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contents
news and campaigns
William Style and his garden 4
From the Back of the Shed 7
Report on Adoption of New Business Plan 9
From the GT’s Historic Landscape Project 10
Conservation issues update 12
Garden History and other publications... 14
Historic Landscapes for All 16
Essay Prize and New Research Symposium 17
Volunteer of the Year 18

GT Events programme 19
Annual Conference & AGM, Oxford 2018 24

agenda
Joseph Chamberlain
and the Highbury Rhododendron Collection 28
The Courtyard Garden in the “Antonino Salinas”
Archaeological Museum 30
Garden Statue Rescued from Iconoclasm 32

in memoriam: Anne Richards 33
in brief 34
Custodian Awards 2019 — act fast 35
Art UK takes on sculpture 36
The Professional Gardeners’ Trust 39
other exhibitions, courses, events 41
principal officers 46
GT events diary 2019 47

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Our cover shows Red and Gold (1940) by Ivon Hitchens, Richard Green Gallery, London © The Estate of Ivon Hitchens; on exhibition at The Garden Museum this summer (see p.42).

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I used to think early 17th-century portraits were rather dull and dreary, and in galleries would generally walk past them rather fast. They had neither the austere simplicity of many early Tudor portraits, nor the flamboyant excesses of Stuart ones. Of course I should have known better because when I began researching gardens of the period for my Ph.D I began to realise what I was missing. Take this picture of William Style of Langley which is on display in Tate Britain. At first sight it's a portrait of a well-dressed and presumably wealthy man, standing at the entrance to his house and looking out over an elaborately structural “green” garden. And of course it can be read like that — but only superficially. Looking beyond the obvious reveals a lot more… especially the fact that pictures can be just as deceptive and complex as words.

William Style was a wealthy and fashionably dressed London lawyer, and probably born sometime between 1599 and 1603. His elder half-brother, Sir Humphrey Style, was a gentleman of James I's Privy Chamber, and later cup-bearer to Charles I, and their family owned Langley Park at Beckenham, then in Kent and now in the Borough of Bromley in Greater London. The house was destroyed by fire in 1913 and the site now largely developed for housing.

Like many young men of his class William went off to Oxford at 15 or 16 but left without taking a degree, instead going on to study Law at the Inner Temple where he eventually completed his legal training in 1628. He went on to practice law, with, as he candidly put it himself, “very little profit either to others or myself.” In the process he wrote two collections of legal reports and decisions which continued to be reprinted into the early 18th-century. Despite that he would have been totally forgotten, had it not been for the commissioning, in his mid-30s, of this portrait which now hangs on the walls of the Tate where it is seen, even if not closely inspected by thousands of people every day.

At first glance the portrait is fairly conventional, and the garden equally so. Small geometric beds with standard topiary, wooden rails and low hedging are backed by a green tunnel. Such tunnels were popular features at the time and can be seen in other contemporary images. However this is, I am sure, not a conventional portrait in any sense.

To understand it better and in particular to understand the significance of the garden you will have to bear with a bit of 17th-century philosophy and theology, but I’ll try and keep it light. In the late 1630s William discovered a devotional work by a German theologian, Johann Michael Dilherr, written in Latin of course, which had been published in 1634. It must have had a profound effect on him. That an English lawyer should have been reading a dense foreign religious tract in the first place might surprise us today, but that's because we forget how intricately and intimately religion was wrapped up in every aspect of life in the 17th-century.

The 1630s in particular were also a time of intense political ferment in England, with sides beginning to form up for what was to break out, within a few years, as the Civil War. What was so unusual about Dilherr's writing is that, although a Protestant, he was not violently partisan and anti-Catholic. Instead he was more concerned with the underlying common principles of Christianity rather than its theological divisions, effectively making him an early promoter of church unity.

Dilherr is quite unusual stylistically too because he often employed images to support his written argument and he also wrote nine ‘emblem books’; illustrated moral texts. Usually each page of an emblem book had a picture which acted as a visual symbol, a motto or proverb relating to it and a short verse or paragraph explaining it all to the reader. Many of these images had landscape or garden settings. They were a popular literary form in continental Europe in the 16th- and 17th-century and hundreds were published there, and while not quite so well-known in England there were quite few published here too.

