DECEMBER

Humphry Repton (@HumphryRepton) · Dec 31, 2018
Repton Tweet of the Day. #HumphryRepton's wish for the future is clear in his summing up: 'For the honour of the country, let the parks and pleasure-gounds of England be ever open to cheer the hearts, and delight the eyes, of all who have taste to enjoy the beauties of nature.'

Humphry Repton (@HumphryRepton) · Dec 29, 2018
Repton Tweet of the Day. On 20th January 1811, travelling with his daughters, their carriage overturned in snow. #HumphryRepton sustained a serious spinal injury and never fully recovered.

Humphry Repton (@HumphryRepton) · Dec 28, 2018
Repton Tweet of the Day. #HumphryRepton carefully positioned tree belts and plantations as visual symbols of illusion to make a property appear larger than it was. @WarleyWoods1

Humphry Repton (@HumphryRepton) · Dec 27, 2018
Repton Tweet of the Day. #HumphryRepton's Red Book for Woburn Abbey of 1780 was one of the longest and most lavish 50 index pages and 47 drawings, diagrams and maps, including some of his most elaborate watercolours and dramatic transformations, helping to establish his horticultural reputation.

Humphry Repton (@HumphryRepton) · Dec 24, 2018
Repton Tweet of the Day. #HumphryRepton felt it was not sufficient that a building should be in just proportion with itself; it should bear some relative proportion to the objects near it. @SheighamNT

Humphry Repton (@HumphryRepton) · Dec 22, 2018
Repton Tweet of the Day. #HumphryRepton relished the metropolitan world of fashion, and had a great respect for the way that it preserved social distinctions, forming a general consensus of polite society.

Humphry Repton (@HumphryRepton) · Dec 21, 2018
Repton Tweet of the Day. Reviewing the various country houses he visited, Repton remarked 'how pleasant to reflect how generally was to be seen the prevalence of feelings of reverence for what is good.' @PentliffeCastle

Humphry Repton (@HumphryRepton) · Dec 20, 2018
Repton Tweet of the Day. #HumphryRepton love of music endured, shown in his comments 'I was tired of the dull monotony of London parties ... I was never tired of hearing good music ... and enjoyed the rare privilege of attending the Ancient Concerts in Hanover Square.'
Of Harwood, Repton exclaimed, 'the vast lakes and mountainous accompaniments of nature had the effect of making me feel how little were the humble attempts of my art, which had been so often extolled, and I felt regret that Nature and Art were at such an immeasurable distance.'

Repton Tweet of the Day: @HumphryRepton - Dec 16, 2018
Repton Tweet of the Day. #HumphryRepton used his visits to Woburn to advance his horticultural reputation, and presented a paper on ivy to the Linnean Society in April 1810 @woburngarderos

Repton Tweet of the Day: @HumphryRepton - Dec 13, 2018
Repton Tweet of the Day. During the 18th century, women in polite society took a close role in the design of gardens. #HumphryRepton brought a tutorial authority with aristocratic women by demonstrating the principles of design.

Repton Tweet of the Day: @HumphryRepton - Dec 12, 2018
Repton Tweet of the Day. #HumphryRepton's architectural approach is shown in his comment: 'the gardens or pleasure grounds near a house may be considered as so many different apartments belonging to its state, its comfort and its pleasure.' @Humber House

Repton Tweet of the Day: @HumphryRepton - Dec 11, 2018
Repton Tweet of the Day. As well as attending to the comforts and infancy of youth at Endleigh, #HumphryRepton observed, 'let the same attention be extended to solace the infirmities of age.' To this end, he installed wider carriages drives throughout the estate. @Humber House
Humphry Repton @HumphryRepton Dec 10, 2018
Repton Tweet of the Day #HumphryRepton re-fashioned his home in Hare Street, Essex, to reflect his status and publicise his profession, modernising it with a veranda of trellis work, striped canvas awnings and a domed central canopy over the front door.

Humphry Repton @HumphryRepton Dec 9, 2018
Commenting on the approach to Beaulieu Castle, HumphryRepton considered 'An arched gateway at the entrance of a place is never used with so much apparent propriety as when it forms a part of a town or village, to mark the separation between the public and the park'.

Humphry Repton @HumphryRepton Dec 7, 2018
About the use of colour Repton said, 'on the subject of ornaments and decorations I must not omit to mention colours, since improper colouring may destroy the intended effect of the most correct design, and render ridiculous what would otherwise be beautiful'.

Humphry Repton @HumphryRepton Dec 4, 2018
Repton Tweet of the Day #HumphryRepton’s aesthetic view of the landscaped park affected his attitude towards trees, and he rejected the idea of avenues of trees, for the more picturesque composition.

