

**Garden History** is the academic journal of the Gardens Trust (formerly the Garden History Society), and was first published in 1972. It has been under the editorship of Dr Barbara Simms since 2003.

All issues of the journal and our two earlier *Occasional Papers* remain available as print copies. The digital library JSTOR at <https://www.jstor.org/journal/gardenhistory> hosts journal articles online a minimum of 3 years after their original publication in print.

Please note that book reviews have always been a feature of the journal, but only appear in this contents list from 2015.

You can contact us on [education@thegardenstrust.org](mailto:education@thegardenstrust.org) with any queries or corrections.

ISSN: 0307 1243

## Contents by volume, date, author and title

### Volume 52:2

Winter 2024

Barbara Simms — Editorial

Jonathan Pointer — 'Gardening...has now happily become the delight of all classes': fifty years (1832-83) of horticultural comment and advice culled from the writing of Victorian gardener Alexander Forsyth. The list of Forsyth's publications is only available on [the Gardens Trust website](#).

Margaux Shraiman — *Heralding Modernity: innovation, internationalism and artistry in Robert Furber's Twelve Months of Flowers*

Sally Jeffery — *New Light on the Chiswick Gardens of Spencer Compton, 1st Earl of Wilmington (c.1674-1743)*

Abigail Carr — 'A Park in Which Beauty and Pure Air could be United': South Shields' marine park and the nineteenth-century conception of health and wellness

### Notes & Queries

Tom Wall — *Downton Vale: picturesque and spectacular*

David Jacques — *The Herber*

Stephen Wass — *Baddesley Clinton Park and Gardens, Warwickshire: A reappraisal*

Patrick Bowe — *The Gardens and Groves of Buddha*

### Book Reviews

Michael Bevington — F. E. Robson, *Secrets of the Shepherd's Monument*

John Edmondson — Mark Laird, *The Dominion of Flowers: Botanical art and global plant relations*

Frederick Hervey-Bathurst — Todd Longstaffe-Gowan, *Lost Gardens of London*

David Jacques — Ian D. Rotherham & Jennifer A. Moody (eds), *Countryside History: The Life and Legacy of Oliver Rackham*

Barbara Simms — Michael Gilson, *Behind the Privet Hedge: Richard Sudell, the suburban garden and the beautification of Britain*

Shirley Wittering — Bridget Howlett (ed.), *William Wilshire's Hitchin Farm and Garden 1809-1824*

Jan Woudstra — Robert Lee, *Birkenhead Park: The people's garden and English masterpiece*

## Volume 52:1

Summer 2024

Barbara Simms — Editorial

Davide Martino — The fountains of the Fugger family's gardens in sixteenth-century Augsburg

Michael Bevington — The Mithraic Altar, the Shepherd's Monument and the Temple of Ceres: contextualizing the inscriptions

Toby Parker and Mark Laird — 'Collegiate plantings': the University of Oxford's experiments in 'theatrical shrubbery', 1740–1820

Jonathan Pointer — 'I looked out for my materials in case I should want them for another day': Alexander Forsyth (1809–85), gardener and prolific contributor to the nineteenth-century horticultural press

Sara Tenneson — Sir Reginald Blomfield (1856–1942): a maker of 'fine gardens'

Alice Burns — The Tale of the Garden: Beatrix Potter (1866–1943) and the development of Hill Top

### Notes & Queries

Oliver Bradbury — The Mount, Carshalton Park, Surrey: repurposed tumulus, Tudor park feature or later creation?

### Book Reviews

John Dixon Hunt — Cristina Castel-Branco (ed.), *Garden Transmissions: Word, Image, Experience, Future*

John Dixon Hunt — Yvonne Elet, *Urban Landscape in the Third Rome. Raphael's Villa and Mussolini's Forum*

Caroline Ikin — Fiona Davison, *An Almost Impossible Thing: The Radical Lives of Britain's Pioneering Women Gardeners*

Meredith Whitten — Hazel Conway and Paul Rabbitts, *People's Parks. The Design and Development of Public Parks in Britain*

## Volume 51:2

Winter 2023

Barbara Simms — Editorial

Elise L. Smith — The garden of a poet: Anne Spencer's (1882–1975) 'green places of the universal soul'

Valerie Joynt — William Wood & Son Ltd of Wood Green and Taplow, 1850–1970: garden designers and contractors

Toby Parker and Mark Laird — 'Collegiate Prospects': the University of Oxford's experiments in the 'natural' taste, 1739–82

Stephen Wass — Picturesque or practical? investigations at Fishpool Valley, Croft Castle, Herefordshire

Henry Jacob — An 'imaginary landscape': Jeremy Bentham's botanical vision

### Notes & Queries

Judy Riley — A short bibliography of Scottish garden history, 1500–1750

Michael Pearson — Osgood Mackenzie (1842–1922): sourcing plants for Inverewe and the development of woodland gardening in the highlands of Scotland

Jonathan Pointer — 'She wishes no changes': Queen Victoria vetoes plans for tree renovation in Buckingham Palace garden, winter, 1881–82

Richard Flenley — *Garden History* 50th anniversary special issue – 'a large sum of discretion': restoration and re-creation seen from the sidelines

### Book Reviews

Patrick Bowe — Finola O'Kane, *Landscape Design & Revolution in Ireland and the United*

## States 1688–1815

Paula Henderson — Matthieu Dejean and Perrine Galand-Willemen (eds), *Chanteloup, the Renaissance Garden of the Villeroyes. An Initiation to Humanism*

John Dixon Hunt — Thomas Zeller, *Consuming Landscapes. What We See When We Drive and Why It Matters*

David Jacques — Stephen Wass, *Seventeenth-Century Water Gardens and the Birth of Modern Scientific Thought in Oxford*

## Volume 51:1

Summer 2023

Barbara Simms — Editorial

Caroline Ikin — 'Force, fortitude, and fortune': John Ruskin's gardening at Brantwood

Jan Woudstra — Robert Marnock's retirement project: Alexandra Park, Hastings, 1876–82, 'superior to any park in any other seaside resort'

Rebecca Welshman — Violets, Suffragettes and socialist gardening: the history of a pioneering women's nursery in Henfield, West Sussex, 1903–47

Sue Gregory — Edward Morgan and the Westminster physic garden

D. T. Potts — Sir Henry Willock (1788–1858) and the New-York Horticultural Society

### Notes & Queries

E. Charles Nelson & Elizabeth Hancock — John Parkinson's *Paradisi in Sole Paradisus Terrestris* (London, 1629): a pattern-book for botanical carvings on an early seventeenth-century cupboard

Gjalt W. Welling — The floral legacy of a seventeenth-century linen weaver

Mark Laird — A dialogue between David Coke and Mark Laird: plantings at Vauxhall and Ranelagh

Tom Wall — The correct ordering of the two parkland scenes from Richard Payne Knight's *The Landscape* (London, 1794)

Rimvydas Laužikas & Gražvydas Jegelevičius — Beyond the national fruit collection: local natural apple cultivars in Lithuania before the second world war

### Book Reviews

Sally Jeffery — Roger White, *Georgian Arcadia. Architecture for the Park and Garden*

Michael Symes — Tom Wall and Gisèle Wall (eds), *Downton Gorge: The Matchless Valley. Landscape and Industry, Nature and Culture*

Sarah Spooner — James Bartos, *The Ornamental Wilderness in the English Garden*

## Volume 50:2

Winter 2022

Barbara Simms — Editorial

Paula Sarathy — Women, education and the birth of a profession: the Lowthorpe School of Landscape Architecture of Groton, Massachusetts, 1901–45

Patricia Maitland — Constance Mary Villiers Stuart (1876–1966): a garden historian ahead of her time

Jonathan Pointer — 'Mr McLean of Castle Donington': John Maclean (c.1839–1913), designer of public parks at Lancaster, West Bromwich and Wigan

Francesca Murray — The Stanwick Nectarine

### Notes & Queries

David Jacques — An obituary for John Frederick Harris (1931–2022) OBE

Michael Dawson — The County Gardens Trusts movement

David Jacques — Elizabethan walks and terraces

## Book Reviews

- Sally Jeffery — Hannah Armstrong, *Wanstead House. East London's Lost Palace*  
Caroline Ikin — Sandra Lawrence, *Miss Willmott's Ghosts: The Extraordinary Life and Gardens of a Forgotten Genius*  
Sally Jeffery — David Jacques, *Chiswick House Gardens: 300 Years of Creation and Re-creation*  
Mark Johnston — Jan Woudstra and Camilla Allen (eds), *The Politics of Street Trees*  
Paul Elliott — Mark Johnston, *The Tree Experts: A History of Professional Arboriculture in Britain*  
Todd Longstaffe-Gowan — Manolo Guerci, *London's Golden Mile: The Great Houses of The Strand, 1550-1650*  
Sally Jeffery — Thomas F. Hedin, *The Fountain of Latona: Louis XIV, Charles Le Brun, and the Gardens of Versailles*

## Volume 50: Supplement 1

Autumn 2022

### 50<sup>th</sup> Anniversary Special Issue

This issue is also available on the [Gardens Trust website](#)

- Barbara Simms — Editorial  
Peter Hughes — Foreword  
John H. Harvey — 'Medieval Plantsmanship in England: The Culture of Rosemary', *Garden History*, 1:1 (1972), pp. 14-21  
David Jacques — Response to John H. Harvey  
Christopher Thacker — 'La Manière de Montrer les Jardins de Versailles', *Garden History*, 1:1 (1972), pp. 49-69  
Sally Jeffery — Response to Christopher Thacker  
Mavis Batey — 'The way to view Rousham by Kent's gardener', *Garden History*, 11:2 (1983), pp. 125-132  
Christopher Woodward — Response to Mavis Batey  
Peter H. Goodchild — "'No phantasticall Utopia but a reall place", John Evelyn, John Beale and Backbury Hill, Herefordshire', *Garden History*, 19:2 (1991), pp. 105-27  
John Dixon Hunt — Response to Peter H. Goodchild  
Mavis Batey — 'The Picturesque: An Overview', *Garden History*, 22:2 (1994), pp. 121-32  
Michael Symes — Response to Mavis Batey  
John Sales — 'Garden Restoration past and present', *Garden History*, 23:1 (1995), pp. 1-9  
Andrew Jasper — Response to John Sales  
Roy Strong — 'The Renaissance Garden in England Reconsidered: A survey of two decades of research on the period 1485 – 1642', *Garden History*, 27:1 (1999), pp. 2-9  
Paula Henderson — Response to Roy Strong  
Jan Woudstra — 'The Corbusian Landscape: Arcadia or No Man's Land?', *Garden History*, 28:1 (2000), pp. 135-51  
Elain Harwood — Response to Jan Woudstra  
Patrick Eyres — 'Ian Hamilton Finlay and the Cultural Politics of Neo-classical Gardening', *Garden History*, 28:1 (2000), pp. 152-66  
Patrick Eyres — Response to Patrick Eyres  
David Jacques — 'Who knows what a Dutch Garden is?' *Garden History*, 30:2 (2002), pp. 114-30  
Jan Woudstra — Response to David Jacques  
Brent Elliott — 'From the Arboretum to the Woodland Garden', *Garden History*, 35: Suppl.2

(2007), pp. 71-83

Paul Elliott — Response to Brent Elliott

Brian Dix — “‘Barbarous in its Magnificence’”: The archaeological investigation and restoration of W. A. Nesfield’s parterre design for the east garden at Witley Court, Worcestershire’, *Garden History*, 39:1 (2011), pp. 51-63

Stephen Wass — Response to Brian Dix

Oliver Cox — ‘A mistaken iconography? Eighteenth-century visitor accounts of Stourhead’, *Garden History*, 40:1 (2012), pp. 98-116

Tom Williamson — Response to Oliver Cox

## Volume 50:1

Summer 2022

Barbara Simms — Editorial

Jonathan Pointer — ‘A gentleman not to be described as inexpensive’: William Brodrick Thomas (1811–98), a forgotten Victorian landscape garden designer. The gazetteer for this article is only available on the [Gardens Trust website](#)

Sally Jeffery — George London in The Netherlands in 1685

Jennifer Holmes — ‘Gardner of Hertford’: Leonard Meager, Charles Bridgeman and two horticultural families

Richard Capewell — A new charity: the men who founded the Gardeners’ Benevolent Institution, 1839

Sue Gregory — The theft of plants, 1700–1830: with methods devised by owners to protect their gardens

### Notes & Queries

Michael Cousins and David Jacques — On the influence of views of China

Wybe Kuitert — A cherry garden in Tokyo’s Ueno Park

John Edmondson — A catalogue of trees, shrubs and hardy perennial herbs cultivated at Penllergare, Glamorgan

### Book Reviews

James Stevens Curl — Anatole Tchikine and Pierre de la Ruffinière du Prey, *Francesco Ignazio Lazzari’s Discrizione della Villa Pliniana: Visions of Antiquity in the Landscape of Umbria*

John Edgington — Henrietta McBurney, *Illuminating Natural History: The Art and Science of Mark Catesby*

John Edmondson — Susan Campbell, *The Garden Diary of Doctor Darwin, 1838–1865: A Garden History*

Brent Elliott — Todd Longstaffe-Gowan, *English Garden Eccentrics: Three Hundred Years of Extraordinary Groves, Burrowings, Mountains and Menageries*