So where's all this theological stuff going? I suppose the nearest equivalent in contemporary terms would be to say that William Style was 'born again' having read Dilherr, and he decided to translate the text into English.

His efforts were eventually published in 1640 as Contemplations, Sighes and Groanes of a Christian with a frontispiece that includes a formal garden
be seen as a kind of ‘vanitas’ picture which used pictures of people’s luxury possessions mixed up with skulls or other images of death and decay to remind the viewer of their mortality.

Contemporary viewers would have understood much of the symbolism almost instinctively but I suspect this portrait wasn’t designed for wide public display, but rather for personal contemplation. So let’s analyse the picture and see what it was that William Style was going to contemplate.

His stance is the first thing. The painter shows the lawyer standing with his back to a collection of his possessions. These include a small violin, his books [notice they are turned round so the titles are not visible], his fashionable outer clothes and his writing desk.

That he is symbolically turning away from them, and implicitly, all his other worldly possessions too is echoed by the motto under his coat of arms in the window above them; ‘Vix ea nostra voco’ which translates as ‘I scarcely call these things my own’.

Style is also pointing with his cane at a rather strange looking object on the floor. It is in fact a globe surrounded by a flaming heart, which was a symbol used at various times by religious sects of all persuasions, showing the power of divine love.

The motto, written on one of the floor tiles, associated with it is another Latin tag: ‘Microcosmus Microcosmi non impletur Megacosmo’, which translates as ‘the microcosm of the microcosm is not filled by the megacosm (or macrocosm)’ That translation [taking from the Tate website] probably needs translating too! The microcosm of the microcosm means the heart of man and the megacosm means the world, or to make it even simpler: the human heart will never
be satisfied with physical possessions, however many and wonderful they are, but will only be satisfied with knowledge and acceptance of God.

But I still haven’t mentioned the garden! Is that just another pretty backdrop to all this theological symbolism? Far from it. The archway from the house to the garden can be seen as representing the entrance to the garden of the Church, which is another well-known metaphor in religious literature. The garden is neat and orderly, protective and protected. Those inside are safe, surrounded by secure boundaries and able to contemplate in peace the greatness of God reflected in nature.

Beyond those green tunnels, arbours and hedges is the wilderness. Wild untamed countryside was still regarded with suspicion and hostility in 17th-century Britain: wild beasts roamed, outlaws and robbers lurked and it was inhospitable and unknown. Just like the world outside the church. Standing high on the hill in the distance is an overgrown ruined classical temple. This is not the romantic ruin of the 18th-century landscape but one symbolic of the fate of the pagan world which Christianity has overcome and conquered.

So to conclude, just because the picture shows an imaginary garden rather than the reality of Style’s own home at Langley Place, doesn’t mean it should be dismissed as of no interest to the garden historian. In fact not only does it depict a believable and representative grand garden of the time and bear comparison with other contemporary images, but, knowing its emblematic nature enhances our understanding of how gardens, both real and imaginary, were understood and read.

David promises more on green tunnels soon…
https://thegardenstrust.blog

From the Back of the Shed
David Marsh on The Gardens Trust Blog

Sometimes I wonder why people read the Gardens Trust blog. Obviously, it goes without saying that the quality of writing is worthy of a Pulitzer Prize and the subjects would make riveting documentaries for peak time TV, but you need to be in the know to discover its amazing qualities in the first place.

So how do people do that and get to learn about the blog? It now has nearly 400 subscribers but I soon discovered that being signed up for the regular weekly email doesn’t actually mean that it actually gets read. One or two readers have told me they are only interested in particular specialisms or periods — such as archaeology or the 18th-century — so they scan the first paragraph and if the subject doesn’t grab them they press delete — fair enough. I do the same myself with the blogs that I follow.