Humphry Repton @HumphryRepton Dec 3, 2018
Taking of his patrons’ wealth, Repton stated, ‘when I look back on the variety of uses and abuses of riches, it seems to me as if they were often given only to make their possessors ridiculous, by hiding them, displaying them, without using them or using them without enjoyment’.

Humphry Repton @HumphryRepton Dec 1, 2018
Repton Tweet of the Day #HumphryRepton introduced the Indian garden style for Charles Cockerell at Sezincote in Gloucestershire.

Humphry Repton @HumphryRepton Nov 30, 2018
Repton Tweet of the Day. When he wanted to improve his botanical knowledge, HumphryRepton renewed his earlier correspondence with James Edward Smith, then President of the Linnean Society.

Humphry Repton @HumphryRepton Nov 29, 2018
Repton Tweet of the Day #HumphryRepton felt that 'neither the house should be visible from the entrance; nor the entrance from the house'. Henbury Hill Lodge @BlaiseGarden @BlaiseBristol @BlaiseMuseum
Repton Tweet of the Day. Repton considered his work at @SheringhamNT Norfolk in 1812, to be his favourite work. It opened up the countryside for the wider community, evidence of his ethical and social responsibility.


Repton Tweet of the Day. Of the unusual setting at Stonleigh Abbey, Humphry Repton who usually criticized painting as a mode for landscape design, proposed just this at Stonleigh in 1808 to realise a collection of landscapes by the best Masters.

Repton Tweet of the Day. In Humphry Repton’s later infirm years, his daughter Mary, accomplished water-colourist, accompanied her father on his travels acting as his nurse. Repton’s chair, which he sketched in ‘Fragments’, making a joke of his unfortunate predicament.

Repton Tweet of the Day. The relationship between the private and public circulation of the park, was a theme that @HumphryRepton regularly addressed throughout his career – relating it as a ‘moving scene’, created via lodges, fences, plantations and highways @BlaiseGarden

Repton Tweet of the Day. Prior to his carriage accident, @HumphryRepton estimated that for twenty years, he rarely traveled less than 4,000 miles a year.

Humphry Repton - Nov 19, 2018
Repton Tweet of the Day. HumphryRepton's Red Book for Woburn surveys a variety of sites including drives, entrances, lakes, bridges, plantations and colleagues. but its main focus is the pleasure grounds. @Woburn_Abbey

Humphry Repton - Nov 17, 2018
Repton Tweet of the Day. HumphryRepton considered his work at Sheringham, Norfolk in 1812, to be his favourite work. It opened up the countryside for the wider community, evidence of his ethical and social responsibility. @SheringhamNT

Humphry Repton - Nov 16, 2018
Repton Tweet of the Day. Jane Austen appeared to concur with HumphryRepton's views on landscaping confirmed during her time at Stoneleigh Abbey, Warwickshire.

Humphry Repton - Nov 15, 2018
Repton Tweet of the Day. HumphryRepton paid close attention to the position of the house within its landscaped surroundings, and also carefully staged the approach to the house. @PerrvilleCastle

Humphry Repton - Nov 14, 2018
Repton Tweet of the Day. HumphryRepton's most obvious deviation from Brown's approach was in his treatment of the ground immediately surrounding the house. Rosarium, Ashridge, Getty Archive. @Ashridgehouse

Humphry Repton - Nov 13, 2018
Repton Tweet of the Day. HumphryRepton said: 'my views of man and things have perhaps been different from the mass of mankind, whose chief object has been the accumulation of wealth.'
Humphry Repton @HumphryRepton · Nov 8, 2018
Repton Tweet of the Day. Humphry Repton used moving water and reflective light as early as 1788, gaining advice from civil engineers on canals and sluices, such as ones at Stoneleigh Abbey, Warwickshire.

Humphry Repton @HumphryRepton · Nov 7, 2018
Repton Tweet of the Day. Humphry Repton was keen to promote his patrons' public image and social prestige hence his emphasis on entrance drives and lodges for first impressions. Henbury Lodge, Blaise Castle @BlaiseMuseum @BlaiseCrumlin @blaisebristol

Humphry Repton @HumphryRepton · Nov 6, 2018
Repton Tweet of the Day. One of Repton's signature styles was the connected wooded hillside, which differed from the tight Brownian woodland 'dumps' @WarleyWoods1

Humphry Repton @HumphryRepton · Nov 5, 2018
Repton Tweet of the Day. #HumphryRepton animated many of his Red Book scenes with workers and owners, as well as animals and nature.