Michael Symes — Deborah Turnbull and Louise Wickham, Thomas White (c1736–1811): Redesigning the Northern British Landscape

David Marsh — Cathryn Spence, *Nature’s Favourite Child. Thomas Robins and the Art of the Georgian Garden*

## Volume 49:2

Winter 2021

Barbara Simms — Editorial

Anthony C. R. Davis — The mirror in the bike shed: M. H. Baillie Scott’s garden store at Waterlow Court, Hampstead garden suburb

Carolyn Keep — ‘Having fun with plants’: Historical views on gardening for children, 1940–80

Michael Symes — The sentimental garden

Dick Knight — Estates earning their keep: practical concerns and their resolution in the later

landscape designs of Christian Heinrich Nebbien (1778–1841)  
Derek du Bruyn — Clipped hedges and topiary in South African gardens, 1652–1939: the Africanization of a European garden art  
Stephen Wass — Waterworks at Packwood House, Warwickshire

### **Notes & Queries**

Michael Symes — A pan-European approach to the landscape garden  
Patrick Bowe — Plant adornments in Ancient Greece and Rome  
Brian Dix and Paul Stamper — Christopher Taylor, FBA (1935–2021)

### **Book Reviews**

Susan Campbell — Paul A. Elliott, *Erasmus Darwin's Gardens. Medicine, Agriculture and the Sciences in the Eighteenth Century*  
Gert Groening — Hansjörg Gadiant, Sophie von Schwerin and Simon Orga, *Migge. The Original Landscape Designs. Die originalen Gartenpläne 1910–1920*  
Kate Harwood — Chris Sumner and Michael Symes (eds), *Twickenhamshire: A Riverside Realm of Gardens and Villas in the Age of Enlightenment*  
Caroline Ikin — Luke Keogh, *The Wardian Case: How a Simple Box Moved Plants and Changed the World*  
David Jacques — Nigel J. Tringham (ed.), *A History of the County of Stafford, Vol. XII: Tamworth and Drayton Bassett*  
Steffie Shields — Wendy Bishop, *Ornamental Lakes. Their Origins and Evolution in English Landscapes*

## **Volume 49:1**

Summer 2021

Barbara Simms — Editorial  
Jan Woudstra and Phil Back — 'To imagine things as they might be': The philosophy and landscape architecture of Elisabeth Beazley  
Carolyn Keep — 'A Good Game': Historical views on gardening for children up to 1940  
Adrian Seville — The garden of the goose  
Michael Pearson — Ingleborough Hall: The economics of a Yorkshire garden  
Christopher Gallagher — 'A theatre with slopes that terminate i'th skys': The origins and early development of Kedleston Park and Gardens, Derbyshire, from Domesday to the first quarter of the eighteenth century  
Sandra Mesquita, Cristina Castel-Branco and Miguel Menezes de Sequeira — Tracing the Azorean jasmine (*Jasminum azoricum* L.), an endemic species from Madeira, through three centuries of illustration and gardening

### **Notes & Queries**

Margaret King — Digging into a nineteenth-century kitchen garden at Brockwell Hall  
John Phibbs — How to read a Red Book

### **Book Reviews**

James Stevens Curl — Judy Tarling, *Landscapes of Eloquence? Finding Rhetoric in the English Landscape Garden*  
Peter Howard — David Jacques, *Landscape Appreciation: Theories since the Cultural Turn*  
Timothy Mowl — Tom Williamson, *Humphry Repton – Landscape Design in an Age of Revolution*  
Ian Thompson — Roderick Floud, *An Economic History of the English Garden*  
John Phibbs — Jon Finch and Jan Woudstra (eds), *Capability Brown, Royal Gardener: The Business of Place-Making in Northern Europe*

## Volume 48:2

Winter 2020

Barbara Simms — Editorial

Louise Crawley — The growth of provincial nurseries: the Norwich nurserymen, c.1750–1860

Desmond-Bryan Kraege — Fabriques, decoration and (dis)continuity: exterior–interior relations in French garden theory, 1770–89

Ekaterina Heath — Grand Tour memories in Maria Feodorovna's Pavlovsk park, St Petersburg, 1782–1825

Frederica Coker — Laxenburg: a landscape garden in central Europe

Sally Jeffery — The career of John Rose, gardener (1619–77)

Michael Symes — George Mason (1735–1806), unsung chronicler of the landscape garden

Leanne Newman — Madeline Agar (1874–1967): from lady gardener to landscape architect

### Notes & Queries

Mark Laird — In Memoriam: Douglas D. C. Chambers (29 November 1939– 1 May 2020): his writing and gardening life

Michael Cousins — Charlecote and Farnborough: some observations

### Book Reviews

Malcolm Airs — Jean Stone, *Mavis Batey: Bletchley Codebreaker, Writer, Garden Historian, Conservationist*

Brent Elliott — Twigs Way, *Chrysanthemum*

## Volume 48:1

Summer 2020

Barbara Simms — Editorial

Susan Oldham — Sir Robert Worsley's 'reigning folly': rediscovering the early eighteenth-century garden at Appuldurcombe House

Adam Stout — Consolation myths: Glastonbury, kingship and the Catholic past in the later Stourhead landscape

Dianne C. Barre — Mrs Hervey makes a flower garden

Paul Smith — Woburn Abbey gardens, 1822–39: a locus of horticultural and botanical innovation

Christoph Oschatz — The use of English and German pattern books at the Garden Kingdom of Dessau-Wörlitz, Germany

Mark Laird, Lara Mehling & Bonnie Tung — Schoch and 'schrubs': translation of a German shrubbery manual of 1794

### Notes & Queries

Suzanne Patman and Adrienne Armstrong — Restoration of the tropical ravine house, Belfast botanic gardens

Ulrika Widman — A garden close to the polar circle in northern Sweden, 1920–70

### Book Reviews

John Edmondson — Toby Musgrave, *The Multifarious Mr Banks: From Botany Bay to Kew, The Natural Historian Who Shaped the World*

Jean Cornell — Janet Waymark, *Cedric Morris: A Life in Art and Plants* and Hugh St Clair, *A Lesson in Art and Life: The Colourful World of Cedric Morris and Arthur Lett-Haines*

Judith B. Tankard — Kathryn Bradley-Hole, *English Gardens: From the Archives of Country Life*

John Edmondson — Liz Bellamy, *The Language of Fruit: Literature and Horticulture in the Long Eighteenth Century*

## Volume 47:2

Winter 2019

Barbara Simms — Editorial

Michael Gilson — Confluence of the Times: Richard Sudell (1892-1968), The forgotten man of early twentieth-century garden and landscape history

Susan Kellerman — 'A.M.D.G. An account of what plantations and other improvements I have made in ye lands at large': An Early Eighteenth Planter at Parlington, West Yorkshire

Eduard Krakhmalnikov — The Landscape Garden at Charlecote Park, Warwickshire, 1747-68

Stephen Wass — The Anatomy of a Cascade: Aspects of water management in the eighteenth-century park at Farnborough, Warwickshire

### Notes & Queries

David Jacques — Henry Wise (1653-1738), 'Son of a common gardener at Deptford'

John Edmonson and Robert Peck — Dr John Fothergill's *Florilegium*

Alley Marie Jordon — 'Beautiful shells from the shore': Thomas Jefferson's Sacred Grotto of 1771

Wendy Bishop — When did ornamental lakes appear in England, and how did they evolve?

Michael Symes — Anglo-German garden connections in the eighteenth and early nineteenth centuries

Mark Laird — Remembering Géza Hajós (1942-2019) and reflecting on garden conservation

### Book Reviews

John Edmonson — Emily Sloan, *The Landscape Studies of Hayman Rooke (1723-1806)*

Timothy Mowl — Jane Whitaker, *Gardens for Gloriana: Wealth, Splendour and Design in the Elizabethan Garden*

## Volume 47:1

Summer 2019

Barbara Simms — Editorial

Michael Cousins — Tempted by the Temple: revealing gardens through the early travels of the Newdigates, 1747-48

Lisa Johnson — Pieter de la Court van der Voort and innovations in pineapple cultivation in early eighteenth-century gardens

Marilyn M. Brown and Michael Pearce — 'Lady Hoomes Yairds': the gardens of Moray House, Edinburgh

Philip Compton Farquharson — Lancelot 'Capability' Brown and landscape alterations at Castle Ashby, Northamptonshire

Susan Campbell — The Darwin family's kitchen garden at The Mount, Shrewsbury, 1838-65

The appendices to this article are only available on the [Gardens Trust website](#)

Tom Williamson — Learning from Repton's bicentenary

### Notes & queries

Patrick Bowe — The garden of Eden: the perspective of garden history

Marta García Carbonero — International relations: garden designs by Edwin Lutyens (1869-1944) and Jean-Claude Nicolas Forestier (1861-1930) for El Guadalperal, Spain

Beryl Saich — Blanche Elizabeth Edith Henrey (1906-83), photographer and author rediscovered



## Volume 47: Supplement 1

Spring 2019

Repton and Horticulture: The Proceedings of a Conference held at the Dorothy Fox Education Centre, Sheffield Botanical Gardens, 20-21 September 2018

This issue is also available on the [Gardens Trust website](#)

Barbara Simms — Editorial

Jill Sinclair and Jan Woudstra — Preface

Camilla Beresford — The art of concealment and the concealment of art

Jonathan Finch — Humphry Repton: Domesticity and Design

Mark Laird — Humphry Repton at Woburn Abbey, Bedfordshire: Before and after the Red Book

Mick Thompson — Humphry Repton and the development of the flower garden

Patrick Eyres — Wentworth Woodhouse and the Yorkshire commissions of Humphry Repton

Jan Woudstra — Landscape Gardening and the Metropolis: Reptonian influences on John Nash's transformation of St James's Park, 1814-30

Sarah Rutherford — An introduction to *Hardy Plants and Plantings for Repton and Late Georgian gardens (1780-20)* (London: Historical England, 2018)

Brent Elliott — Two centuries of Repton's reputation

## Volume 46:2

Winter 2018

Barbara Simms — Editorial

Emily Parker — 'The Taste of the Ancients': the garden at Marble Hill

Joshua Goh and Ngee Chae — The invention of the Kampong Garden: rural nostalgia and urban gardening in Singapore

Yichi Zhang — From enclosure to necessity: the functions of public parks in the international settlement of Shanghai, 1842-1943

Liyuan Gu — Trends in Chinese garden-making: the Qianlong Emperor (1711-99) and Gardens of Jiangnan

Ron McEwen — Solving the mysteries of Kew's extant garden temples

### Notes & Queries

Min Wood — In Memoriam: Christopher John Charles Thacker (1931-2018)

Michael Symes — 'Truth lies in a Small Compass': Humphry Repton's letter to Uvedale Price

John Phibbs — A reply to Mark Laird and Michael Symes

Helen M. Haugh — The contribution of James Russell (1920-96) to Achamore Gardens, Isle of Gigha, Scotland

Linda Farrar — Ancient Roman fountains incorporating multiple water-stairs

### Reviews

Paula Henderson — Jill Francis, *Gardens and Gardening in Early Modern England and Wales*

Michael Symes — Jan Woudstra and Colin Roth (eds), *A History of Groves*

## Volume 46: Supplement 1

Autumn 2018

Edward Kemp (1817-91): Landscape Gardener: The proceedings of a symposium held at the Floral Pavilion, New Brighton, Wirral, 18 October 2017

This issue is also available on the [Gardens Trust website](#)

Barbara Simms — Editorial

Robert Lee — Preface: Will the real Edward Kemp step forward?

Elizabeth Davey — Edward Kemp (1817-91): 'An Able and Useful Man'

Jan Woudstra — 'One of the Ablest Landscape Gardeners': Edward Kemp (1817-91) in a nineteenth-century professional context

Paul Elliott — Creating Suburbia: The gardenesque, place, association and the rustic tradition: The landscape gardening philosophy and practices of Edward Kemp (1817-91)

Katy Layton-Jones — How to lay out a very large garden indeed: Edward Kemp's Liverpool parks, their history and legacy

David Lambert — 'A Beautiful Balance'? Edward Kemp and Grosvenor Park, Chester

Chris Mayes — 'Calculated to Improve the Morals and the Taste': Edward Kemp's cemetery designs in Liverpool and Birkenhead – efficiency and aesthetics in public landscapes

Elizabeth Davey — Landscape designs for 'Gentlemen of Wealth': Edward Kemp's private commissions

David Bawden — 'In this book-making age': Edward Kemp as writer and communicator of horticultural knowledge

Robert Lee — The challenge of managing the first publicly funded park: Edward Kemp as the 'fixed' superintendent of Birkenhead Park, 1843-91

Robert Lee — The future of Edward Kemp-designed parks and cemeteries and the role of Friends Groups

Elizabeth Davey — Gazetteer of identified commissions by Edward Kemp, 1843-87, by historic (pre1974) counties

## Volume 46:1

Summer 2018

Barbara Simms — Editorial

Tatiana M. Holway — History or Romance? Ernest. H. Wilson and plant collecting in China

Heather Holmes — Remembering Horticultural Excellence: Vicary Gibbs (1853-1932) and Edwin Beckett of Aldenham House and Gardens, Elstree, Hertfordshire

Rachel Savage — The herbal tradition and its influence on women's role in garden-making, 1600-1900

Michael Symes — Portmere Park, Weybridge: The sixth 'Fine Surrey Garden'?

