***Garden History***

Contents of the Gardens Trust’s academic journal

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All issues of the journal and our two earlier *Occasional Papers* remain available as print copies. The digital library JSTOR at <https://www.jstor.org/journal/gardenhistory> hosts journal articles online a minimum of 3 years after their original publication in print.

Please note that book reviews have always been a feature of the journal, but only appear in this contents list from 2015.

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Margaux Shraiman — Heralding Modernity: innovation, internationalism and artistry in Robert Furber’s T*welve Months of Flowers*

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Andrew Jasper — Response to John Sales

Roy Strong — ‘The Renaissance Garden in England Reconsidered: A survey of two decades of research on the period 1485 – 1642, *Garden History,* 27:1 (1999), pp. 2-9

Paula Henderson — Response to Roy Strong

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Timothy Mowl — An architect for the Palladian Bridge at Wilton

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Timothy Mowl — Steffie Shields, *Moving Heaven & Earth – Capability Brown’s Gift of Landscape*

Josepha Richard — Bianca Maria Rinaldi (ed.), *Ideas of Chinese Gardens: Western Accounts 1300 – 1860*

David Brown — Angela Summerfield and Peter Davies (eds), *The Arborealists: The Art of the Tree*

Sally Jeffery — Luke Morgan, *The Monster in the Garden. The Grotesque and the Gigantic in Renaissance Landscape Design*

James Stevens Curl — David Rollason, *The Power of the Place: Rulers and their Palaces, Landscapes, Cities, and Holy Places*

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## Autumn 2016

### Capability Brown: Perception and Response in a Global Context

### The Proceedings of an ICOMOS-UK Conference Conference, held at the University of Bath, 7–9 September 2016

Barbara Simms — Editorial

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David Jacques - Introduction

I: Brown in Great Britain

Michael Symes — Enlightenment, The 'Natural' Garden and Brown

John Dixon Hunt — Brown and Neo-Classicism

Hal Moggridge — Lancelot Brown and the Waters at Blenheim

Mark Laird — Lancelot Brown and the Pleasure Grounds at Luton Hoo and Wrest Park

Megan Aldrich — Lancelot Brown, Architect and Landscape Designer at Burghley House

Finola O’Kane — The Limits of Brown’s Landscape: Translations of the Landscape Garden into Ireland

Therese O’Malley — ‘Models In This Art’: Tracing the Brownian Landscape Tradition in America

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Nathalie de Harlez de Deulin — The Influence of England on the first English Gardens in the Southern Low Countries and the Principality of Liege

Wim Oers — Capability Brown’s design for Schonenberg at Laeken, Near Brussels, 1782

Kristof Fatsar — Hungarian Garden Tourists in search of Lancelot Brown’s legacy

Gabor Alfoldy — Lancelot ‘Capability’ Brown’s impact on Landscape Design in Hungary

Boris Sokolov — Thomas Whately, Catherine the Great and the Brownian Tradition in Russia

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Marcus Kohler — Brownian Gardens in Germany

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Oliver Cox — Why celebrate Capability Brown? Responses and reactions to Lancelot ‘Capability’ Brown, 1930–2016

Verena Mauldon — Shaping the Domain: the Macquaries, prestige and parklands in Colonial Parramatta

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Michael Cousins — The not- so-Capable Mr Brown? Hewell Grange, Worcestershire

Kasie Alt — Fictions and Fabrications: the Gothic Folly at Wimpole, Cambridgeshire

Mikolaj Getka-Kenig — ‘The Palladian Bridge Revisited: the imperial ideology of classicism and the architectural replication of a garden pavilion

Jan Broadway —The Wheelers of Gloucester: a provincial family of Georgian nurserymen

Sophie Seifalian — The Role of London’s Royal Parks during the First World War with particular reference to Regent’s Park

Melanie Veasey — The Open Air Exhibition of Sculpture at Battersea Park, 1948: a prelude to sculpture parks

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Laura Karran and Belinda Colston —Scientific investigation of the Shugborough Druid

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David Brown— Mark Johnston, *Trees in Town and Country. A History of British Urban Arboriculture*

James Stevens Curl — Timothy Mowl, Jane Whitaker, *The Historic Gardens of England: Hampshire*

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Josepha Richard — Uncovering the garden of the Richest Man on Earth in nineteenth-century Canton: Howqua’s garden in Honam, China