When someone joins the list I get a message from Wordpress who host the blog. Perhaps you can imagine my surprise when I discovered it wasn’t a firm of landscape architects or a practical garden blogger who had signed up but an American writer about women’s fashion, a Russian blogger on beauty products, and a kitchen-installation company. It took me a few such messages before I realised what was going on. The Wordpress notification suggests I go and look at the sites of these new signings, and I suspect they’d probably joined the mailing lists of all sorts of blogs at random, including our one, in the hope that I’d look at theirs and return the compliment. That’s one strategy to increase readership that I don’t use.
In truth most other people discover the blog via search engines, particularly Google. Unfortunately most people don't look very far down a list of results before they click on a link to further information, so to be noticed the GT blog needs to be near the top of a google listing. I'm still trying to understand how to do that, although I'm getting better at it. But what that doesn't explain is why certain past articles are noticed. Recently, I got a bit of shock when I checked the statistics and discovered that 96 people in Bulgaria had looked at the article about John Rose presenting a pineapple to Charles II, and all within a twelve hour period. I can only wonder what had happened in Sofia that day. Similarly, the other day, I found that someone [or maybe two people] in Italy had looked 130 times at a series of posts that I'd written about Edwardian painters George Elgood, Ernest Arthur Rowe and Beatrice Parsons. Maybe they were art dealers or collectors, because I also get a slow but steady stream of enquiries asking me about valuations, identification and attributions of garden pictures relating to these artists. There explanations elude me. And for all the talk of Facebook sharing users data I couldn't find who had shared a link on that platform and got over 700 people to click through to look at a post on the origin of Leylandii hedging. But everyone tells me the best way to attract new readers is via social media, so I signed up to Twitter and started following a few known people and organisations thinking I'd tweet about the blog. The result was not what I expected. The phone bleeped endlessly and there were so many messages [that I didn't even have time to read the titles before another one arrived. Facebook was a little better but still all too instantly demanding - and for someone used to working at archival pace I felt a bit overwhelmed and lasted just 3 or 4 days. Friends tell me to persevere, so maybe I will give it another go once I've recovered. So at the moment I'm sticking to the blog at every class I teach, and every talk I give to gardening clubs and horticultural societies, and hope that regular readers might be encouraging their friends to sign up as well. And if you haven't signed up, or even looked then please do so now. If you're interested in garden history I don't think you'll regret it.
One of my first tasks on joining the Board of Directors was to review the Gardens Trust Business Plan and come up with a revised and up-dated plan for 2019. This was considered by the Board at its meeting on the 11 December 2018 and approved.

The Plan sets out the charitable objects of the Trust. These are:

- To promote the study of the history of gardens and gardening, landscape gardening and horticulture in all its aspects
- To promote the protection and conservation of historic parks, gardens and designed landscapes and to promote and advise on their conservation
- To promote CGTs (County and Country Gardens Trusts) and through them education, appreciation and involvement of the public in matters connected with the arts and sciences of garden land
- To encourage the creation of new parks, gardens and designed landscape.

The Plan then seeks to identify the means by which it seeks to fulfil its objectives:

- To campaign for the protection of parks, gardens and designed landscapes;
- To be an internationally recognised centre of excellence for the study of garden history;
- To provide expert advice on the conservation of parks, gardens and designed landscapes;
- As a Statutory Consultee, to play a key role in the planning system, in consultation with the CGTs, to safeguard gardens and landscapes at risk;
- To develop and strengthen the range and quality of the services and benefits the Trust provides;
- To broaden and strengthen the membership of the Trust and to pursue other appropriate ways to safeguard the future of the Trust and ensure its financial viability;
- To work closely with CGTs and their members and to provide them with advice, support and training to assist them in their work and activities;
- To work with other bodies concerned with garden and landscape history and conservation;
- To ensure, at all times, that the Trust has the financial resources and investments for it to pursue its objectives and to carefully monitor and control its annual budget;
- In pursuing its objectives, to increase public awareness, speak with a clear and powerful voice, and maintain a high national profile.

Having set out the broad aims and objectives, the plan focuses on more specific plans for 2019 and the future beyond that. In the coming year, six principle objectives are set out:

- To launch a campaign to attract new members and to encourage members of County Gardens Trusts to become individual members of the Trust;
- To build up a database of the contact details of all members, of CGT members who wish to receive information from the Trust, and of other interested bodies;
- To give greater prominence to the work of the Trust as Statutory Consultee in relation to planning applications affecting the landscape, to work with County Gardens Trusts in responding to such applications, to bring to the attention of planning authorities their duty to notify the Trust of relevant applications, and to seek to ensure that this duty is carried out;
- To complete the HLF supported ‘Sharing Repton’ project;
- For Board members and GT officers to visit as many CGTs as possible to strengthen the close working relationship between the GT and the CGTs and to inform members of the work of the GT and how they can support it;
- To identify and plan for projects or events for 2020 onwards.