Humphry Repton @HumphryRepton · Nov 3, 2018
Repton Tweet of the Day. HumphryRepton obtained his commission for landscaping at Holkham, Norfolk, by helping Thomas Coke to win a Parliamentary election.

Humphry Repton @HumphryRepton · Nov 2, 2018
Repton Tweet of the Day. On his death, Repton wished his remains be deposited in a 'garden of roses' on the south side of picturesque Aylsham church in Norfolk @Broadgirl @aylshamchurch

Humphry Repton @HumphryRepton · Nov 1, 2018
Repton Tweet of the Day. Repton's business card of 1788 depicts a scene of bustling activity in the landscape, with him standing by a theodolite discussing his proposed improvements.
OCTOBER

Repton Tweet of the Day: In 1806, Repton's hopes were raised by a request from the Prince of Wales for designs for remodelining Brighton Pavilion. To his disappointment George, by then King George IV, eventually commissioned John Nash to undertake the work. @BrightonMuseums


Repton Tweet of the Day: @HumphryRepton - Oct 25, 2018
Repton Tweet of the Day: #HumphryRepton produced over 200 Red Books, bound in brown or red leather with handwritten text and watercolour sketches - now the subject of research and discussion.

Repton Tweet of the Day: At Stonleigh, #HumphryRepton encountered a landscape untouched for over 150 years – difficult to reach and surrounded by a meandering river. He diverted the River Avon creating a lake to reflect the south front of the house. @StoneleighHall

Repton Tweet of the Day: Tools used by #HumphryRepton included: the theodolite, Gunta’s chain, scale & protractor, telescope, rulers, T-square and paints.

Repton Tweet of the Day: @HumphryRepton - Oct 22, 2018
Repton Tweet of the Day: In 1814 Stonleigh take a water feature in the pantheon adjoining the Children’s Cottage. @helenensingh

Repton Tweet of the Day: After 1800, Repton’s work became more formal – he deliberately designed The Monk’s Garden at Ashridge as anti-antiquarian to recall the former monastic gardens on the site. Getty Images @ashridgehouse

Repton Tweet of the Day: In 1790, after two years of practice, #HumphryRepton described himself as affluent, although he only just showed a profit. In 1793, war broke out with France that was to blight his career.
Humphry Repton @HumphryRepton - Oct 17, 2018
Repton Tweet of the Day. #HumphryRepton's original designs were rescast at Woburn in 2012, notably the Rockery and Pavilion, winning a Hudson's Heritage Award. @woburngardening

Humphry Repton @HumphryRepton - Oct 13, 2018
Repton Tweet of the Day. #HumphryRepton's designs at Wentworth Woodhouse softened hard contours, provided contrast via colour, light and shade through new plantations, and effectively used reflections of cloud and sunshine on the lake @Wentworth_House

Humphry Repton @HumphryRepton - Oct 12, 2018
Repton Tweet of the Day. #HumphryRepton introduced the Woodman's Cottage at Blaise Castle in 1795, to enliven a view he considered too sombre for the character of the villa @blaisemuseum

Humphry Repton @HumphryRepton - Oct 11, 2018
Repton Tweet of the Day. On 26th August 1798, #HumphryRepton sent circular letters addressed to former clients announcing his new profession, confidently requesting commissions.

Humphry Repton @HumphryRepton - Oct 10, 2018
Repton Tweet of the Day. To enable his new approach roads over ponds at Woburn, #HumphryRepton proposed two 'villas' or dams resembling bridges, to bridge the water and raise the level upstream @woburngardening @Woburn_Abbey

Humphry Repton @HumphryRepton - Oct 9, 2018
Repton Tweet of the Day. For #HumphryRepton, his work for the Prime Minister was invaluable for the introductions that resulted from Pitt's patronage, with an influx in Repton's commissions between 1792-94. Tyningham 1794

Humphry Repton @HumphryRepton - Oct 8, 2018
Repton Tweet of the Day. Although #HumphryRepton and architect @johnNash favoured 'Castle Gothic' for country houses, they both agreed that the classical style worked best for urban dwellings. Thus in 1797, three such commissions were undertaken @humphreycooper.