### Notes & Queries

Mark Laird — Reflections on *Place-making* and the art of the pleasure ground

Marcus Koehler — 'Dam you Botany': James Meader, Gardener to the Russian Court at Peterhof

Hall Moggridge — Rocher de Doms Park, Avignon

Barbara Simms — In Memoriam: John Brookes (11 October 1933 - 16 March 2018) and Beth Chatto (27 June 1923 - 13 May 2018)

### Reviews

Barbara Simms — Helena Chance, *The Factory in a Garden, A History of Corporate Landscapes from the Industrial to the Digital Age*

Michael Symes — John Phibbs, *Place-making: The Art of Capability Brown*

David Brown — Mark Johnson, *Street Trees in Britain – A History*

Janet Waymark — David Mabblerley, Mel Gooding and Jow Studholme, *Joseph Banks' Florilegium: Botanical Treasures from Cook's First Voyage*

Tom Turner — David Jacques, *Gardens of Court and Country: English Design 1630-1730*

John Edmonson — John Dixon Hunt, *A Life of Domesticity*

Sally Jeffery — Ann Benson, *Troy House: A Tudor Estate Across Time*

## Volume 45:2

Winter 2017

Barbara Simms — Editorial

P. K. Stembridge — The development of Thomas Goldney's eighteen-century garden

Vivien White — George London at Fetcham Park, Surrey

Shannon Marguerite Fraser — Courting Danger: Interpreting sublime landscape in a Scottish wilderness garden

Stephen Wass — The Enstone marbles rediscovered

Katherine Myers — 'Wise substitute of providence!': The 3<sup>rd</sup> Earl of Shaftesbury's stoic philosophy of nature in estate gardening

Paul Smith and Peter Weston — A working-class gardener in 1950s' Lincolnshire: Hilda Smith, her flower garden and allotment

Ana Duarte Rodrigues — Greening the City of Lisbon under the French influence of the second half of the nineteenth century

### Notes & Queries

Sandy Haynes and Michael Symes — Enville: A question of attribution

Pat Duancey — A re-evaluation of the work of Henry Phillips, botanist, garden-designer and writer, 1779 – 1840

### Reviews

Patrick Eyres — Victoria Emma Pagón, Judith W. Page and Brigitte Weltman-Aron (eds), *Disciples of Flora: Gardens in History and Culture*

Malcolm Lader — Sarah R. Kyle, *Medicine and Humanism in Late Medieval Italy: The Carrara Herbal in Padua*

Liz Goodfellow — Robin Karson, Jane Roy Brown and Sarah Allaback (eds), *Warren H. Manning. Landscape Architect and Environmental Planner*

## Volume 45:1

Summer 2017

Barbara Simms — Editorial

Stephen Wass — Parco di Monstri, Bomarzo: some preliminary observations on the use of water

Elisabeth Whittle — Ornamental and utilitarian water features and their water supply in Cambridge at the beginning of the seventeenth century

Sarah Law — Early eighteenth-century rides in estate context: practice at Rufford Abbey, Nottinghamshire, 1700–43

Iain Gordon Brown — 'A fitter place for campania than Yorkshire': Sir John Clerk and Thomas Blackwell at Studley Royal

Beverley F. Ronalds — Ronalds nursery men in Brentford and beyond

### Notes & queries

Michael Symes — The importance of the *Fabrique*

María Teresa Pulido-Salas and Marina Jossabeth Hernández-Cruz — Tetzcutzingo Hill complex, Mexico: a surviving pre-Hispanic garden with an unusually diverse flora

### Book reviews

David Jacques — William Alvis Brogden, *Ichnographia Rustica: Stephen Switzer and the Designed Landscape*

Michael Symes — Tim Richardson, *Oxford College Gardens*

Tom La Dell — Joan Morgan, *The Book of Pears*

James Stevens Curl — Christine Hiskey, *Holkham: The Social, Architectural and Landscape History of a Great English Country House*

Barbara Simms — Editorial

Ruth Oakley — One Gigantic Gallery: Land Art in Australia

Shaha Parpia — Mughal Hunting Grounds: Landscape manipulation and 'Garden' association

Christine McAleavy — Batty Langley's early years in London, 1729 – 35: Langley, Hans Sloane and artificial stone

P. K. Stembridge — Thomas Goldney's garden: an eighteenth-century garden notebook

Mary Forrest — The Walpoles: Sourcing plants for Mount Usher, Co. Wicklow, Ireland

Jan Woudstra — Fruit Cultivation in the Royal Gardens of Hampton Court Palace, 1530-1842

### Notes and Queries

Patrick Bowe — Ancient Hindu garden design

Elizabeth den Hartog — Turnips in the Lord's field: on the turnip reliefs in the church of St Martin in Zaltbommel, The Netherlands

Timothy Mowl — An architect for the Palladian Bridge at Wilton

### Book Reviews

Timothy Mowl — Michael Symes, *Observations on Modern Gardening by Thomas Whatley. An eighteenth-century study of the English landscape garden*

Timothy Mowl — Steffie Shields, *Moving Heaven & Earth – Capability Brown's Gift of Landscape*

Josepha Richard — Bianca Maria Rinaldi (ed.), *Ideas of Chinese Gardens: Western Accounts 1300 – 1860*

David Brown — Angela Summerfield and Peter Davies (eds), *The Arborealists: The Art of the Tree*

Sally Jeffery — Luke Morgan, *The Monster in the Garden. The Grotesque and the Gigantic in Renaissance Landscape Design*

James Stevens Curl — David Rollason, *The Power of the Place: Rulers and their Palaces, Landscapes, Cities, and Holy Places*

## Volume 44: supplement 1

Autumn 2016

### Capability Brown: Perception and Response in a Global Context

The Proceedings of an ICOMOS-UK Conference Conference, held at the University of Bath, 7–9 September 2016

Barbara Simms — Editorial

Paul Walshe – Foreword

David Jacques - Introduction

#### I: Brown in Great Britain

Michael Symes — Enlightenment, The 'Natural' Garden and Brown

John Dixon Hunt — Brown and Neo-Classicism

Hal Moggridge — Lancelot Brown and the Waters at Blenheim

Mark Laird — Lancelot Brown and the Pleasure Grounds at Luton Hoo and Wrest Park

Megan Aldrich — Lancelot Brown, Architect and Landscape Designer at Burghley House

Finola O'Kane — The Limits of Brown's Landscape: Translations of the Landscape Garden into Ireland

Therese O'Malley — 'Models In This Art': Tracing the Brownian Landscape Tradition in America

#### II: Brown as Perceived Abroad

Nathalie de Harlez de Deulin — The Influence of England on the first English Gardens in the

Southern Low Countries and the Principality of Liege  
Wim Oers — Capability Brown's design for Schonenberg at Laeken, Near Brussels, 1782  
Kristof Fatsar — Hungarian Garden Tourists in search of Lancelot Brown's legacy  
Gabor Alföldy — Lancelot 'Capability' Brown's impact on Landscape Design in Hungary  
Boris Sokolov — Thomas Whately, Catherine the Great and the Brownian Tradition in Russia

### **III: Echoes of Brown**

Eeva Ruoff — George Parkyn's 'Entworfe zu Anlagen ... im Englischen Landschaftsstyl'  
Marcus Kohler — Brownian Gardens in Germany  
John Phibbs — Misconceptions  
Oliver Cox — Why celebrate Capability Brown? Responses and reactions to Lancelot 'Capability' Brown, 1930–2016  
Verena Mauldon — Shaping the Domain: the Macquaries, prestige and parklands in Colonial Parramatta

## **Volume 44:1**

Summer 2016

Barbara Simms — Editorial  
Victoria Thomson — 'Gardens are a subject which is not frequently debated in the House of Commons': the evolution of park and garden legislation, 1944–83  
David Jacques — William Kent's 'notion of gardening': the context, the practice and the posthumous claims  
Michael Cousins — The not- so-Capable Mr Brown? Hewell Grange, Worcestershire  
Kasie Alt — Fictions and Fabrications: the Gothic Folly at Wimpole, Cambridgeshire  
Mikolaj Getka-Kenig — 'The Palladian Bridge Revisited: the imperial ideology of classicism and the architectural replication of a garden pavilion  
Jan Broadway — The Wheelers of Gloucester: a provincial family of Georgian nurserymen  
Sophie Seifalian — The Role of London's Royal Parks during the First World War with particular reference to Regent's Park  
Melanie Veasey — The Open Air Exhibition of Sculpture at Battersea Park, 1948: a prelude to sculpture parks

### **Notes & queries**

Katherine Myers — Who Won the Competition? Horace, Switzer, and Gardening for Pleasure and Profit  
Laura Karran and Belinda Colston — Scientific investigation of the Shugborough Druid

### **Reviews**

Liz Goodfellow — Charles E. Beveridge, Lauren Meier, Irene Mills, *Frederick Law Olmsted: Plans and Views of Public Parks*  
David Brown — Mark Johnston, *Trees in Town and Country. A History of British Urban Arboriculture*  
James Stevens Curl — Timothy Mowl, Jane Whitaker, *The Historic Gardens of England: Hampshire*

## **Volume 43:2**

Winter 2015

Barbara Simms — Editorial  
Patrick Bowe — A Deliberation on the Hanging Gardens of Mesopotamia  
Josephina Richard — Uncovering the garden of the Richest Man on Earth in nineteenth-century Canton: Howqua's garden in Honam, China  
David Marsh — 'An amateurish effort?': the foundation of the National Botanic Gardens of

Burma, 1914–22

Maria Ignatieva, Irina Melnichuk, Olga Cherdantseva and Ekaterina Lukmazova — History and restoration of the St Petersburg Summer Garden: returning to the roots

Johanna Lausen-Higgins — *Sylva Botanica*: evaluation of the lost eighteenth-century Leith Walk Botanic Garden, Edinburgh

Karen Lynch — Patriotism and the Picturesque on the shores of Lake Windermere, c.1797–1803

Kate Minnis — 'The Electric Melon': experiments in electro-horticulture at Sherwood Park, Tunbridge Wells, Kent

### Notes & queries

Suzanne Patman — A new direction in Garden History

Timothy Mowl — Nine Rural Sisters and their Presiding Magician: the Cruxeaston Grotto, Hampshire

### Reviews

Judith B. Tankard — Lake Douglas, *Steward of the Land: Selected Writings of Nineteenth-Century Horticulturist Thomas Affleck*

Timothy Mowl — Elain Harwood, *Space, Hope, and Brutalism: English Architecture, 1945–1975*

## Volume 43:1

Summer 2015

Barbara Simms — Editorial

Suzannah Fleming — The 'Convenience of Husbandry' in the adaptation of the 3rd Earl of Shaftesbury's Garden and Park in Dorset

Michael Cousins — Shugborough: 'A perfect Paradise'

Margaret Stone, Ann Hooper, Pamela Shaw and Lesley Tanner — An Eighteenth-Century Obsession: the plant collection of the 6th Earl of Coventry at Croome Park, Worcestershire. The appendix to this article is only available on the [Gardens Trust website](#)

John E. Harrison — The Development and Content of Stourhead Gardens: recent findings, insights from an eighteenth-century poem and the visit of Carlo Gastone della Torre di Rezzonico in 1787

### Reviews

Timothy Mowl — James Stevens Curl, Susan Wilson, *The Oxford Dictionary of Architecture, 3rd edn*

Timothy Mowl — Vandra Costello, *Irish Demesne Landscapes, 1660–1740*

Caroline Ikin — Shirley Rose Evans, *Masters of their Craft. The Art, Architecture and Garden Design of the Nesfields*

## Volume 43: supplement 1

Spring 2015

### The Proceedings of the Edinburgh Gardens and Squares Conference

This issue is also available on the [Gardens Trust website](#)

Barbara Simms — Editorial

Kristina Taylor — Opening Address

Christopher Dingwall — In Search of Free Air and an Agreeable Prospect: the Flight from Edinburgh's Old Town

Anthony Lewis — The Builders of Edinburgh's New Town, 1767–69

Desmond McCabe — The Humours of Space and Power: the Development of the Urban Square in Europe, 1100–2000

- Ian Gow — Who Lived in the New Town and How Were the Gardens Used?  
 Peter Burman — Edinburgh's Arcadia: Past, Present and Future  
 Vanessa Stephen — Afterlife in the New Town: Edinburgh Western Cemetery, a Picturesque Place of Rest in the Valley of the Water of Leith  
 Kirsten Carter McKee — The Genius Loci of the Athens of the North: the Cultural Significance of Edinburgh's Calton Hill  
 Peter McGowan — Aspects of Planting Design and Management in Edinburgh's New Town Gardens  
 Brian M. Evans — St Andrew Square: Shaping a Place  
 Todd Longstaffe-Gowan — Reinstating John Nash's Picturesque Vision at Regent's Park, London  
 Drew Bennellick — Rethinking Green Spaces: what's happening to our Public Parks?  
 Krzysztof Jan Chuchra — International Practice; what's everyone else doing?