David Marsh — ‘An amateurish eﬀort’?: the foundation of the National Botanic Gardens of Burma, 1914–22

Maria Ignatieva, Irina Melnichuk, Olga Cherdantseva and Ekaterina Lukmazova — History and restoration of the St Petersburg Summer Garden: returning to the roots

Johanna Lausen-Higgins — Sylva Botanica: evaluation of the lost eighteenth-century Leith Walk Botanic Garden, Edinburgh

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Kate Minnis — ‘The Electric Melon’: experiments in electro-horticulture at Sherwood Park, Tunbridge Wells, Kent

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Timothy Mowl — Nine Rural Sisters and their Presiding Magician: the Cruxeaston Grotto, Hampshire

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Judith B. Tankard — Lake Douglas, *Steward of the Land: Selected Writings of Nineteenth-Century Horticulturist Thomas Affleck*

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Michael Cousins — Shugborough: ‘A perfect Paradise’

Margaret Stone, Ann Hooper, Pamela Shaw and Lesley Tanner — An Eighteenth-Century Obsession: the plant collection of the 6th Earl of Coventry at Croome Park, Worcestershire. The appendix to this article is only available on the [Gardens Trust website](https://thegardenstrust.org/resources/journal/plants-of-croome/)

John E. Harrison — The Development and Content of Stourhead Gardens: recent findings, insights from an eighteenth-century poem and the visit of Carlo Gastone della Torre di Rezzonico in 1787

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Timothy Mowl — James Stevens Curl, Susan Wilson, *The Oxford Dictionary of Architecture, 3rd edn*

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Caroline Ikin — Shirley Rose Evans, *Masters of their Craft. The Art, Architecture and Garden Design of the Nesfields*

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### The Proceedings of the Edinburgh Gardens and Squares Conference

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Kristina Taylor — Opening Address

Christopher Dingwall — In Search of Free Air and an Agreeable Prospect: the Flight from Edinburgh’s Old Town

Anthony Lewis — The Builders of Edinburgh’s New Town, 1767–69

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Ian Gow — Who Lived in the New Town and How Were the Gardens Used?

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Vanessa Stephen — Afterlife in the New Town: Edinburgh Western Cemetery, a Picturesque Place of Rest in the Valley of the Water of Leith

Kirsten Carter McKee — The Genius Loci of the Athens of the North: the Cultural Significance of Edinburgh’s Calton Hill

Peter McGowan — Aspects of Planting Design and Management in Edinburgh’s New Town Gardens

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Todd Longstaﬀe-Gowan — Reinstating John Nash’s Picturesque Vision at Regent’s Park, London

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Patricia Granziera — The Art of Gardening in New Spain: Spanish heritage in Mexican gardens

Eugenia Herbert — ‘The Fairy Creation’: the Garden Palace of Dig in Rajasthan, India

Lars Hopstock — The Kraiger Garden at Helmstedt, Germany: the first private garden commission for landscape architect Hermann Mattern (1902–71)

Ben Lennon — A Study of the Trees of Savernake Forest and Tottenham Park, Wiltshire: using statistical analysis of stem diameter

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Amy Davidson — War Memorial Landscape Heritage in England

Maria Luczak — A Memorial Park and Garden City for Fleetwood, Lancashire

Sarah Joiner — The Evolution of the Planting Influences of The Imperial War Graves Commission: from its inception to the modern day

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Jane Bradney — The Gardens of Sir Charles Barry: ‘Only a Handmaid to the Architecture’

Carolyn Keep — F.W. Meyer (1852–1906): landscape gardener for Robert Veitch & son, Exeter

Paula Sewell — Miss Ellen Willmott of Warley Place, Essex: eminent gardener, horticulturalist and garden photographer

Ruth Levitt — ‘A Noble Present of Fruit’: a transatlantic history of pineapple cultivation

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Paige Johnson and Matthew Maynard — The Garden Notes of Ole Borch: scientific traveller and garden visitor, 1662–63

Jan Clark — An Amateur Artist’s Sketching Tour of late Eighteenth-Century English Gardens

Gabriel Wick — Hugh Robert (1733–1808) and the Renovation of the ‘Tour de Guy’ at the Château of La Roche-Guyot

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Karin Seeber — Jacob Bobart (1596–1680): first Keeper of the Oxford Physic Garden

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Michael Pearson — Austwick Hall near Settle, Yorkshire: a Victorian Gentleman's Garden

Michael Cousins — Ditchley Park: from Park to Pleasure Ground

Karen Lynch — The development of the Bretton Hall landscape, 1760–1830

Jan Woudstra — The influence on Robert Marnock on Bretton Hall, 1825–1834

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William Vaughan-Lewis — Multiple Long Avenues in Blickling Park: Fact or Fiction?