Humphry Repton @HumphryRepton - Oct 8, 2018
Repton Tweet of the Day. Repton's work at Ashridge for the Earl of Bridgewater around 1814 was confined to the immediate surroundings of the house. @Ashridge_House @Ashridge1711
Humphry Repton @HumphryRepton - Sep 27, 2018
Repton's Tweet of the Day. #HumphryRepton's first Yorkshire commission came in early September, 1790, at Wentworth Woodhouse and Rundling. @Wentworth_House (Images: Wikipedia Commons)

Humphry Repton @HumphryRepton - Sep 20, 2018
Repton Tweet of the Day. #HumphryRepton visited Sheffield Park for 8 days in July 1789, remarking later that Sheffield Park is almost the only place of consequence on which I (did) not deliver my opinion in a Red Book. @Sheffieldsparknt

Humphry Repton @HumphryRepton - Oct 5, 2018
Repton Tweet of the Day. #HumphryRepton said of his designs at Woburn, 'the improvements I have had the honour to suggest have nowhere been so fully realised as at Woburn Abbey. @WoburnAbbey @Woburn_Abbey

Humphry Repton @HumphryRepton - Oct 4, 2018
Repton Tweet of the Day. In his book Fragments, Repton dwells at length on the superb setting of @HotelsLakeside on the upper reaches of the River Tamar.

Humphry Repton @HumphryRepton - Oct 3, 2018
Repton Tweet of the Day. In 1795, #HumphryRepton published his book 'Sketches and Hints on Landscape Gardening' dedicated to King George III, to whom he had already shown some of his Illustrations.

Humphry Repton @HumphryRepton - Oct 2, 2018
Repton Tweet of the Day. Towards the end of 1791, #HumphryRepton was consulted on the grounds of Holwood House in Kent by Prime Minister William Pitt, who found it relaxing to make improvements to the landscape.

Humphry Repton @HumphryRepton - Oct 1, 2018
Repton Tweet of the Day. At Weelbeck, #HumphryRepton laid out the pleasure gardens, erected new bridges and deepened the lake, but little planting was needed due to the astonishing oaks scattered about the park.
Humphry Repton @HumphryRepton  ·  Sep 11, 2018
Repton Tweet of the Day. After fifteen years in his career, Humphry Repton became dismayed at the extent of compromise over his designs. Writing his books redeemed him with his publications "Observations" and Sketches & Hints: two of his most prominent.

Humphry Repton @HumphryRepton  ·  Sep 13, 2018
Repton Tweet of the Day. Humphry Repton considered the cascade at Thoresby (now lost) to be "one of the most successful efforts of my art," referring to the centrepiece of his pleasure grounds. Where the rocks appeared to shake with the roaring flood @ThoresbyPark

Humphry Repton @HumphryRepton  ·  Sep 12, 2018
Repton Tweet of the Day. Humphry Repton gardenesque designs such as at Endleigh showed great attention to detail, with flower gardens and pleasure grounds close to the house, rather than large expanses of woodland – an indication of changes in design @HotelEndleigh

Humphry Repton @HumphryRepton  ·  Sep 15, 2018
Repton Tweet of the Day. Humphry Repton’s extension of planting to encompass community links were indications of his growing social awareness @ShinfieldCastle

Humphry Repton @HumphryRepton  ·  Sep 14, 2018
Repton Tweet of the Day. Humphry Repton spent vast amounts of time travelling to his commissions lamenting "my misfortune is to spend half my life in my post chaise. He worked while travelling, drafting plans and writing letters.

Humphry Repton @HumphryRepton  ·  Sep 18, 2018
Repton Tweet of the Day. Humphry Repton had a lifelong love of theatre of all kinds – Drama, comic plays, pantomimes, private theatricals and masquerades – with one of his own staged by an east Anglian touring company in 1763.

Humphry Repton @HumphryRepton  ·  Sep 21, 2018
Repton Tweet of the Day. In 1815, Humphry Repton’s Paper to the Linnaean Society remarked upon ivy and he asked to be commemorated by having his name affixed to a plant of the ivy genus stating "which, like myself, wants to be supported!"
Repton Tweet of the Day. @HumphryRepton favoured Gothic architecture with its romantic, dramatic and picturesque style, which he termed Vianor House Gothic. He drew up designs for SionvilleCastle in 1809 with a Gothic flair which were implemented by William Wilkins in 1810.

Repton Tweet of the Day. @HumphryRepton's designs at @Hot Endedleigh included many signs of progress: terrace walk terminating in a quarry, pasture stocked with cattle or crops sloping to the river; woodland suitable for a con mill; a weir crossed by stones to make a carryaway.

Repton Tweet of the Day. HumphryRepton's first scheme of extended lakes and broadened parkland at Wisbun, which included the Chinese garden, and the American garden in a long, curvied plantation. Wisbun Chinese garden @weustinjardins.
Humphry Repton 

Repton Tweet of the Day. When he wanted to improve his botanical knowledge, #HumphryRepton renewed his earlier correspondence with James Edward Smith, then President of the Linnean Society, @LinneanSociety. @hotlendisleigh Rockey showing a variety of exotic plants.