## Volume 42:2

Winter 2014

- Barbara Simms — Editorial  
 Jane Whitaker — An Old Arcadia: the gardens of William Herbert, 1st Earl of Pembroke, at Wilton, Wiltshire  
 Sally Jeffery — The Formal Gardens at Moor Park in the Seventeenth and Early Eighteenth Centuries  
 Patricia Granziera — The Art of Gardening in New Spain: Spanish heritage in Mexican gardens  
 Eugenia Herbert — 'The Fairy Creation': the Garden Palace of Dig in Rajasthan, India  
 Lars Hopstock — The Kraiger Garden at Helmstedt, Germany: the first private garden commission for landscape architect Hermann Mattern (1902–71)  
 Ben Lennon — A Study of the Trees of Savernake Forest and Tottenham Park, Wiltshire: using statistical analysis of stem diameter

### Notes & queries

- Craig Cressford — The Archaeology of Garden-Related Material Culture: a case study from Grand Arcade, Cambridge, 1760–1940  
 John Buglass and Michael Pearson — Austwick Hall, near Settle, Yorkshire: an archaeological survey of a woodland landscape  
 Hal Moggridge — El Granada, a Garden City in California  
 Sue Gregory — The Feate of Gardening, by John Gardener  
 John Phibbs — A list of Landscapes that have been attributed to Lancelot 'Capability' Brown: revisions

## Volume 42: supplement 1

Autumn 2014

### Memorial Gardens and Landscapes: Design, Planting and Conservation

- Barbara Simms — Editorial  
 Paul Gough — 'Planting' Memory: the challenge of remembering the past on the Somme, Gallipoli and in Melbourne  
 Keith Grieves and Jenifer White — Useful War Memorials, Landscape Preservation and Public Access to the English Countryside: Fitting tributes to the Fallen of the Great War  
 David Lambert — 'A Living Monument': Memorial Parks of the First and Second World Wars  
 Amy Davidson — War Memorial Landscape Heritage in England  
 Maria Luczak — A Memorial Park and Garden City for Fleetwood, Lancashire  
 Sarah Joiner — The Evolution of the Planting Influences of The Imperial War Graves Commission: from its inception to the modern day

Brent Elliott — The Royal Horticultural Society's War Relief Fund, 1914–20

Sue Barnard — Planting the Seed of Horticulture at Ruhleben Internment Camp, near Berlin, Germany, 1914–18

## Volume 42:1

Summer 2014

Barbara Simms — Editorial

Victoria Thomson — Planning and the Protection of Historic Parks and Gardens: a review of current practice in England

Sally Miller — 'The Ponds or Water Maze': an early seventeenth-century water garden at Cope Castle in Kensington

Jane Bradney — The Gardens of Sir Charles Barry: 'Only a Handmaid to the Architecture'

Carolyn Keep — F.W. Meyer (1852–1906): landscape gardener for Robert Veitch & son, Exeter

Paula Sewell — Miss Ellen Willmott of Warley Place, Essex: eminent gardener, horticulturalist and garden photographer

Ruth Levitt — 'A Noble Present of Fruit': a transatlantic history of pineapple cultivation

### Notes & queries

Michael Symes — The concept of the *Fabrique*

Ciaran Murray — Letter to the Editor

Wybe Kuitert — Reply to Letter to the Editor

Sarah Yales — Call for Papers: 'Capability' Brown, Perception and Response in a Global Context

## Volume 41:2

Winter 2013

Dedicated to the memory of two much-loved garden historians: Mavis Batey (1921–2013) and Ted Fawcett (1920–2013)

Barbara Simms — Editorial

Wye Kuitert — Japanese Robes, *Sharawadgi*, and the Landscape Discourse of Sir William Temple and Constatijn Huygens

Dick Knight — Borrowed Language: literary sources, foreign resources and private communications in the creation of an early nineteenth-century Central European landscape

Paige Johnson and Matthew Maynard — The Garden Notes of Ole Borch: scientific traveller and garden visitor, 1662–63

Jan Clark — An Amateur Artist's Sketching Tour of late Eighteenth-Century English Gardens

Gabriel Wick — Hugh Robert (1733–1808) and the Renovation of the 'Tour de Guy' at the Château of La Roche-Guyot

John Phibbs — A List of Landscapes that have been Attributed to Lancelot 'Capability' Brown

### Notes & queries

Karin Seeber — Jacob Bobart (1596–1680): first Keeper of the Oxford Physic Garden

Susan Campbell — Erratum

Sarah Spooner — Researching Lancelot 'Capability' Brown and the English Landscape

Katherine Myers — Letter to the Editor

## Volume 41:1

Summer 2013

Barbara Simms — Editorial

Katherine Myers — Ways of Seeing: Joseph Addison, Enchantment and the Early Landscape



## Garden

Jill Francis — 'My Little Gardine at Dasset Paled': Sir Thomas Temple and his garden at Burton Dasset in Warwickshire, c 1630

Michael Pearson — Austwick Hall near Settle, Yorkshire: a Victorian Gentleman's Garden

Michael Cousins — Ditchley Park: from Park to Pleasure Ground

Karen Lynch — The development of the Bretton Hall landscape, 1760–1830

Jan Woudstra — The influence on Robert Marnock on Bretton Hall, 1825–1834

Jill Sinclair — 'Recollections and Hopes': people's perception over time of the gardens at Vaux le Vicomte

### Notes & queries

Sally Jeffrey — The Temple of Bacchus at Painshill Park: its style and precedents

Catherine Rice — Three Riddles of Scottish Gardening

Felix Mayle and Jenifer White — Landscape Advice Note: Examples of post-1945 Designed Landscapes included on the *Register of Parks and Gardens*

## Volume 40:2

Winter 2012

Barbara Simms — Editorial

Susan Campbell — 'Its situation ... was exquisite in the extreme': Ornamental Flowers, Shrubs and Trees in the Darwin Family's Garden at The Mount, Shrewsbury, 1838-1865

James Driver — Charles Green (1826–1886): Head Gardener to Sir George Macleay at Pendell Court, Surrey

William Vaughan-Lewis — Multiple Long Avenues in Blickling Park: Fact or Fiction?

Patrick Bowe — Lal Bagh: The Botanical Garden of Bangalore and its Kew-Trained Gardeners

Claudia Cendales Paredes — Robert Thomson (1840–1908): A Kew Gardener in Bogota, Colombia

Johanna Lausen-Higgins — 'All the Gold a Miser Desires': A New Reading for the Iconography of the Grotto of the Animals at Villa Castello

Laura Karran — Animals, Peasants and Gods: The Mysteries of the Statuary at Villa Bellosguardo

### Notes & queries

Kristina Taylor — Restoration of the Villa Salviati Grotto

John Phibbs — Further Queries on 'Capability' Brown

## Volume 40:1

Summer 2012

Barbara Simms — Editorial

Karin Seeber — 'Ye making of ye Mount': Oxford New College's Mount

Kathleen Clark — What the Nurserymen Did For Us: the roles and influence of the nursery trade on the landscapes and gardens of the eighteenth century

Sally O'Halloran and Jan Woudstra — 'Keeping the Garden at Knolle'; the gardeners of Knole in Seven Oaks, Kent, 1622–1711

John Phibbs — Field Sports and Brownian Design

Wendy Bishop — Whetham, Wiltshire: a Switzer garden?

Anne Rowe and Tom Williamson — New light on Gobions

Oliver Cox — A Mistaken Iconography? Eighteenth-century visitor accounts of Stourhead

Michael Cousins — Ditchley Park: pioneering planting...

### Notes & queries

Jennifer White and Fridy Duterloo-Morgan — Late Twentieth-Century Landscape Design: a

response

Sam Urquhart — Doctoral Project on Responses to the Energy Crisis of the 1970s

## Volume 39:2

Winter 2011

Barbara Simms — Editorial

Michael Cousins — Ditchley Park: a follower of fashion...

Oliver Jessop — Rediscovering Richard Woods at Cusworth Hall

Matthew Hollow — Suburban Ideals on England's Interwar Council Estates

Sophie Seifalian — Gardens of Metro-land

Daniel Glass — Once upon a time in Mexico: Frida Kahlo's garden at La Casa Azul, Coyoacán

Mohammad Gharipour — Transferring and Transforming the Boundaries of Pleasure:  
multifunctionality of gardens in Medieval Persia

### Notes & queries

Jan Haenraets — Initiatives and Attempts to Safeguard Designed Landscapes of the Recent  
Past: the United Kingdom perspective

## Volume 39:1

Summer 2011

Barbara Simms — Editorial

Ben Lennon — Burlington, Brown and Bill: the landscaping of Tottenham Park and Savernake  
Forest in the Eighteenth Century

Laura Mayer — Landscape as legacy; Elizabeth Percy, 1st Duchess of Northumberland, and  
the Gothick garden buildings of Alnwick

Brian Dix — 'Barbarous in its magnificence': the archaeological investigation and restoration of  
W.A.Nesfield's Parterre design for the East Garden at Witley Court

Jonathan Peacock — Rosherville Gardens: an epitome of Victorian England

Alix Wilkinson — James Traill and William McCulloch: Two nineteenth-century Horticultural  
Society gardeners in Egypt

Patrick Bowe — A public garden in India with English influence: Ram Niwas, Jaipur

Susan K Martin — Apples for Apples: garden gifts, plant acquisition and exchange in  
nineteenth-century Australia

### Notes & queries

John Phibbs — Conservation Management Plans for Historic Landscapes

## Volume 38:2

Winter 2010

Barbara Simms — Editorial

Judy Peston — A Polymath in Arcadia: Thomas Wright (1711–86)

Jim Bartos — The Spirituall Orchard: God, garden and landscape in seventeenth-century  
England before the Restoration

Sally Miller — 'The Fruits of Industry': the garden of Sir Richard Hoare at Barn Elms, Surrey,  
1750–54

Stephen J.G. Hall — Caring for the Legend of the wild Bull: an interpretation of the Georgian  
landscape of Chillingham Park, Northumberland

Jo Trafford-Owen — Charles and Joseph Harrison, forgotten Horticulturalists

Jan Woudstra — The 'Sheffield Method' and the first Department of Landscape Architecture in  
Great Britain

Rim S. Hamdy — A study of plant distribution in nine historic gardens in Egypt

## Notes & Queries

Paul Everson — Watsonian Patent Fern Bricks

Patrick Eyres — Blackamoor statues: where are they? What do they signify?

## Volume 38:1

Summer 2010

Barbara Simms — Editorial

Katherine Myers — 'Shaftesbury, Pope, and Original Sacred Nature

John Phibbs — The Structure of the Eighteenth-Century Garden

John Phibbs — Mingle, Mass and Muddle: the use of plants in eighteenth-century gardens

Helen Lawrence — New light on Thomas Archer as Garden Maker

Vivienne Parrott — Celestial Expression or Worldly Magic, the Invisibly Integrated Design of Uraniborg: a look at some philosophical aspects of the ground plan of Tycho Brahe's house and garden 1576–1597

Melanie Johnson & Krystyna Campbell — Elements of an Eighteenth-Century Landscape Revealed: excavations within the former gardens of Caroline Park House, Granton, Edinburgh

Barbara Paca — Landscape Architecture from the Heart: Chatelherault and Teakle Mansion Garden

Jes Fabricius Møller — The Parks of Copenhagen, 1850–1900

Alix Wilkinson — Gardens in Cairo Designed by Jean-Pierre Barillet Deschamps

## Volume 37:2

Winter 2009

Barbara Simms — Editorial

Susan Campbell — 'Sowed for Mr C.D': The Darwin Family's Garden Diary for The Mount, Shrewsbury, 1838–65

William Charles Noble — Chilean Trees and Shrubs: A History of Introduction to the British Isles

John Phibbs — The Persistence of Older Traditions in Eighteenth-Century Gardening

Carolyn Keep — A Jekyll Drive for a Lutyens Castle

Abdul Rehman — Changing Concepts of Garden Design in Lahore from Mughal to Contemporary Times

## Notes & Queries

John Sales — The Conservation and Management of Historic Flower Gardens of the Twentieth Century

John Edmondson — The Ackworth School Garden and Orchard

E. Charles Nelson — Victorian Royal Wedding Flowers: Orange, Myrtle, and the Apotheosis of White Heather

## Volume 37:1

Summer 2009

Barbara Simms — Editorial

Caroline Dalton — 'He That ... Doth Not Master The Human Figure': Sir John Vanbrugh and the Vitruvian Landscape

Jenny Milledge — Sacombe Park, Hertfordshire: An Early Bridgeman Landscape

Florence Clarke d'Hardemare — The Follies of a King-Duke

Patrick Bowe — 'The Genius of an Artist': William R. Mustoe and the Planting of the City of New Delhi and its Gardens

Jan Woudstra — The Re-Instatement of The Greenhouse Quarter at Hampton Court Palace  
Stuart Prior and Tim Mowl — Garden of a Modern Prometheus: Fyne Court, Somerset

## Volume 36:2

Winter 2008

Barbara Simms — Editorial

Robert Berger — Claude Desgot's Life of André Le Notre: the 1730 text with English translation and notes

John Phibbs — The View-Point

Juliet Simpson — Nature as a 'Musée d'Art' in the French Fin de Siècle garden: uncovering Jules & Edmund de Goncourt's 'Jardin de Pientre'

Claire O'Mahony — Fin de Siècle fantasy to the Western Front: the Aesthetic gardens of Nancy

Anne Helmreich — Body and Soul: the conundrum of the Aesthetic garden

Morna O'Neil — Walter Crane's Floral Fantasy: the garden in Arts & Crafts politics

Scott Zona — The horticultural history of the Canary Island Date Palm (*Phoenix Canariensis*)

Diane Barre — Sir Samuel Hillier (1736–84) and his garden buildings: part of the Midlands 'Garden Circuit' in the 1760s & 1770s?

