of the Day. #HumphryRepton's business card of 1788 depicts a scene of bustling activity in the landscape, with him standing by a theodolite discussing his proposed improvements.



1 16 25



Humphry Repton @HumphryRepton · May 17, 2018

Repton Tweet of the Day. During the early 1790s, #HumphryRepton worked on three Thames-side commissions - at Coombe, Holme Park and Purley.



3 5



Humphry Repton @HumphryRepton · May 16, 2018

Repton Tweet of the Day #HumphryRepton's designs at Wentworth softened hard contours, provided contrast via colour, light and shade through new plantations, and effectively used reflections of cloud and sunshine on the lake @Wentworth_house



1 4

Humphry Repton @HumphryRepton · May 15, 2018

Repton Tweet of the Day #HumphryRepton's plan for a menagerie at Woburn was created in 1808-10, and introduced as fantastical, romantic mix with the sounds and sights of numerous exotic birds @woburngardeners @Woburn_Abbey

1 8 11

Humphry Repton @HumphryRepton · May 14, 2018

Repton Tweet of the Day Although #HumphryRepton and architect John Nash favoured 'Castle Gothic' for country houses, they both agreed that the classical style worked best for urban dwellings. In 1797 three such commissions were undertaken including @grovelandspark @EnfieldCouncil

7 7

Humphry Repton @HumphryRepton · May 12, 2018

Repton Tweet of the Day. #HumphryRepton Red Book for @Woburn_Abbey aimed to bring 'Symmetry, Order, Continuity and Grandeur' via alterations to the main approaches and water features

8 18

Humphry Repton @HumphryRepton · May 11, 2018

Repton Tweet of the Day. #HumphryRepton's work at @AshridgeHouse for the Earl of Bridgewater around 1814 was confined to the immediate surroundings of the house. (Digital image courtesy of the Getty's Open Content Program)

9 12

Humphry Repton @HumphryRepton · May 10, 2018

Repton Tweet of the Day. Towards the end of 1791, #Humphry Repton was consulted on the grounds of Holwood House in Kent by Prime Minister, William Pitt, who found it relaxing to make improvements to the landscape. (Pitt's house demolished & rebuilt by Decimus Burton circa 1825).

2 6

Humphry Repton @HumphryRepton · May 9, 2018

Repton Tweet of the Day. In his book 'Fragments', #HumphryRepton dwells at length on the superb setting of @hotelandleigh on the upper reaches of the River Tamar

1 8 14

Humphry Repton @HumphryRepton · May 8, 2018

Repton Tweet of the Day. #HumphryRepton's first Yorkshire commissions came in early September, 1790, at Wentworth Woodhouse @Wentworth_house and @RuddingPark

1 5 8

Humphry Repton @HumphryRepton · May 7, 2018

Repton Tweet of the Day. To enable his new approach roads over ponds at @Woburn_Abbey, #HumphryRepton proposed two 'viaducts' or dams resembling bridges, to bridge the water and raise the level upstream @woburngardeners

7 15



Humphry Repton @HumphryRepton · May 5, 2018

Repton Tweet of the Day. In 1795, #HumphryRepton published his book, 'Sketches and Hints on Landscape Gardening' dedicated to King George III, to whom he had already shown some of his illustrations.



1 12 22



Humphry Repton @HumphryRepton · May 4, 2018

Repton Tweet of the Day. At @WelbeckEstate, Repton laid out the pleasure gardens, erected new bridges and deepened the lake, but little planting was needed due to 'the astonishing oaks scattered about the park'.



1 1 4



Humphry Repton @HumphryRepton · May 3, 2018

Repton Tweet of the Day. Repton visited @sheffieldparkNT for 8 days in July 1789, remarking later 'that Sheffield Park is almost the only place of consequence on which I did not deliver my opinion in a Red Book'.



5 9