Humphry Repton 

Repton Tweet of the Day. His Red Book for Woburn Abbey of 1805 was one of the longest and most lavish, running to 90 indexed pages and 47 drawings, diagrams and maps, including elaborate watercolours and chromatic transformations, helping to establish his horticultural reputation.

Humphry Repton 

Repton Tweet of the Day. In HumphryRepton’s later inform years, his daughter Mary, an accomplished water-colourist, accompanied her father on his travels acting as his nurse. Repton’s chair, which he sketched in ‘Fragments’, as a way of making a joke of his unfortunate predicament

Humphry Repton 

Repton Tweet of the Day. #HumphryRepton avoided mixing architectural styles whenever he could, believing mixing Grecian with Gothic to be absurd. His three guiding principles were Utility, Proportion and Unity @SheringhamNT

Humphry Repton 

Repton Tweet of the Day. #HumphryRepton was the first to free himself from the similarity between painting and gardening, emphasizing concord between the architect and gardener; for a house is presupposed for every garden @WelleyWoods

Humphry Repton 

Repton Tweet of the Day. ’I have somewhere met with the quaint observation that much of the enjoyment of life may be reduced to the simple circumstance of where and with whom we dine’ (quote by #HumphryRepton)

Humphry Repton 

Repton Tweet of the Day. From a family of 18 children, only 7 of #HumphryRepton’s children reached adulthood. At their parents’ death, only 4 sons and a daughter remained including John Aisly, George Stanley and William @broadgior
Humphry Repton @HumphryRepton  - Aug 12, 2018
Repton Tweet of the Day. #Irewhistle appeared to contrast with #HumphryRepton’s views on landscaping, confirmed during her time at Stoneleigh Abbey, Warwickshire @StoneleighDave

Humphry Repton @HumphryRepton  - Aug 10, 2018
Repton Tweet of the Day. Few landscapes after the 1770s were brand new; rather they were remodelled versions of earlier designs and #HumphryRepton was no exception. @PensthorpeCastle Before and After

Humphry Repton @HumphryRepton  - Aug 9, 2018
Repton Tweet of the Day. At Blaise Castle, Repton used chimney smoke from the woodman’s cottage to spread a thin veil over the plan bringing human interest and movement to the scene. @BlaiseMuseum @wendy_tippett

Humphry Repton @HumphryRepton  - Aug 8, 2018
Repton Tweet of the Day. #HumphryRepton believed the role of the garden designer was to create a work of great beauty, whilst acknowledging the importance of the house and garden in unity. @AsthreedenHouse @AsthreedenNT

Humphry Repton @HumphryRepton  - Aug 7, 2018
Repton Tweet of the Day. One of #HumphryRepton’s signature styles was the connected wooded hillocks which differed from the light Brownian woodland ‘clumps’ @WarleyWoods1

Humphry Repton @HumphryRepton  - Aug 6, 2018
Repton Tweet of the Day. In 1791, #HumphryRepton proposed a formal pool central to Lady Wake’s formal flower garden at Courteenhall, as his interest in formality increased. Images of formal garden at @Holehirdsleigh from Repton’s 1814 design

Humphry Repton @HumphryRepton  - Aug 4, 2018
Repton Tweet of the Day. #HumphryRepton understood the garden as a practical, social space, with many of his London gardens emphasising the importance of socialising. @Birkenhead @FrenchKirtwood

Humphry Repton @HumphryRepton  - Aug 3, 2018
Repton Tweet of the Day. At Wakefield, Northamptonshire, for the Duke of Rutland, #HumphryRepton applied the wavy line of beauty to water, woods, lawns and even the land contours – in contrast to Brown's vast sea of lawn as at Blenheim.
July

Humphry Repton @HumphryRepton - Aug 2, 2018

Repton Tweet of the Day. At Stonleigh. HumphryRepton encountered a landscape untouched for over 150 years – difficult to reach and surrounded by a menacing mere. He diverted the River Avon creating a lake to reflect the south front of the house @StoneleighDove

Humphry Repton @HumphryRepton - Aug 1, 2018

Repton Tweet of the Day. HumphryRepton considered his work at @SmeershawNNT, Norfolk in 1812, to be his favourite work. It opened up the countryside for the wider community, evidence of his ethical and social responsibility.

Humphry Repton @HumphryRepton - Jul 31, 2018

Repton Tweet of the Day. HumphryRepton obtained his commission for landscaping at @Holkham, Norfolk, by helping Thomas Coke to win a Parliamentary election.