### Notes

David Jacques — Jan Drapentier: a note

## Volume 36:1

Spring 2008

Barbara Simms — Editorial

Carole Rawcliffe — 'Delectable Sightes and Fragrant Smelles': gardens and health in late medieval and early modern England

Jill Francis — Order and disorder in the early modern garden, 1558–c. 1630

Christine Adams — Francis Bacon's wedding Gift of 'a Garden of a Glorious and Strange Beauty' for the Earl and Countess of Somerset

Paula Henderson — Sir Francis Bacon's essay 'Of Gardens' in context

Robert Liddiard & Fiona Wells — The Little Park at Castle Hedingham, Essex: a possible late medieval Pleasure Ground

Elisabeth Woodhouse — Propaganda in Paradise: the Symbolic Garden created by the Earl of Leicester at Kenilworth, Warwickshire

Andrew Eburne — The Passion of Sir Thomas Tresham: new light on the Gardens and Lodge at Lyveden

Jan Woudstra & Sally O'Halloran — 'The exactness and nicety of those things': Sir John Resby's garden notebook and garden (1633–44) at Thrybergh, Yorkshire

## Volume 35:2

Winter 2007

Barbara Simms — Editorial

Arno Brandt & Michael Rohde — Sustainable marketing for historic gardens

Jyoti P Sharma — The British treatment of historic gardens in the Indian sub-continent: the transformation of Delhi's Nawab Safdarjung's tomb complex from a funerary garden into a public park

Sarah Law — William Roscoe at the Liverpool Botanic Garden: Monandrian plants of the order *Scitamineae*

Lyn Macgill — The emergence of public parks in Keighley, 1887–1893: leisure, pleasure or reform?

Vandra Costello — Public spaces for recreation in Dublin 1660–1760  
Jose Crespi — El Pasatiempo historic park: landscape design 'indiano' style  
Jan Woudstra — What is Edging Box? Towards greater authenticity in garden conservation projects

## Volume 35: supplement 2

Autumn 2007

### Cultural & Historical Geographies of the Arboretum

Guest edited by Paul Elliott, Charles Watkins and Stephen Daniels

This issue of *Garden History* was generously financed by the Arts and Humanities Research Council

Paul Elliott, Charles Watkins and Stephen Daniels — 'Combining Science with Recreation and Pleasure'

Beryl Hartley — Sites of knowledge & instruction: Arboretums and the *Arboretum et Fruiticetum Britannicum*

Nuala C. Johnson — Names, Labels and Planting Regimes: Regulating Trees at Glasnevin Botanic Gardens

Brent Elliott — From the Arboretum to the Woodland Garden

Simon Naylor — Provincial Authorities and Botanical Provinces: Elizabeth Warren's *Hortus Siccus of the Indigenous Plants of Cornwall*

David Whitehead — Veterans in the Arboretum: Planting Exotics at Holme Lacey, Herefordshire

Sophie Piebenga & Simon Toomer — Westonbirt Arboretum: From Private Collection to National Arboretum

Owain Jones — Arnos Grove Cemetery and the Lively Materialities of Trees in Place

Divya P. Tolia-Kelly — Organic Cosmopolitanism: challenging cultures of the non-native at the Burnley Millennium Arboretum

Finola O'Kane — Educating a Sapling Nation: The Irish Nationalist Arboretum

Thomas J. Schlereth — Early North American Arboreta

Max Bourke — Trees on Trial: Economic Arboreta in Australia

## Volume 35:1

Summer 2007

Barbara Simms — Editorial

Jan Woudstra — Robert Marnock and the Creation of the Sheffield Botanical and Horticultural gardens, 1834–40

Forbes Robertson — A History of Apples in Scottish Orchards

Paige Johnson — Proof of the Heavenly Iris: the Fountain of Three Rainbows at Wilton House, Wiltshire

Sang Jun Yoon and Jan Woudstra — Advanced Horticultural Techniques in Korea: the Earliest Documented Greenhouses

### Notes

Jane Wheeler, Arnold Aspinall and Roger A. Walker — Geophysics in the Garden: A Survey of the Gardens at Duncombe Park, North Yorkshire

James Stevens Curl — The Historic Cemeteries of Berlin

John Phibbs — Point Blank

## Volume 35: supplement 1

Spring 2007

### Hagley Park, Worcestershire

#### A special issue by Michael Cousins

This issue of *Garden History* was generously financed by the Hereford and Worcester Gardens Trust

Barbara Simms — Editorial

The Geography of Hagley Park 'Hagley Beautiful Hagley Park'

George Lyttelton and the Improvements at Hagley

The Situation Today: Conservation and Interpretation

## Volume 34:2

Winter 2006

Mark Laird — 'Perpetual Spring' or Tempestuous Fall: the Greenhouse and the Great Storm of 1703 in the Life of John Evelyn and his Contemporaries

Steffie Shields — 'Mr Brown Engineer': Lancelot Brown's Early Work at Grimsthorpe Castle and Stowe

Patrick Bowe — Some Kew-Trained Gardeners and the Gardens of Baroda, Gujarat, India

Michael Symes — Charles Hamilton at Bowood

Penelope Hunting — Dr John Coakley Lettsom, Plant Collector of Camberwell

Nicky Smith — Lodge Park and Charles Bridgeman, Master of 'Incomprehensible Vastness'

#### Notes

Gillian Darley — John Evelyn's Norwich Garden

## Volume 34:1

Summer 2006

John Phibbs — Projective Geometry

Kate Felus — Boats and Boating in the Designed landscape, 1720–1820

Marion Mako — Painting with Nature in Broadway, Worcestershire

Jan Woudstra — 'Striped plants'; the First Collections of Variegated Plants in late Seventeenth-century Gardens

Richard Wheeler — Prince Frederick and Liberty: the Gardens of Hartwell House, Buckinghamshire in the mid-Eighteenth Century

Eric Throssell — Hartwell House: the late-Sixteenth and early-Seventeenth Century Gardens and Parterres of the Lee Family

Moira Fulton and Helen Lazenby — The Gardens at Middlethorpe Hall, York: History and Restoration

Richard Haslam — Bodysgallen: a Renaissance Garden Survival?

## Volume 33:2

Winter 2005

John Phillips and Nicholas Burnett — The Chronology and Layout of Francis Carew's Garden at Beddington, Surrey

Mavis Batey — The Pleasures of the Imagination: Joseph Addison's Influence on Early Landscape Gardens

Margaret Maddison — The Callenders, Eighteenth century Norther Nurserymen and Seeds Men

Anne Neale — The Garden Designs of Edward La Trobe Bateman (1816–97)

Robin Whalley — Harold Peto: Shadows from Pompeii and the Work of Sir Lawrence Alma Tadema

### Notes

Joanna Matthews — Four Nineteenth-Century Garden Ornaments in the Oxford Botanic Garden

Luke Morgan — The Early Modern 'Trompe-L'Oeil' Garden

William C. Noble — Garden Plants Depicted on the Mid-Sixteenth-Century Ferrante Gonzaga 'Puttini' Tapestries

## Volume 33:1

Summer 2005

Michael Symes — Flintwork, Freedom and Fantasy: the landscape of West Wycombe Park, Buckinghamshire

Jane Bradney — The Carriage-Drive in Humphry Repton's Landscapes

Clare Hickman — The Picturesque at Brislington House, Bristol: the role of landscape in relation to the treatment of mental illness in the early nineteenth-century asylum

Sarah Rutherford — Landscapers for the Mind: English Asylum designers, 1845–1914

David Jacques — The 'Pond garden' at Hampton Court Palace: 'one of the best-known examples of a sunk garden'

### Notes

Peter Fibich and Joachim Wolschke-Bulmahns — 'Garden Expressionism': Remarks on a Historical Debate

Katrina Dernelleys — The Building of the Garden: Arts & Crafts Gardens in Australia, 1880–1914

Sophie Couchmans — Nature Strips: A Forgotten Feature of Urban History

Felix Scheffler and Luis Ramón-Lacas — The Gardens of Jean de Croÿ, Count of Solre, in Madrid and the 'Offering to Flora' by Juan van der Hamen

## Volume 32:2

Winter 2004

### Sweden

Torbjörn Suneson — Editorial: Introducing Swedish Garden History

Kjell Lundquist — Reconstruction of the Planting in Uraniborg, Tycho Brahe's (1546–1601) Renaissance Garden on the Island of Ven

Göran Lindahl — The Swedish Pleasure Garden (1650–1700): ventures between classical recreation and a protestant work ethic

Rune Bengtsson — The Malmvik Lime: an historical and biological analysis of the oldest documented planting of Common Lime (*Tilia x europaea* L.) in Sweden

Catharina Nolin — Public Parks in Gothenburg and Jönköping: secluded idylls for Swedish townfolk

Anna Jakobsson — Ruled by Routine and Ritual: spatial organization of the spa environment at Ronneby, south-east Sweden

Petter Åkerblom — Footprints of School Gardens in Sweden Bengt Isling — A Typology for the Parks of Stockholm

### Notes

Katarina Frost, Kristina Jonsson and Kjell Persson — The Royal Kitchen Garden at Strömsholm Castle: Evaluating Archaeological Methods

Emma Sundström — The Restoration of Norr Mälärstrand: A Linear Park of the Stockholm School

Peter Schantz — The National Urban Park in Greater Stockholm: Background, Legislation and Implementation

Per Hedfors — Considering the Authenticity of the Garden Soundscape: Preliminary Research Based on Interviews

## Volume 32:1

Summer 2004

Sally Jeffery — 'The Flower of All the Private Gentlemens Palaces in England': Sir Stephen Fox's 'extraordinarily fine' garden at Chiswick

John Edmondson and Jennifer Lewis — A Lancashire Recusant's Garden, recorded by Nicholas Blundell of Crosby Hall from 1702 to 1727

Timothy Mowl — Directions from the Grave: the problem with Lord Shaftesbury

Jan Woudstra, Colin Merrony and Michael Klemperer — The Great Parterre at Chatsworth: refining non-invasive archaeological methods as investigation techniques

Abby Hunt and Paul Everson — Sublime Horror: industry and designed landscape in Miss Wakefield's garden at Basingill, Cumbria

John Steane — The Oxford University Parks: the first fifty years

Colleen Morris — The Diffusion of Useful Knowledge: John Claudius Loudon and his influence in the Australian colonies

John Harris — Is Chiswick a 'Palladian' Garden?

### Notes

Alison Hardie — The Life of a Seventeenth-Century Chinese Garden Designer: 'The Biography of Zhang Nanyuan,' by Wu Weiye (1609–71)

## Volume 31:2

Winter 2003

Dominic Cole — Preface

John Phibbs — The Englishness of Lancelot 'Capability' Brown

Charles McKean — The Scottish Renaissance Country Seat in its setting

Francesca Orestano — The Revd William Gilpin and the Picturesque; or, who's afraid of Dr Syntax?

Carole Fry — Spanning the Political Divide; Neo-Palladianism and the early 18th-century landscape

Andrew Eburne — Charles Bridgeman and the Gardens of the Robinocracy

### Notes

Linda Lot — The Arbor Terrace at Dumbarton Oaks: History and Design

Brent Elliott — A Brief Guide to the Use of Picture Postcards in Garden History

## Volume 31:1

Summer 2003

Pete Smith — The Sundial Garden and House-Plan Mount: two gardens at Wollaton Hall, Nottinghamshire, by Robert (c.1535–1614) and John (–1634) Smythson

Prudence Leith-Ross — Fruit Planted around a New Bowling Green at John Evelyn's garden at Sayes Court, Deptford, Kent, in 1684/5

Jan Woudstra — The Planting of the Pleasure Gardens of Squerrys Court, Westerham, Kent, in 1718

Forbes W. Robertson — John Adam's Eighteenth-century Walled Garden at Blair, Kinross

Anne Meredith — Horticultural Education in England, 1900–40: middle class women and private gardening schools



Mary Forrest and Valerie Ingram — School Gardens in Ireland, 1901–24

### Notes

Jane Brown and Audrey Osborn — 'We Shall Have Very Great Pleasure': Nineteenth-Century Detached Leisure Gardens in West Cambridge

## Volume 30:2

Winter 2002

### The Dutch Influence on Gardens

Jan Woudstra and Cristiano Ratti — Editorial

W. Henry Boom and Valerie Boom — *In memoriam* Florence A. Hopper (1927–99)

David Jacques — Who Knows What a Dutch Garden Is?