The first two objectives are concerned with membership and the importance of building up the membership base of the Trust and ensuring that it is able to keep in touch with members. The Board is actively considering how best to launch its membership campaign and will wish to liaise with County Gardens Trusts before this is launched.

The third objective concerns the Trust’s important role as a Statutory Consultee. The work of the Trust and of the County Gardens Trusts in this regard is highly impressive. It can make all the difference to the outcome in some cases where planning authorities are not fully aware of the negative impact of what is proposed or the applicants have tried to gloss over it. We need to improve public awareness of the work that we do, and, hopefully, this will assist us to attract new members and financial support for it.
news and campaigns

The last objective to which I would draw attention is the intention of Board members and Trust officers to visit as many County Gardens Trusts as possible. There are 36 CGTs spread around the country, so it is no small commitment, but we need to do it to foster a close working relationship.

In relation to future aims and objectives, the Trust is planning to focus in 2020 on the vital role of public parks and open spaces, and the need to preserve and maintain them. We are in active discussions about the possibility of a project on the theme of “Unforgettable Gardens”. In conjunction with this we are also considering the possibility of highlighting gardens and landscapes currently at risk.

The Business Plan will be reviewed and up-dated annually and the Board would welcome any suggestions for future projects.

From the Garden Trust’s Historic Landscape Project
Tamsin McMillan, Historic Landscape Project Officer

We’re pleased to have met numerous volunteers from the County Gardens Trusts (CGTs) over the years, so many of you will already know about the Historic Landscape Project’s role as the Gardens Trust’s capacity building project for County Gardens Trusts, with funding from Historic England (HE).

We’ve had a great winter of networking events and are now looking forward to a major planning training day in Yorkshire, followed by a new season of training, networking and other support for CGTs.

HLP Networking Events
Members’ Meet Ups
At the time of writing, we’re getting ready for the last Meet Up of the season, in Grantham, Lincolnshire, on 13 February. These one day events are free to attend and are open to all members of any CGT and the Gardens Trust, no matter where in the country they are held. Meet Ups provide an ideal opportunity to find out what CGT volunteers get up to in other counties; and to share your own CGT’s triumphs and work through problems.

Each meeting includes updates from CGTs on their conservation, education and outreach, and research and recording work; as well as a main speaker from an external heritage organisation or CGT. Meet Ups have a friendly and informal atmosphere and all attendees are encouraged to chip in. We encourage members who are not actively volunteering to come along too and learn more about the varied and valued voluntary work undertaken by CGTs.

We move our Meet Ups around the country, to try and reach as many CGTs as possible. This season, we will have been to Leamington Spa in Warwickshire (December), Newcastle upon Tyne (January), and Grantham (February) and have been pleased to welcome delegates from a total of 13 CGTs.

In Leamington Spa, Warwickshire Gardens Trust hosted us at the unique and beautiful Leamington Tennis Court Club, the home of Real Tennis. In Newcastle, the modern interior of the Discovery Museum couldn’t have been a greater contrast! Discussion at both included:

• The success of Hereford and Worcester GT’s planning conference in October 2018, which was attended by 55 local planners, from every authority in the county. A fantastic feat! This event could be easily repeated in other counties and would really help to build important links between planners and CGTs.

• Various planning successes and frustrations, including Yorkshire GT’s two year campaign, in partnership with the Save Parlington Action Group and others, against a proposal to build...
hundreds of houses at Parlington. Parlington has now been removed from Leeds County Council’s housing allocation site list, which is a great triumph (see p.12).