Humphry Repton @HumphryRepton - Jul 30, 2018

Repton Tweet of the Day. HumphryRepton used moving water and reflective light as early as 1788, gaining advice from civil engineers on canals and sluices, such as weirs at Stonleigh Abbey, Warwickshire @StoneleighDove

Humphry Repton @HumphryRepton - Jul 29, 2018

Repton Tweet of the Day. At Felbrigg, the young HumphryRepton met great botanist and naturalist, Joseph Banks, who was to become Director of the Royal Botanic Gardens, Kew. @FelbriggHhNT @SirJosephBanks @TheVegGardens

Humphry Repton @HumphryRepton - Jul 27, 2018

Repton Tweet of the Day. HumphryRepton was keen to promote his patrons’ public image and social prestige hence his emphasis on entrance drives and lodges for first impressions. Huntbury Lodge, Baske Castle.

Humphry Repton @HumphryRepton - Jul 25, 2018

Repton Tweet of the Day. HumphryRepton abhorred and avoided the use of bogus buildings wherever possible, such as sham ruins, bridges and churches.

English Heritage @EnglishHeritage - Jul 6, 2018

Get up close to the Sham Bridge at @Holkham and you’ll discover that it’s not a real bridge at all! Landscape Gardener Humphry Repton believed it should be removed as it was a deception “beneath the dignity of Holkham” eehstor@2000x1080
Repton Tweet of the Day. Tools used by Humphry Repton included the theodolite, Gunter’s chain, scale & protractor, telescope, rulers, T-square and paints @woburngardens @Woburn_Abbey

Repton Tweet of the Day. On 3rd May 1773, Humphry Repton married Mary Clarke, a union of 40 years. He said ‘I fixed my hopes where I have never been disappointed’

Repton Tweet of the Day. Humphry Repton was sent to Rotterdam to study Dutch. ‘His naturally frank and open disposition seldom failed to possess strangers in his favour’ (Map of Rotterdam 1652 Willem & Joan Blaeu http://t.co/0v60Shm)

Repton Tweet of the Day. Humphry Repton’s theoretical methodology differed greatly from Capability Brown, who rarely wrote about his landscapes but relied only on large-scale plans drawn up by his surveyors.

Repton Tweet of the Day. Humphry Repton developed the idea of ‘appropriation’ – the ability to confer consequence upon an estate.

Repton Tweet of the Day. Humphry Repton’s gift for illustration gave him a great advantage over Capability Brown, PentillieCastle high above the River Tamar.

Repton Tweet of the Day. Two objects in Humphry Repton’s professional career intrigued the most ardent hope; one that he might be consulted by his sovereign, George III and later the Prince Regent, and that he might succeed as an architect. (Wikipedia Commons)
Humphry Repton @HumphryRepton  Jul 11, 2018
Repton Tweet of the Day. On his death, @HumphryRepton wished his remains be deposited in a 'garden of roses' on the south side of picturesque Aylsham church in Norfolk. @broadgates@ayshamchurch

Humphry Repton @HumphryRepton  Jul 10, 2018
Repton Tweet of the Day. In proportion to the pleasure derived from seeing my plans carried out and applauded, so was the mortification in seeing them marred, or neglected (quote by @HumphryRepton).
Part of former Repton water feature Valleyfield, Fife

Humphry Repton @HumphryRepton  Jul 7, 2018
Repton Tweet of the Day. At @Ricewarson_park, @HumphryRepton created a series of weirs to regulate water flow, and at @AltinghamParks he installed a small cascade towards the house.

Humphry Repton @HumphryRepton  Jul 5, 2018
Repton Tweet of the Day in 1794, @HumphryRepton drew up a list of the 'Sources of Pleasure in Landscape Gardening' with Variety considered the best way to describe the Reptonian landscape.

VIII. Variety. This may be gratified by natural landscape, in a thousand ways that a painting cannot imitate, since it is observed that the best painters' works find there is a sameness in their compositions, and even their trees are all of one general kind, whilst the variety of nature's productions is endless and ought to be duly studied.

From Robinson and South on Landscape Gardening: collected from design and observations made in the province of the different subdued and grandeur, from which we may learn the art of fixing and laying out in the arts of design and general Repton, 1794

Humphry Repton @HumphryRepton  Jul 4, 2018
Repton Tweet of the Day @HumphryRepton became social intimacy with his clients and landscape gardening would always be a means to an end a way he could elevate his own position in society.

Humphry Repton @HumphryRepton  Jul 3, 2018
Repton Tweet of the Day On 24th March 1818, @HumphryRepton came down to breakfast, fell into the arms of his servant and expired without even a groan.

In the County of Norfolk, in the Year 1818,

By J. J. J. 1818.