Linda Cabe Halpern — Wrest Park 1686–1730s: exploring Dutch influences

Maria Angélica da Silva, Melissa Mota Alcides — Collecting and Framing the Wilderness: the gardens of Johan Maurits in Northeast Brazil

Vandra Costello — Dutch Influences in 17th-century Ireland: the Duck Decoy

Elizabeth den Hartog and Carla Teune — Gaspar Fagel (1633–88): his garden and plant collections at Leeuwenhorst

Marisca Sikkens-de Zwann — Magdalena Poulle (1632–99): a Dutch lady in a circle of botanical collectors

Wybe Kuitert — Japoniserie in London and The Hague: a history of the Japanese Gardens at Shepherd's Bush (1910) and Clingendael (c.1915)

### Notes

Allan Ruff — Holland and the Ecological Landscape

Laura Gatacre — An English Gardener in a Dutch Historic Garden

## Volume 30:1

Summer 2002

Penelope Hunting — Isaac Rand and the Apothecaries' Physic Garden at Chelsea

Jennifer M. Meir — Development of a Natural Style in Designed Landscapes between 1730 and 1760: the English Midlands and the work of Sanderson Miller and Lancelot Brown

Sonja Dümplemann — Maria Teresa Parpagliolo Shepard (1903–74): her development as a landscape architect between Tradition and Modernism

### Notes

Catherine Beale — A Forgotten Greenhouse by Joseph Paxton: The Conservatory at Hampton Court, Herefordshire

Patrick Bowe — Charles Maries: Garden Superintendent to Two Indian Maharajas

## Volume 29:2

Winter 2001

Leslie W. Hepple — 'The Museum of the Garden': Displaying Classical Antiquities in Elizabethan and Jacobean England

Forbes W. Robertson — James Sutherland's 'Hortus Medicus Edinburgensis' (1683)

Timothy Mowl — John Drapentier's Views of the Gentry Gardens of Hertfordshire

Brent Elliott — Flower Shows in 19th-century England

Patrizia Granziera — Concept of the Garden in Pre-historic Mexico

### Notes

Hazel Conway — The Royal Horticultural Society Bandstand Mystery: or, What happened to the first Cast-Iron Bandstands?

## Volume 29:1

Summer 2001

### Lancelot Brown (1716–83) and the Landscape Park

Jan Woudstra and Cristiano Ratti — Editorial

David Brown — Lancelot Brown and His Associates

Judith Roberts — 'Well Temper'd Clay': Constructing Water Features in the Landscape Park

Marcus Kohler — The German Legacy: Richmond in Braunschweig

John Harris — L'Idole Du Temple: the First French Gardener in the Brownian Style

David Jacques — Warwick Castle Grounds and Park, 1743–60

Janet Waymark — Sherborne, Dorset

Tom Williamson — Chatsworth, Derbyshire

Elizabeth Hingston — Ashburnham Place, East Sussex

#### Notes

Alan Paul — Dorothy Stroud: A Tribute

## Volume 28:2

Winter 2000

David R. Coffin — Venus in the Eighteenth-century English Garden

Jan Woudstra — The Use of Flowering Plants in Late Seventeenth- and Early Eighteenth-century Interiors

Susan W. Lanman — Colour in the Garden: 'Malignant Magenta'

Sue Berry — Pleasure Gardens in Georgian and Regency Seaside Resorts: Brighton, 1750–1840

Penelope Walker and Eva Crane — The History of Beekeeping in English Gardens

Edward W. Leeuwin — 'The Arts of Peace': Thomas H. Mawson's Gardens at the Peace Palace, The Hague

#### Notes

Kristina Taylor — The Oldest Surviving Pleasure Garden in Britain: Cold Bath, near Tunbridge Wells in Kent

## Volume 28:1

Summer 2000

### Reviewing the Twentieth-century Landscape

Jan Woudstra and Cristiano Ratti — Editorial

Reviewing the Landscape: Statements by Twentieth-Century Landscape Designers: Laura De Beden, Kim Wilkie, Sven-Ingvar Andersson, Peter Latz, Roelof Jan Benthem, Michael Ellison, Ivor Cunningham, Lodewijk Wieggersma, Ken Fieldhouse, Robert Camlin, Mark Lintell and Dominic Cole

Brent Elliott — Historical Revivalism in the Twentieth Century: a brief introduction

Gert Groning — Aspects of the Political and Social Context of the Garden Conservation Movement in Twentieth-century Germany

Uwe Schneider — Hermann Muthesius and the Introduction of the English Arts and Crafts Garden to Germany

Finola O'Kane — 'Nurturing a Revolution': Patrick Pearse's school garden at St Enda's

David Jacques — Modern Needs, Art and Instincts: Modernist landscape theory

Elain Harwood — Post-war Landscape and Public Housing

Hazel Conway — Everyday landscapes: Public Parks from 1930 to 2000

Jan Woudstra — The Corbusian Landscape: Arcadia or No Man's Land?

## Volume 27:2

Winter 1999

Jan Woudstra and Cristiano Ratti — Editorial

Patrick Bowe — Indian Gardening Tradition and the Sajjan Niwas Bagh, Udaipur

Mary Forest and Valerie Ingram — Education for Lady Gardeners in Ireland

Elizabeth Lebas — The Making of a Socialist Arcadia: arboriculture and horticulture in the London Borough of Bermondsey after the Great War

### Notes

Michael Symes — Benjamin Bond Hopkins at Painshill

John Edmondson and Claire Hill — The Linnaen Society's Smith Herbarium

## Volume 27:1

Summer 1999

### Tudor Gardens

Jan Woudstra and Cristiano Ratti — Editorial

Sir Roy Strong — The Renaissance Garden in England Reconsidered

Elisabeth Woodhouse — Spirit of the Elizabethan Garden

David Jacques — The Compartment System in Tudor England

Paula Henderson — The Architecture of the Tudor Garden

John Schofield — City of London gardens, 1500–c.1620

Judith Roberts — The Gardens of the Gentry in the Late Tudor Period

Elisabeth Whittle — The Tudor Gardens of St Donat's castle, Glamorgan, South Wales

Elisabeth Woodhouse — Kenilworth, the Earl of Leicester's pleasure grounds following Robert Laneham's letter

Martin Biddle — The Gardens of Nonsuch: sources and dating

## Volume 26:2

Winter 1998

Jan Woudstra and Cristiano Ratti — Editorial

Judith Roberts — English Gardens in India

Forbes W. Robertson — The Garden of Cullen House, Banffshire, 1760

Anne Wilkinson — The Preternatural Gardener: the life of James Shirley Hibberd (1825–90)

Ethne Clarke — A Biography of Cecil Ross Pinsent, 1884–1963

Clemens Alexander Wimmer — Victoria, the Empress Gardener, or the Anglo-Prussian garden war, 1858–88

Ciaran Murray — *Sharawadgi* Resolved

### Notes

Fiona Cowell — Adam Holt (1691?-1750), Gardener: His Work at Coopersale House, Essex

## Volume 26:1

Summer 1998

Jan Woudstra and Cristiano Ratti — Editorial

Laurence Pattacini — André Mollet, royal gardener in St James's Park, London

Brigid Lowe — Gardens in Hackney

Anthony Beckles Willson — Alexander Pope's Grotto in Twickenham

John H. Harvey — The English Nursery Flora, 1677–1723

John H. Harvey — Published Writings by John Hooper Harvey (1911–97) on Garden History and Related Topics

## Volume 25:2

Winter 1997

Frances Harris — The Manuscripts of John Evelyn's 'Elysium Britannicum'

Prudence Leith-Ross — The Garden of John Evelyn at Deptford

David Coombs — The Garden at Carlton House of Frederick Prince of Wales and Augusta Princess and Dowager of Wales

Ulrich Müller — Rousham: A Transcription of the Steward's Letters, 1738–42

Mark Laird and John H. Harvey — The Garden Plans for 13 Upper Gower Street, London: A conjectural review of the planting, upkeep and long-term maintenance of a late eighteenth-century town garden

Marcus Köhler — Friedrich Karl Von Hardenberg's (1696–1763) Journeys to England and his contribution to the introduction of the English landscape garden to Germany

A. Aspinall, J. A. Pocock and R. J. Westwood — The terrace garden at Shibden Hall, West Yorkshire: an integrated study

### Notes

Sally Festing — James Pulham 3

Sally Festing — Recent Discoveries and Restoration of Pulham Sites

## Volume 25:1

Summer 1997

Thomas Scheliga — A Renaissance Garden in Wolfenbüttel, North Germany

Peter Goodchild — John Smith's Paradise and Theatre of Nature: The Plans

Kristine Burton — The Garden of Colonial Flowers at Munroe Tavern

David Allan — A Commendation of the Private Country Life: Philosophy and the Garden in Seventeenth-century Scotland

Jennifer Meir — Sanderson Miller and the Landscaping of Wroxton Abbey, Farnborough Hall and Honington Hall

Rachel Berger — Kitty Lloyd Jones: Lady Gardener and Nurserywoman

## Volume 24:2

Winter 1996

Sarah Bird *et al.* — A Late Sixteenth-century Garden: Fact or Fantasy

Mladen Obad Scitaroi — The Renaissance Gardens of the Dubrovnik Area, Croatia

Christopher Gallagher — The Leasowes: A History of the Landscape

Ludwig Trauzettel — Wörlitz: England in Germany

Jane Harding and Anthea Taigel — An Air of Detachment: Town Gardens in the eighteenth and nineteenth centuries

Charles Foster — The History of the Gardens at Arley Hall, Cheshire

### Notes

Michael Symes and John H. Harvey — Lord Petre's Legacy: The Nurseries at Thorndon

Iona Sinclair — The Greenway Garden, Shurdington: The Late Seventeenth-Century Symbolic Formal Garden of William Lawrence

**Essays in Honour of Mavis Batey**

Edward Fawcett — The Genius of the Scene

John Anthony — Protection for historic parks and gardens

Margaret Campbell-Culver — Mount Edgcumbe

Jane Crawley — Why Barn Elms?

Ray Desmond — Orleans House Gardens, Twickenham

Peter Goodchild — John Smith's Paradise and Theatre of Nature

Keith Goodway — William Emes and the flower garden at Sandon, Staffordshire

John H. Harvey — Fritillary and martagon: wild or garden?

Peter Hayden — The fabriques of Antonin Carême

Virginia Hinze — The re-creation of John Nash's Regency gardens at the Royal Pavilion, Brighton

David Jacques — William Forsyth and his library

Harriet Jordan — A description, with an explanation, of the improvement at Skegby Hall

Mark Laird — James Maddock's 'Blooming Stage' as a microcosm of eighteenth-century planting

David Lambert — Aspects of the Picturesque in contemporary literature, 1794–1816

Kay N. Sanceki — The craze of many

Dmitri Shvidovosky — The grandmother's garden

Eileen Stammers-Smith — Sir Reginald Blomfield's designs for the garden of L.M.H., Oxford

William Stearn — The tortuous tale of 'Bear's Breech'

Michael Symes — William Pitt the Elder: the Gran Mago of landscape gardening

Nigel Temple — Cranham Cottages: the rustic residence of William Todd

Christopher Thacker — Days 'marked with a White Stone'

Kate Tiller — Garden History at Oxford

Elisabeth Whittle — 'All these enchanting scenes': Piercefield in the Wye Valley

Kim Wilkie — History with a Future

List of Publications by Mavis Batey

**Volume 23:2**

Winter 1995

Katie Fretwell — Lodge Park, Glos.: a rare surviving deer course and Bridgeman layout

Elisabeth Hall — 'Mr Brown's directions': Capability Brown's landscaping at Burton Constable

Howard Leathlean — The Garden Journalism of Henry Noel Humphreys

Patrick Bowe — Pückler-Muskau's estate and its influence on American landscape architecture

Hilary A. Taylor — Urban public parks, 1840–1900: design and meaning

Jan Woudstra — Danish landscape design in the modern era (1920–1970)

**Notes**

John Harvey — An Elizabethan Seed-List

George Royle — Family Links between George London and John Rose: New Light on the 'Pineapple Paintings'

Donald Pigott — The Radial Growth-Rate of Yews (*Taxus Baccata*) at Hampton Court, Middlesex

## Volume 23:1

Summer 1995

- John Sales — Garden restoration past and present  
William Ellis-Rees — Gardening in the age of Humanism: Petrarch's journal  
Trevor Brighton — Chatsworth's sixteenth-century parks and gardens  
Timothy Mowl — Rococo and later landscaping at Longleat  
Connie Byron — The pleasure grounds of Edinburgh New Town  
James Stevens Curl — Arkadia, Poland: garden of allusions  
Vincent Shacklock and David Mason — Survey of a twentieth-century Italian garden

### Notes

- Helen M. Leach — Plant Categories and the Significance of Meaning Changes: The Case of Herbs and Related Terms

## Volume 22:2

Winter 1994

### The Picturesque

- Mavis Batey — The Picturesque: an overview  
Christopher Dingwall — Gardens in the wild  
Mavis Batey — The English garden in Welsh  
Hazel Fryer — Humphry Repton's commissions in Herefordshire  
Sophieke Piebenga — William Sawrey Gilpin (1762–1843): picturesque improver  
Mavis Batey — Two romantic picturesque flower gardens  
Anne Anderson — Wordsworth and the gardens of Coleorton Hall  
John Illingworth — Ruskin and gardening

## Volume 22:1

Summer 1994

- Alix Wilkinson — Symbolism and design in ancient Egyptian gardens  
Fiona Jamieson — The royal gardens of Holyroodhouse, 1500–1603  
Elisabeth Whittle and Christopher Taylor — The gardens of Tackley, Oxfordshire  
Jozsef Sisa — Count Ferenc Széchényi's visit to English parks and gardens in 1787  
Belinda Jupp — Ordnance survey memoirs of Ireland  
Harriet Jordan — Public parks, 1885–1914