Patrick Bowe — Lal Bagh: The Botanical Garden of Bangalore and its Kew-Trained Gardeners

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Johanna Lausen-Higgins — ‘All the Gold a Miser Desires’: A New Reading for the Iconography of the Grotto of the Animals at Villa Castello

Laura Karran — Animals, Peasants and Gods: The Mysteries of the Statuary at Villa Bellosguardo

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Wendy Bishop — Whetham, Wiltshire: a Switzer garden?

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Daniel Glass — Once upon a time in Mexico: Frida Kahlo’s garden at La Casa Azul, Coyoacán

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Brian Dix — ‘Barbarous in its magnificence’: the archaeological investigation and restoration of W.A.Nesfield’s Parterre design for the East Garden at Witley Court

Jonathan Peacock — Rosherville Gardens: an epitome of Victorian England

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Patrick Bowe — A public garden in India with English influence: Ram Niwas, Jaipur

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Claire O’Mahony — Fin de Siècle fantasy to the Western Front: the Aesthetic gardens of Nancy

Anne Helmreich — Body and Soul: the conundrum of the Aesthetic garden

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Sarah Law — William Roscoe at the Liverpool Botanic Garden: Monandrian plants of the order *Scitamineae*

Lyn Macgill — The emergence of public parks in Keighley, 1887–1893: leisure, pleasure or reform?

Vandra Costello — Public spaces for recreation in Dublin 1660–1760

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Jan Woudstra — What is Edging Box? Towards greater authenticity in garden conservation projects

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### Cultural & Historical Geographies of the Arboretum

### Guest edited by Paul Elliott, Charles Watkins and Stephen Daniels

This issue of *Garden History* was generously financed by the Arts and Humanities Research Council

Paul Elliott, Charles Watkins and Stephen Daniels — ‘Combining Science with Recreation and Pleasure’

Beryl Hartley — Sites of knowledge & instruction: Arboretums and the *Arboretum et Fruiticetum Britannicum*

Nuala C. Johnson — Names, Labels and Planting Regimes: Regulating Trees at Glasnevin Botanic Gardens

Brent Elliott — From the Arboretum to the Woodland Garden

Simon Naylor — Provincial Authorities and Botanical Provinces: Elizabeth Warren’s *Hortus Siccus of the Indigenous Plants of Cornwall*

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### Hagley Park, Worcestershire

### A special issue by Michael Cousins

This issue of *Garden History* was generously financed by the Hereford and Worcester Gardens Trust

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The Geography of Hagley Park ‘Hagley Beautiful Hagley Park’

George Lyttelton and the Improvements at Hagley

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Patrick Bowe — Some Kew-Trained Gardeners and the Gardens of Baroda, Gujarat, India

Michael Symes — Charles Hamilton at Bowood

Penelope Hunting — Dr John Coakley Lettsom, Plant Collector of Camberwell

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Richard Wheeler — Prince Frederick and Liberty: the Gardens of Hartwell House, Buckinghamshire in the mid-Eighteenth Century

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Sarah Rutherford — Landscapers for the Mind: English Asylum designers, 1845–1914

David Jacques — The ‘Pond garden’ at Hampton Court Palace: ‘one of the best-known examples of a sunk garden’

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Katrina Dernelleys — The Building of the Garden: Arts & Crafts Gardens in Australia, 1880–1914

Sophie Couchmans — Nature Strips: A Forgotten Feature of Urban History

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Göran Lindahl — The Swedish Pleasure Garden (1650–1700): ventures between classical re-creation and a protestant work ethic

Rune Bengtsson — The Malmvik Lime: an historical and biological analysis of the oldest documented planting of Common Lime (*Tilia x europaea* L.) in Sweden

Catharina Nolin — Public Parks in Gothenburg and Jönköping: secluded idylls for Swedish townsfolk

Anna Jakobsson — Ruled by Routine and Ritual: spatial organization of the spa environment at Ronneby, south-east Sweden

Petter Åkerblom — Footprints of School Gardens in Sweden Bengt Isling — A Typology for the Parks of Stockholm

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