[Image of a document with text and a landscape illustration]
Humphry Repton @HumphryRepton - Jul 2, 2018
Repton Tweet of the Day: #HumphryRepton was not a great arboreculterial innovator; his contribution dealt more with the aesthetics of planting illustrated in his Red Books.

Humphry Repton @HumphryRepton - Jul 1, 2018
Repton Tweet of the Day: In 1814, @hobbitleskeleigh saw a water feature in the parterre adjoining the Children’s Cottage.

Humphry Repton @HumphryRepton - Jun 29, 2018
Repton Tweet of the Day: #HumphryRepton’s Red Books were based on the premise that the art of laying out grounds was achieved by the united powers of the landscape painter and the practical gardener. Rosarium @Ashbridgehouse Getty Open Images

Humphry Repton @HumphryRepton - Jun 28, 2018
Repton Tweet of the Day: The Woburn Estate now has the greatest number of restored Repton plans in the UK. @woburngardens @Woburn_Abbey

Humphry Repton @HumphryRepton - Jun 27, 2018
Repton Tweet of the Day: In 1790, after two years of practice, #HumphryRepton described himself as affluent, although he only just scrape a profit. In 1793, war broke out with France that was to blight his career.

Humphry Repton @HumphryRepton - Jun 26, 2018
Repton Tweet of the Day: ‘At the head of the architects of my clay must be placed James Wyatt…a man of gentle manners, quiet temper and profound knowledge in his profession’ (quote by #HumphryRepton). Wikipedia Creative Commons

Humphry Repton @HumphryRepton - Jun 25, 2018
Perfect illustration for Repton Tweet of the Day. In 1805, the Prince of Wales congratulated #HumphryRepton on having dared to make a perfectly straight gravel walk, declaring ‘the moment I saw it, I was determined to see you’. The Villa, north-east of the former mansion house.

Humphry Repton @HumphryRepton - Jun 23, 2018
Repton Tweet of the Day At Luscombe in 1799, #HumphryRepton depicted the sea glistening in the distance and was attracted by the animal’s seaside watering places on the island of Wight.
Humphry Repton @HumphryRepton • Jun 12, 2018
Repton Tweet of the Day #HumphryRepton's original designs were recreated at Woburn in 2012, notably the Rockery and Pavilion, winning a Hudson's Heritage Award @woburngardeners @Woburn_Abbey

Humphry Repton @HumphryRepton • Jun 11, 2018
Repton Tweet of the Day. During 1805, #HumphryRepton's hopes were raised by a request from the Prince of Wales for designs for a complete remodelling of the Brighton Pavilion. @pavilionroyal @BrightonMuseums @TheKeeperArchives @Stasshalostke

Humphry Repton @HumphryRepton • Jun 9, 2018
Repton Tweet of the Day #HumphryRepton was not a great arboricultural innovator; his contribution dealt more with the aesthetics of planting illustrated in his Red Books @WarleyWoods1

Humphry Repton @HumphryRepton • Jun 8, 2018
Repton Tweet of the Day. In 1805, #HumphryRepton introduced the Indian garden style for Charles Cockerell at Sezincote in Gloucestershire.

Humphry Repton @HumphryRepton • Jun 7, 2018
Repton Tweet of the Day. On 26th August 1798, #HumphryRepton sent circular letters addressed to former friends announcing his new profession, confidently requesting commissions.

Humphry Repton @HumphryRepton • Jun 6, 2018
Repton Tweet of the Day #HumphryRepton introduced the Woodman's Cottage at Blaise Castle in 1795, to enliven a view he considered too sombre for the character of the villa @BlaiseBristol @BlaiseMuseum

Humphry Repton @HumphryRepton • Jun 5, 2018
Repton Tweet of the Day. For #HumphryRepton, the animation of the landscape by human activity was an essential element of his designs. Bawborough, Nottinghamshire

Humphry Repton @HumphryRepton • Jun 4, 2018
Repton Tweet of the Day #HumphryRepton's aesthetic view of the landscaped park affected his attitude towards trees, and he rejected the idea of avenues of trees, for the more picturesque composition. Oxtton, Doncaster. @WarleyWoods1
MAY

Repton Tweet of the Day. As Capability Brown’s imitator, Repton’s early commissions were in the style of the landscape park, with serpentine waters, lawns and clumps of trees. At CattoPark, Hanworth Hall, Holkham Hall, some of his Norfolk commissions in the late 1790s.

Repton Tweet of the Day. The delightful watercolours of his Red Books revealed the delights of HumphryReptonian transformation. Often viewed as beautiful documents and excellent advertisements.