- Staffordshire GT’s upcoming joint project with the Arts Society, researching historic parkland around Cannock Chase.
- News of an advisory committee set up by Hereford and Worcester GT at Hewell Grange prison (a Repton site) and working with partners including the Home Office, Historic England and Victorian Society to protect the landscape and the ruins of the 18th century house, which was central to Repton’s views. Each of our Meet Ups this season have also included presentations on a range of easily-achievable activities, developed as part of the GT’s HLF-funded ‘Sharing Repton’ project, to help CGTs spread their message more widely; encourage new audiences from diverse backgrounds to visit and enjoy historic parks and gardens; and to attract new supporters for their CGT. In Grantham, we’ll be hearing about one of the pilot events: Northamptonshire GT’s community picnic at Wicksteed Park (see p.3-5, GT news 8).

Chairs’ 2nd Annual Meet Up
We’re very much looking forward to the second annual Meet Up for CGT Chairs, on 29 March, 2pm to 5pm, at the Garden Museum, London. Last year, this was attended by representatives from 26 of the 36 CGTs, as well as several members of the GT Board, and was a lively discussion session from which several shared problems, possible solutions and key ideas emerged.

Conservation Casework Log Training
Alison Allighan, the GT’s Conservation Casework Manager, continues to train the CGTs’ planning volunteers to access, search and update the GT’s Casework Log of nearly 25,000 planning cases affecting historic parks and gardens. So far, Alison has started to train volunteers from seven CGTs, at our networking events. She has continued this offer at two of our Members’ Meet Ups. Do let her know if you would like to be added to the casework mailing list, to receive (and help tackle!) the weekly list of new planning cases. Alison would also be glad to hear from you about any cases you have spotted which we may not have been alerted to.

Other Support For CGTS
Margie Hoffnung and I were delighted to be asked to speak to members of Derbyshire Historic Gardens Trust at Belper, on the evening of 25 January. We arrived to a packed house, with delegates not just representing DHGT, but also Derby City Council, two local parks Friends Groups and, encouragingly, others who had not previously been involved in the work of DHGT at all.

Margie Hoffnung, addressing Derbyshire Historic Gardens Trust

We summarised the role of the HLP and the support we can offer to CGTs; and described Margie’s work as Conservation Officer, and the crucial role CGTs play in responding to planning applications affecting historic parks and gardens. Delegates were inspired by examples of the varied projects undertaken by CGTs across the country; and heard about ‘GOGLE’, the proposed joint research and recording project for East Midlands CGTs for which an HLF bid has recently been submitted.

If you think your CGT would benefit from a meeting with, or presentation by, the Historic Landscape Project, please do get in touch. We’re happy to advise of a range of subjects, to help boost your Trust.

Online Resources:
And lastly, don’t forget to make use of our online resources, which are accessible to all and include:

• The Resource Hub: http://thegardenstrust.org/conservation/hlp-hub/, where you can find presentations and handouts from all our training and networking days, as well as up to date guidance by both the Gardens Trust and external heritage organisations, on all aspects
Conservation issues update
The Gardens Trust conservation team, and others…

Historic landscapes saved at Kings Weston and Parlington
We are delighted to be able to start the New Year with good news on two developments that would have caused substantial harm to historic landscapes in Bristol and Yorkshire. Coordinated campaigns by CGT volunteers, the GT conservation team, Historic England, local action groups, residents and councillors have helped to save landscapes under threat at Kings Weston in Bristol and Parlington in Yorkshire.

Success at Kings Weston
The Kings Weston Action Group in Bristol had good news to announce just before Christmas. Repeated planning applications since 2011 for harmful developments on land within the conservation area and the boundary of the Kings Weston Grade II Registered parkland have come to an end with the purchase of the land by a sympathetic owner. The most recent application for the land beside Penpole Lane, known as the Karakal site or Fairways, proposed to install 77 shipping containers, surrounded by an 8-foot high security fence, for a self-storage business. The Gardens Trust and Avon Gardens Trust joined the Kings Weston Action Group and local residents in opposing this damaging development. The land has now been bought by Karakal, who own the existing adjacent building and wish to preserve the area as it is.