### Notes

- Craig Cessford — Gardens of the 'Gododdin'  
Chris Bell — New College Mound, Oxford. An Archaeological Investigation

## Volume 21:2

Winter 1993

- Martin Andrews — Theobalds Place: The gardens and park  
Prudence Leith-Ross — A seventeenth-century Paris garden  
Mark Laird and John H. Harvey — The English flower border, 1660–1735  
David Jacques — William Marshall's advice on plant selection  
Joan Percy — Thomas Wilkinson (1751–1836): Cumbrian landscaper  
C. K. Currie — The archaeology at the flower pot in England and Wales, c.1650–1950

### Notes

- Ruth Stungo — North American Plants at the Chelsea Physic Garden: Some New First Records

## Volume 21:1

Summer 1993

- Stephanie Dalley — Ancient Mesopotamian gardens and the Hanging Gardens of Babylon  
Sandra Morris — Legacy of a bishop (II): The flowers of Fulham Palace introduced 1675–1713  
Robert D. Bell — Archaeology and the rococo garden: The restoration at Painswick House  
Mavis Collier and David Wrightson — The re-creation of the Turkish Tent at Painshill  
John Phibbs — Pleasure grounds in Sweden and their English models  
Shirley Heriz-Smith — James Veitch & Sons of Chelsea and Robert Veitch & Son of Exeter, 1880–1969

### Notes

- A. Ciarallo and M. Mariotti Lippi — The Garden of 'Casa dei Casti Amanti' (Pompeii, Italy)  
John H. Harvey — The Tuggys of Westminster: Addendum  
John H. Harvey — The Book of Abū'l-Khayr  
Barbara Abbs — The Gardens of the Chateau of Chanteloup

## Volume 20:2

Autumn 1992

- John H. Harvey — Westminster Abbey: The infirmary's garden  
Paula Henderson — Sir Francis Bacon's water gardens at Gorhambury  
Elisabeth Hall and Jean Lear (eds) — Chatham Dockyard gardens  
Christopher Dingwall — The Hercules garden at Blair Castle, Perthshire  
Sarah M. Couch — The practice of avenue planting in the seventeenth- and eighteenth-centuries

### Notes

- Douglas Chambers — John Evelyn and the Invention of the Heated Greenhouse

## Volume 20:1

Spring 1992

- Michael G. Brennan — Sir Charles Somerset's observations on continental gardens in 1611  
Michael Symes — The garden designs of Stephen Wright  
Ian K. S. Cooke — Whiteknights and the Marquis of Blandford  
Joan Percy — Maria Elizabetha Jacson and her Florists Manual  
Shirley Heriz-Smith — James Veitch & Sons, Chelsea: Harry Veitch's reign, 1870–1890  
John H. Harvey — Garden plants of Moorish Spain: A fresh look

### Notes

- Jim Gould — The Tuggys of Westminster John Harris — Burghley: An Addendum

## Volume 19:2

Autumn 1991

- Peter H. Goodchild — 'No Phantasticall Utopia, but a Reall Place'. John Evelyn, John Beale and Backbury Hill, Herefordshire  
E. C. Till — The development of the park and gardens at Burghley  
Alan Fletcher — An early ha-ha?  
Jim Gould — James Maddock, the Walworth Garden and The Florist's Directory  
Lucia H. Albers — The perception of gardening as art  
John Phibbs — Groves and belts  
John Alexander Smith — The Islamic garden in Oman: Sanctuary and paradise

## Volume 19:1

Spring 1991

Mavis Batey — Horace Walpole as modern garden historian: The President's Lecture on the Occasion of the Society's 25th Anniversary AGM Held at Strawberry Hill, Twickenham, 19 July 1990

Anthony Cross — Russian gardens, British gardeners

Peter Hayden — The Russian Stowe

Sheila Benn — Friedrich Schiller and the English garden

Sandra Morris — The trees and shrubs of Fulham Palace Gardens introduced 1675–1713

Douglas Chambers — Painting with living pencils: Lord Petre

C. K. Currie and M. Locock — Archaeological techniques at Castle Bromwich Hall, 1989–90

## Volume 18:2

Autumn 1990

Ruth Duthie — The planting plans of some seventeenth-century gardens

Mark Laird — 'Our equally favorite hobby horse': The flower gardens at Nuneham Courtenay

Michael Symes — Westonbirt Gardens: A Victorian elysium

Asger Ørum-Larsen — The old north European 'meadow copse' and the English landscape park

David Jacques — On the supposed Chineseness of the English landscape garden

## Volume 18:1

Spring 1990

Robert D. Bell — The discovery of a buried Georgian garden in Bath

Christopher K. Currie — Fishponds as garden features, c.1550–1750

J. B. Falade — Yoruba Palace Gardens

Peter Davis — The Backhouses of Weardale, Co. Durham, and Sutton Court, Hereford

## Volume 17:2

Autumn 1989

Paul Everson — The gardens of Campden House, Chipping Campden, Gloucestershire

John H. Harvey — Garden plants around 1525: The Fromond List

Shirley Heriz-Smith — James Veitch & Sons of Chelsea, 1853–1870

Annie Christensen — Thoughts on Nordmandsdal, Fredensborg, Denmark

Sue Farrant — The development of landscape parks and gardens in Eastern Sussex c.1700–1820

Jim Gould — Isaac Emmerton, Thomas Hogg and their composts

## Volume 17:1

Spring 1989

Robert J. G. Savage — Natural history of the Goldney garden grotto, Clifton, Bristol

David Jacques — 'The chief ornament' of Gray's Inn: The Walks from Bacon to Brown

David Lambert and Stewart Harding — Thomas Wright at Stoke Park

Elisabeth H. Whittle — The Renaissance gardens of Raglan Castle

Elisabeth Hall — Hot Walls: An investigation of their construction in some northern kitchen gardens



## Volume 16:2

Autumn 1988

- Alison Kelly — Coade Stone in Georgian gardens  
Clare Hornsby — Servandoni's garden designs for Hirigene  
Anne Christensen — The history of the main axis through Fredensborg Palace  
Nigel Temple — Humphry Repton, illustrator, and William Peacock's Polite Repository, 1790–1811  
S. Heriz-Smith — The Veitch nurseries of Killerton and Exeter c.1780–1863: II  
D. A. Griffiths — A garden on the edge of China: Hong Kong, 1848

## Volume 16:1

Spring 1988

- Jenny Robinson — New light on Sir Thomas Hanmer  
Jean O'Neill — John Rocque as a guide to gardens  
Jim Gould — The Lichfield florists  
Michael Symes — A. B. Lambert and the conifers at Painshill  
S. Heriz-Smith — The Veitch nurseries of Killerton and Exeter c.1780–1863: I  
Christina Colvin and Charles Nelson — 'Building castles of flowers': Maria Edgeworth as gardener  
W. R. Trotter — The glasshouses at Dangstein and their contents  
Sally Festing — 'Great credit upon the ingenuity and taste of Mr Pulham'

## Volumes 15:2

Autumn 1987

- John H. Harvey — Henry Daniel: A scientific gardener of the fourteenth-century  
Mavis Batey — Basing House Tudor gardens  
Annie Christensen — The horse and the lion  
Fiona Cowell — Richard Woods (?1716–93): A preliminary account: III  
R. Todd Longstaffe Gowan — A Georgian town garden in Gower Street  
Ian C. Laurie — Nesfield in Cheshire  
R. C. Turner — Mellor's gardens

## Volume 15:1

Spring 1987

- John H. Harvey — The square garden of Henry the Poet  
E. Charles Nelson — Joseph Spence's plan for an Irish garden  
Fiona Cowell — Richard Woods (?1716–93): A preliminary account: II  
R. Todd Longstaffe-Gowan — James Cochran: Florist and plant contractor to Regency London  
Donald P. McCracken — Durban Botanic Gardens, Natal, 1851–1913

## Volume 14:2

Autumn 1986

- Fiona Cowell — Richard Woods (?1716–93): A preliminary account: I  
M. J. Charlesworth — The Wentworths  
Michael Symes, Alison Hedges and John Harvey — The plantings at Whitton  
Audrey Le Lievre — An account of the garden at Aldenham House and of its makers  
Sally Festing — The second Duchess of Portland and her rose

## Volume 14:1

Spring 1986

- F. E. Crackles — Medieval gardens in Hull: Archaeological evidence  
Elisabeth Hall — The plant collections of an eighteenth-century virtuoso  
Hazel Le Rougetel — Philip Miller & John Bartram Botanical Exchange  
Allen Paterson — Philip Miller: A portrait  
Patrick Conner — The 'Chinese Garden' in regency England  
Paul Edwards — The gardens at Wroxton Abbey, Oxfordshire  
Phillada Ballard — 'Rus in Urbe': Joseph Chamberlain's gardens

## Volume 13:2

Autumn 1985

- John H. Harvey — The First English Garden Book  
Robin Fausset — The Creation of the Gardens at Castle Hill, South Molton, Devon  
Ian C. Laurie — Landscape Gardeners at Eaton Park, Chester: II  
E. Charles Nelson — A Nesfield Plan for Lyrath, County Kilkenny  
Brian Halliwell — Two Plant Notes  
Arthur Hellyer, David McClintock, P. Francis Hunt and Miles Hadfield — Botanical Nomenclature: A Symposium

## Volume 13:1

Spring 1985

- Frances Harris — Charles Bridgeman at Blenheim?  
Michael Symes — Preparation of a Landscape Garden: Charles Hamilton's Sowing of Grass at Painshill  
Graham Gibberd — The Location of William Curtis's London Botanic Garden in Lambeth  
Peter Hayden — British Seats on Imperial Russian Tables  
John Phibbs — A reconsideration of Repton at Felbrigg, Norfolk, 1778–84  
Alan Emmet — Mr and Mrs Harkness's 'Eolia': Beatrix Farrand's Work with an Existing Plan  
Christine Stevens — An Edwardian Kitchen Garden at St Fagans Castle  
Susan Campbell — A Few Guidelines for the Conservation of Old Kitchen Gardens

## Volume 12:2

August 1985

- John H. Harvey — Vegetables in the Middle Ages  
Susan Campbell — The genesis of Queen Victoria's great new kitchen garden  
George Carter — Humphry Repton at Hove Street, Essex  
Murray Mylechreest — Thomas Andrew Knight and the founding of the Royal Horticultural Society  
Sally Festing — Pulham has done his work well

## Volume 12:1

Spring 1984

- John H. Harvey — The Society Comes of Age  
Ruth Duthie — Florists' Societies and Feasts after 1750  
Ian C. Laurie — Landscape Gardeners at Eaton Park, Chester: I  
David C. Streatfield — 'Paradise' on the Frontier: Victorian Gardens on the San Francisco Peninsula

## Volume 11:2

Autumn 1983

Neil R. Hynd and Gordon Ewart — Aberdour Castle gardens  
Michael Symes — Charles Hamilton's plantings at Painshill  
Mavis Batey — The way to view Rousham by Kent's gardener  
James Stevens Curl — John Claudius Loudon and the Garden Cemetery movement  
Sally Festing — Cliffs, glades and grotto at Merrow Grange  
John Phibbs — An approach to the methodology of recording historic landscapes

## Volume 11:1

Spring 1983

June Taboroff — 'Wife, unto Thy Garden': The first gardening books for women  
Michael McGarvie and John H. Harvey — The Revd George Harbin and his memoirs of gardening 1716–23  
Harry Gordon Slade — Craigston Castle: The designs for the gardens 1730–1830  
Stephen Daniels — Humphry Repton at Sustead  
James Stevens Curl — The Battle Garden at Kilwarlin, County Down  
Will Tjaden — 'The Gardeners Gazette' 1837–47 and its rivals  
N. A. Halp — W. and J. Birkenhead 'Ferns a Speciality'

## Volume 10:2

Autumn 1982

Lynette M. F. Bosch — Bomarzo: A study in personal imagery  
Liu Dunzhen (translated by Frances Wood) — The traditional gardens of Suzhou  
E. Charles Nelson — The Dublin Florists' Club in the mid eighteenth-century  
Susan E. Schnare and Rudy J. Favretti — Gertrude Jekyll's American gardens

## Volume 10:1

Spring 1982

Helen M. Leach — On the origins of kitchen gardening in the Ancient Near East  
Ruth E. Duthie — English Florists' Societies and Feasts in the Seventeenth and First Half of the Eighteenth Centuries  
Cinzia Maria Sicca — Lord Burlington at Chiswick: Architecture and landscape  
Hazel Le Rougetel — The Fa Tee Nurseries of South China  
Beverly Seaton — The garden writing of Henry Arthur Bright  
Sir Geoffrey Jellicoe — Ronald Tree and the Gardens of Ditchley Park: The Human Face of History

## Volume 9:2

Autumn 1981

Peter Goodchild — John Rea's Gardens of Delight: Introduction and the Construction of the Flower Garden  
Mavis Batey — The Magdalen Meadows and the Pleasures of Imagination  
Florence Hopper — The Dutch Régence Garden  
Michael Symes — New light on Oatlands Park in the eighteenth-century  
Peter Wallis — Capability Brown in Northumberland  
Melanie L. Simo — John Claudius Loudon: On planning and design for the garden metropolis

