



Founding partners: Capability Brown Festival 2016



The **Landscape Institute** manages the Capability Brown Festival on behalf of the Festival Partnership. The Landscape Institute is the Royal Chartered institute for landscape architects. As a professional body and educational charity, it works to protect, conserve and enhance the natural and built environment for the public benefit.



The **National Trust** is Europe's largest conservation charity which aims to preserve and protect special places and spaces, for ever for everyone. It cares for historic buildings and gardens, mills, coastline, forests, woods, fens, beaches, farmland, moorland, islands, archaeological remains, nature reserves, villages and pubs.



The **Historic Houses Association (HHA)** represents more than 1,600 of the UK's privately (and some charitably) owned historic houses, castles and gardens, many of which are considered to be iconic of Britain's unique heritage. HHA Member properties welcome 13 million visitors each year, as well as 300,000 learners of all ages. 54% of HHA Member properties support community or charitable events and the HHA has more than 40,000 Friends, who can enjoy visiting hundreds of Members' gardens and houses free-of-charge. HHA Members own over 70 Capability Brown sites and continue to care for the landscapes he created,



English Heritage cares for over 400 historic buildings, monuments and sites - from world-famous prehistoric sites to grand medieval castles, from Roman forts on the edges of the empire, to a Cold War bunker. Through these, it brings the story of England to life for over 10 million people each year. It is a registered charity.



Historic England is the public body that looks after England's historic environment. It champions historic places, helping people understand, value and care for them. It works to identify and protect England's heritage, supporting change and delivering national expertise at a local level.



Natural England is the government's advisor on the natural environment. It provides practical advice, grounded in science, on how best to safeguard England's natural wealth for the benefit of everyone. Natural England works with farmers and land managers, business and industry, planners and developers, national and local government, interest groups and local communities to help them improve their local environment.



VisitEngland works with partners throughout the country to achieve an ambitious programme of marketing and tourism development. While dealing with a range of daily issues, such as responding to requests for advice from government, the industry or stakeholder organisations, the VisitEngland team also manages business support and research functions and leads on a wide number of development and marketing activities.



The National Garden Scheme opens thousands of gardens throughout England and Wales to raise money for nursing and caring charities. Most of the gardens are private and are not normally open to the public.

THE GARDENS TRUST

The Gardens Trust was formed on July 24 2015 by the merger of The Garden History Society and the Association of Gardens Trusts.



Kolab is a collaborative award-winning full service digital agency based in London, Dorset, Cambridgeshire, Surrey, Dublin, and in the heart of Europe.



The National Association of Decorative & Fine Arts Societies (NADFAS) is a leading arts charity which opens up the world of the arts through a network of local Societies and national events.



VisitBritain is the national tourism agency, a non-departmental public body, funded by the Department for Culture, Media and Sport, responsible for promoting Britain worldwide and developing its visitor economy. Its mission is to grow the value of inbound tourism to Britain, working with a wide range of partners in both the UK and overseas.



Parks & Gardens UK is the leading on-line resource for historic parks and gardens providing freely accessible, accurate and inspiring information on UK parks, gardens and designed landscapes and all activities concerned with their promotion, conservation and management.

Festival partners



Blenheim Palace is home to the 11th Duke and Duchess of Marlborough and birthplace of Sir Winston Churchill. Designated as a World Heritage Site in 1987 the Palace is a true masterpiece of 18th Century Baroque architecture that sits amongst over 2000 acres of 'Capability' Brown landscaped parkland and Formal Gardens.



Sharing the best in Gardening

The **Royal Horticultural Society** is involved in many activities that promote and benefit gardening for members and the wider public.



Bridgeman Images is the world's leading specialist in the distribution of fine art, cultural and historical media for reproduction. Every subject, concept, style and medium is represented in its collections, from the masterpieces of national museums to the hidden treasures of private collections.



The Embroiderers' Guild builds awareness of stitch and textile art, and has branches across the UK. It aims to educate, encourage, inspire, and promote the achievement of excellence, and welcomes members of all ages, background and levels of experience.

Festival supporter



The Georgian Group is the national charity dedicated to preserving Georgian buildings and gardens. Every year, it is consulted on more than 6,000 planning applications involving demolition or alterations, intervening when necessary to help save Georgian buildings and protect others from harm.

Festival funder



The Capability Brown Festival has been made possible through a **Heritage Lottery Fund** grant. Thanks to National Lottery players, the Heritage Lottery Fund invests money to help people across the UK explore, enjoy and protect the heritage they care about - from the archaeology under their feet to the historic parks and buildings they love, from precious memories and collections to rare wildlife.