Repton Tweet of the Day. Feeding of the Day. HumphryRepton said of his designs at Woburn, the improvements I have had the honour to suggest have nowhere been so fully realized as at Woburn Abbey. @WoburnGardens @WoburnAbbey

Repton Tweet of the Day. HumphryRepton produced over 200 Red Books, bound in brown or red leather with handwritten text and watercolour sketches - now the subject of research and discussion.
Humphry Repton | @HumphryRepton  - May 24, 2018

Repton Tweet of the Day #HumphryRepton liked to provide contrast and variety in careful combinations of light and shade, and the conversion of low-lying terrain into lakes and ponds @ToursPayne @MansfieldPark

Humphry Repton | @HumphryRepton - May 23, 2018

Repton Tweet of the Day #HumphryRepton animated many of his radical scenes with workers and owners, as well as animals and nature @SheringhamNT

Humphry Repton | @HumphryRepton  - May 22, 2018

Repton Tweet of the Day #HumphryRepton paid close attention to the position of the house within its landscaped surroundings, and also carefully staged the approach to the house @PittvilleCastle

Humphry Repton | @HumphryRepton  - May 21, 2018

Repton Tweet of the Day #HumphryRepton was immortalised in print in Jane Austen’s ‘Mansfield Park’ in 1814, and in Thomas Love Peacock’s ‘Hecate’s Hell’ in 1816.

Humphry Repton | @HumphryRepton  - May 19, 2018

Repton Tweet of the Day #HumphryRepton’s first commission was for Jeremiah Ives of @CotterPark in 1788, followed in 1799 by Brandsbury. @walsinghamNT and @saltram

Humphry Repton | @HumphryRepton - May 18, 2018

Repton Tweet of the Day #HumphryRepton’s business card of 1788 depicts a scene of bustling activity in the landscape, with him standing by a theatricalite discussing his proposed improvements.

Humphry Repton | @HumphryRepton  - May 17, 2018

Repton Tweet of the Day. During the early 1790s #HumphryRepton worked on three Thames-side commissions - at Coombe, Holme Park and Ruxley.

Humphry Repton | @HumphryRepton  - May 16, 2018

Repton Tweet of the Day #HumphryRepton’s designs at Wentworth suffered hard contours, provided contrast via colour, light and shade through new plantations, and effectively used reflections of cloud and sunshine on the lakes @Wentworth_house
Repton Tweet of the Day. #HumphryRepton’s plan for a menagerie at Woburn was created in 1808-10, and introduced as fantastical, romantic mix with the sounds and sights of numerous exotic birds 🐦 at Woburn Abbey.

Repton Tweet of the Day. Although #HumphryRepton and architect John Nash favoured ‘Castle Gothic’ for country houses, they both agreed that the classical style worked best for urban dwellings. In 1797 these commissions were undertaken, including the Grove End Park by Enfield Council.

Repton Tweet of the Day. #HumphryRepton’s work at AshridgeHouse for the Earl of Bridgewater around 1814 was confined to the immediate surroundings of the house. (Digital image courtesy of the Getty’s Open Content Program)

Repton Tweet of the Day. #HumphryRepton’s plan for a menagerie at Woburn was created in 1808-10, and introduced as fantastical, romantic mix with the sounds and sights of numerous exotic birds 🐦 at Woburn Abbey.

Repton Tweet of the Day. #HumphryRepton’s Red Book for Woburn_Abbey aimed to bring Symmetry, Order, Continuity and Grandeur via alterations to the main approaches and water features.

Repton Tweet of the Day. Towards the end of 1791, #HumphryRepton was consulted on the grounds of Holwood House in Kent by Prime Minister, William Pitt, who found it relaxing to make improvements to the landscape. Pitt’s house demolished & rebuilt by Decimus Burton circa 1825.


Repton Tweet of the Day. To enable his new approach roads over ponds at Woburn_Abbey, #HumphryRepton proposed two ‘viaducts’ or dams resembling bridges, to bridge the water and raise the level upstream at WoburnGardens.
Humphry Repton @HumphryRepton - May 3, 2018
Repton Tweet of the Day. In 1795, #HumphryRepton published his book 'Sketches and Hints on Landscape Gardening' dedicated to King George III, to whom he had already shown some of his illustrations.

Humphry Repton @HumphryRepton - May 4, 2018
Repton Tweet of the Day. At @WelbeckEstate, Repton laid out the pleasure gardens, erected new bridges and deepened the lake, but little planting was needed due to the astonishing oaks scattered about the park.

Humphry Repton @HumphryRepton - May 3, 2018
Repton Tweet of the Day. Repton visited @sheffieldpark19 for 8 days in July 1789, remarking later that Sheffield Park is almost the only place of consequence on which I did not deliver my opinion in a Red Book.