## Volume 9:1

Spring 1981

Kenneth Woodbridge — The Picturesque Image of Richelieu's Gardens at Rueil  
Richard Jeffree — A mezzotint engraving of André le Nôtre by John Smith  
David Jacques — Rural gardening on the Sugnall Demesne  
John H. Harvey — A Scottish botanist in London in 1766  
Brent Elliott — Mosaiculture: Its origins and significance

## Volume 8:3

Winter 1980

John Anthony — Editorial  
M. J. Tooley — Gardens designed by Miss Gertrude Jekyll in northern England  
Jean O'Neill — Walls in half-circles and serpentine walls  
R. W. King — Joseph Spence of Byfleet: IV  
Eileen Stammers-Smith — Reflections on the Bermuda flora

## Volume 8:2

Summer 1980

John Anthony — Editorial  
Joan Edwards — The contribution of an eighteenth-century bookseller to garden history: II  
R. W. King — Joseph Spence of Byfleet: III  
Phillada Ballard — John Claudius London and the Birmingham Botanical and Horticultural Society's gardens at Edgbaston: 1831–45  
Timothy Clark — Mrs C. W. Earle (1838–1925), a reappraisal of her work

## Volume 8:1

Spring 1980

Christopher Thacker — Editorial  
Melita Denard — The Moon Garden, Drenagh, County Derry  
Joan Edwards — The contribution of an eighteenth-century bookseller to garden history: I  
Eileen McCracken — The Cork Botanic Gardens  
Edward Malins — Indian influences on English houses and gardens at the beginning of the nineteenth-century  
Georgina Masson — Pietro Aretino and the small Roman Renaissance pleasure garden  
Davie Neave — Lord Burlington's park and gardens at Londesborough, Yorkshire  
James Sambrook — Painshill Park in the 1760s

## Volume 7:3

Winter 1979

Christopher Thacker — Editorial  
Terry Friedman — Galilei's greenhouse  
R. W. King — Joseph Spence of Byfleet—II  
Hazel Le Rougetel — Early Chelsea/Cambridge association in botany  
B. D. Morley and E. C. Nelson — Irish horticulturalists II: William Edward Gumbleton (1840–1911), connoisseur and bibliophile

## Volume 7:2

Summer 1979

Christopher Thacker — Editorial

T. Crawford and E. C. Nelson — Irish horticulturalists I: W. H. Crawford

James Stevens Curl — Spas and pleasure gardens of London, from the seventeenth to the nineteenth centuries

Richard Gorer and John H. Harvey — Early rockeries and alpine plants

James Sambrook — Wooburn Farm in the 1760s

James Turner — The Chinese Alcove at Stourhead: a contemporary sneer

## Volume 7:1

Spring 1979

Christopher Thacker — Editorial

S. Challenger — Pioneer nurserymen of Canterbury, New Zealand (1850–65)

P. J. Jarvis — The introduction and cultivation of bladder-nuts in England

Hazel Le Rougetel — Philip Miller as garden adviser

Edward Malins — Burnt Norton

Eileen McCracken — The Botanic Garden, Trinity College, Dublin

Rhoda McWhannell — Rozel trees

Beverley Seaton — The garden autobiography

## Volume 6:3

Winter 1978

Christopher Thacker — Editorial

John H. Harvey — The supply of plants in the North-West

R. W. King — Joseph Spence of Byfleet: I

E. Charles Nelson — 'To protect and promote the science of gardening': the Royal Horticultural Society of Ireland

## Volume 6:2

Summer 1978

Christopher Thacker — Editorial

Nancy Boydell — The garden at Lotherton Hall

R. G. C. Desmond — A Repton garden at Haileybury

Ruth Duthie — An addendum to the article 'William Robinson: a portrait' by Mrs Betty Massingham (*GH* 6:1)

W. O. Hassall — Clumps

Evelyn Lyle Kalcas — Izmir 250 years ago: a famous botanical garden

T. R. Slater — 'A short account of several gardens near London'

Christopher Thacker — Louis XIV's Last 'Manière de montrer les jardins de Versailles'

James Turner — Ralph Austen, an Oxford horticulturalist of the seventeenth-century

Kenneth Woodbridge — Doctor Cavallo and the absolute

## Volume 6:1

Spring 1978

Christopher Thacker — Editorial

Mavis Batey — Edward Cooke, Landscape Gardener, F.R.S; F.L.S; F.Z.S; F.S.A. Etc: a Victorian Par Excellence

Peter Hayden — Edward Cooke at Biddulph Grange  
John H. Harvey — Gillyflower and Carnation  
W. O. Hassall — Ilexes at Holkham  
Betty Massingham — William Robinson: a portrait

### **Volume 5:3**

Winter 1977

Christopher Thacker — Editorial  
H. Godwin Arnold — Shaw House, Newbury, Berkshire and the Destruction of Garden Features  
Alice M. Coats — The Empress Josephine  
R. G. C. Desmond — Victorian gardening magazines  
Alison Hodges — A Victorian gardener: Edward Milner  
Geoffrey Jellicoe — Comments on drawings of Italian gardens by F. M. Piper

### **Volume 5:2**

Summer 1977

Christopher Thacker — Editorial  
Morris R. Brownell — The gardens of Horatio and Pope's Twickenham: an unnoticed parallel  
Alice M. Coats — John Abercrombie  
Anne Kendal — The garden of Rubens House, Antwerp  
Peter Savage — Lorimer and the garden heritage of Scotland  
Christopher Thacker — 'O Tinian! O Juan-Fernandez!': Rousseau's 'Elysée' and Anson's desert islands  
R. G. C. Desmond — Victorian horticulture: a guide to the literature

### **Volume 5:1**

Spring 1977

Christopher Thacker — Editorial  
Mavis Batey — In quest of Jane Austen's 'Mr Repton'  
Edward Malins — Humphry Repton at Stoneleigh Abbey, Warwickshire  
John Colleran and Eileen McCracken — The Japanese Garden, Tully, Kildare  
W. T. Stearn — The Garden History Society's tenth anniversary and some historians of garden history  
Graham Thomas — The influence of Gertrude Jekyll on the use of roses in gardens and garden design

### **Volume 4:3**

Autumn 1976

Christopher Thacker — Editorial  
Alice M. Coats — The Hon. and Rev. Henry Compton, Lord Bishop of London  
John H. Harvey — Turkey as a source of garden plants  
Marjorie A. I. Jenkins — On the fragility of roses  
Nancy Jenkins — Medicines and spices, with special references to medieval monastic accounts  
Kenneth Woodbridge — Bolingbroke's chateau of La Source

### **Volume 4:2**

Summer 1976

Christopher Thacker — Editorial

Miles Hadfield — Trees and their periods: Some Notes on Arboricultural Planting in the British Isles

David Head — The Gardens at Schloss Warthausen and Their Place in German Literature

P. J Jarvis — Seventeenth-century cedars

Hazel Le Rougetel — Miller on roses

Priscilla I. M. Minay — James Justice (1698–1763): Eighteenth-century Scots horticulturalist and botanist: IV

### **Volume 4:1**

Spring 1976

Christopher Thacker — Editorial

J. D. Hill — A French horticulturalist of the seventeenth-century

David Jacques — The art and sense of the Scribblerus Club, 1715–35

George Laws — The Cedar of Lebanon

Peter E. Martin — Intimations of the New Gardening: Alexander Pope's reaction to the 'uncommon' landscape at Sherborne

Kenneth Woodbridge — The planting of ornamental shrubs at Stourhead: a History, 1746–1946

### **Volume 3:4**

Autumn 1975

Christopher Thacker — Editorial

Garden History Society Heritage Year Symposium: The Treatment of the Surroundings of Historic Buildings

The Conservation of Historic Gardens: Recent Discussions and Publications

John Anthony — Identifying the surviving elements of the layout

Mavis Batey — The restoration of the garden of Keats House, Hampstead

Mavis Batey — The Swiss Garden, Old Warden, Bedfordshire

Arthur Hellyer — A first step towards preserving valuable garden plants

Georgina Masson — Garden restoration in Italy

Le Vicomte de Noailles — The protection of historic gardens in France

D. J. Sales — The role of the National Trust in garden conservation and restoration

Annette Bagot — Monsieur Beaumont and Col. Grahme: the making of a garden, 1689–1710

### **Volume 3:3**

Summer 1975

Christopher Thacker — Editorial

James Stevens Curl — The architecture and planning of the nineteenth-century cemetery

John H. Harvey — Leonard Gurle's nurseries and some others

Kenneth Lemmon — Wentworth Castle: a forgotten landscape

Nicholas Penny — The macabre garden at Denbies and its monument

P. F. Springett — 'Detective Story': further inquiries into the lost garden at Campsea Ashe, Suffolk

### **Volume 3:2**

Spring 1975

Christopher Thacker — Editorial

David Jacques — Southcote's Wooburn (*GH* 2:3)

- John H. Harvey — Gardening Books and Plant Lists of Moorish Spain  
 John H. Harvey — Doctor Casmiro Gomez de Ortega: a correction  
 Alison Hodges — Painshill, Cobham, Surrey: The grotto  
 Denis Lambin — Pleasure with Profit: some aspects of landscape gardening  
 Priscilla I. M. Minay — James Justice (1698–1763): Eighteenth-century Scots horticulturalist and botanist: III  
 W. T. Stearn — The Chelsea Physic Garden 1673–1973: three centuries of triumph in crises. A tercentenary address

### Volume 3:1

Autumn 1974

- Christopher Thacker — Editorial  
 Thomasina Beck — Gardens in Elizabethan Embroidery  
 S. Challenger — Changes in the Canterbury Landscape  
 Alison Hodges — Further Notes on Painshill, Cobham, Surrey: Charles Hamilton's vineyard  
 Alison Hodges — Painshill, Cobham, Surrey: further notes on the water-wheel  
 Ruth E. Duthie — Some Notes on William Robinson  
 John H. Harvey — Casmiro Gomez de Ortega, FRS (1741–1810): a link between Spain and Britain  
 R. W. King, DFC — The *ferme ornée*: Philip Southcote and Wooburn Farm  
 N. B. Penny — The commercial garden necropolis of the early nineteenth-century and its critics  
 P. F. Springett — 'Westbury-in-Suffolk? or the lost garden of Ashe High House

### Volume 2:2

Spring 1974

- Christopher Thacker — Editorial  
 Mavis Batey — Landscape with Flowers: West Surrey: The Background to Gertrude Jekyll's Art  
 Mavis Batey — Gilpin and the Schoolboy Picturesque  
 Miles Hadfield — William, Mary and Westbury  
 John H. Harvey — Prices of Shrubs and Trees in 1754  
 Marjorie M. Jenkins — A Poet's Garden  
 Priscilla I. M. Miney — James Justice (1698–1763): Eighteenth-century Scots horticulturist and botanist: II  
 W. T. Stearn — Rhabarbarologia: *Rheum rhaponticum*, an endangered species?  
 Rosemary Verey — Knots and Parterres, a bibliography

### Volume 2:1

Autumn 1973

- Christopher Thacker — Editorial  
 S. Challenger — Captain Edward Sabine and H.M.S. Pheasant  
 J. A. Hingston — Parks for the People  
 Alison Hodges — Painshill Park, Cobham, Surrey (1700–1800): Notes for a History of the Landscape Garden of Charles Hamilton  
 Edward Malins and the Knight of Glin — Landscape gardening by Jonathan Swift and his friends in Ireland



## Volume 1:3

Summer 1973

Christopher Thacker — Editorial

Hugh Bilbrough — Documents in record offices which might affect the assessment of the achievement of 'Capability' Brown

Jacques Carre — Lord Burlington's garden at Chiswick

Frank Clark — Nineteenth-century public parks from 1830

Alice M. Coats — Forgotten gardeners III: the Mangles family

Kenneth Lemmon — North Bierley Hall a forgotten garden

## Volume 1:2

February 1973

Christopher Thacker — Editorial

Mavis Batey — William Mason, English gardener

Robert C. Cooper — Early Auckland gardens

Priscilla Minay — James Justice (1698–1763): Eighteenth-century Scots horticulturalist and botanist: I

## Volume 1:1

September 1972

Christopher Thacker — Editorial

John H. Harvey — Medieval plantsmanship in England: the culture of Rosemary

Kenneth Lemmon — Restoration work at Studley Royal

Jules Margottin — Some gardens and saints in Rome

Christopher Thacker and Louis XIV — 'La Manière de montrer les jardins de Versailles,' by Louis XIV and Others

## Occasional Paper 2

1970

John Dixon Hunt — "What's water but the generated soul?": the metaphysics of water in the landscape garden

Christopher Thacker — Fountains: theory and practice in the seventeenth and eighteenth centuries

Sir George Clutton and Colin MacKay — Old Thorndon Hall, Essex: a history and reconstruction of its park and garden

## Occasional Paper 1

1969

H. Frank Clark — Introduction

H. Frank Clark — The restoration and reclamation of gardens

Graham S. Thomas — The restoration of gardens with special reference to the National Trust

Donovan Purcell — The restoration and preservation of stonework

Irvine Gray — The making of Westbury Court gardens

Edward Mallins — Unique features of certain Irish landscapes and gardens, 1718–1968