Great news for Parlington?
The proposed development of hundreds of houses at Parlington in Yorkshire has been deleted from the Leeds CC Site Allocation Plan (SAP) by HM Inspectors. Yorks GT trust that this will be ratified by Leeds CC Councillors at an imminent meeting and that Parlington will continue to be a well-loved, historic designed landscape and wildlife site in the Green Belt. Our congratulations to the Save Parlington Action Group, local councillors and MP, officers of Historic England, Susan Kellerman and Dick Knight of YGT and many others who have campaigned to save this landscape (see GT news 5 p.31, & GT news 7 p.8).

However Susan Kellerman adds: Parlington Estate, West Yorkshire, has been deleted from
Leeds CC Site Allocation Plan (SAP), and so it appears that the threat of development has receded, at least in the short term. This resulted from preliminary notes issued in January by the Government Inspectors, based on revised housing numbers and national Green Belt Policy. Impact upon the historic environment did not feature in these interim findings, and the full report has yet to be published. It is to be hoped that the site’s heritage value will feature in the final report, but it is still possible that Parlington might yet return as a potential allocation in the new SAP.

**Syon Park Allotments win at appeal**

The Gardens Trust and local allotment holders were relieved to hear that the planning inspector has upheld a planning decision which protects Park Road Allotments and the adjoining Syon Park from a proposed development (see *GT news* 4 p.12-14).

The London Borough of Hounslow had refused planning permission for a proposed development of eight blocks of flats and houses on the neighbouring Park Road Allotments and the creation of new allotments within the Grade I listed Syon Park. The developer, Northumberland Estates, appealed against these decisions, but they were upheld by the planning inspector.

**Allotments and open space at risk**

The planning inspector agreed with allotment holders that the proposed allotments would not be as good as the existing ones. Gardeners would lose the benefit of the well-tilled soil on their existing plots, as the new allotments would be on virgin soil. There would also be restrictions on putting up sheds, polytunnels and greenhouses because the allotments would be within listed parkland. The existing allotments are designated as an Asset of Community Value, which recognises their importance to the local community.

The creation of allotments and their associated services within Syon Park would be a small-scale change. However, the inspector described it as a “cumulative incremental change alien to the original design of the park by Brown.” The advice from Historic England is that small incremental changes like this can be just as damaging as large-scale change. Syon Park has the highest level of heritage protection as a fine example of the work of ‘Capability’ Brown. Therefore, even a small change would harm the Park and the setting of the Lion Gate designed by Robert Adam.

The inspector judged that the development would also be contrary to other local and national policies, and dismissed the appeal.

**No protection for Bodysgallen estate, Conwy**

Huge disappointment has been expressed by conservation bodies at the result of a public enquiry, following an appeal against the refusal of Conwy Borough Council to grant planning permission for 110 houses on a site adjoining the Grade 1 listed landscape of Bodysgallen Hall.

This National Trust property, formerly owned by the influential Mostyn family, dates from the early 1600s and its gardens were first laid out around 1620 (see *Garden History* 34:1 p.132–144). It is currently run as an hotel by the Historic House Hotels group. Located in a prominent position overlooking the twin hills of Deganwy on which lie the ancient castle ruins, a fortress that was in use from at least the Roman era until its final destruction in 1277. The Bodysgallen terrace walk has a distant prospect of Conwy castle and World Heritage Site, its panoramic views encompassing Snowdonia and the Irish Sea were praised by Thomas Pennant; they remain today very much as he found them.

The Inspector’s report highlights the deficiencies of the council’s development policies, ably exploited by the developer’s counsel, but fails to recognise the quality of the landscape into which the housing development will intrude. Glynis Shaw, Chairman of the Clwyd branch of the Welsh Historic Gardens Trust, commented...
news and campaigns

that “Grade I sites are not adequately protected from development creep”. A petition has been launched by Ruth Parker, a former Mayor of Conwy, that is critical of the flawed Joint Housing Availability Study which took no account of empty houses or second homes. It exhorts the Welsh government to fix the planning system by writing better laws and policies that are compatible with the Wellbeing of Future Generations Act 2015.

Our journal Garden History and other publications...

You may have seen that we have recently published our third on-line special issue of Garden History, on this occasion to disseminate the papers presented at a two-day conference held at the Sheffield Botanical Gardens on 20 and 21 September 2018. The conference, ‘Repton and Horticulture’, was a key event in the year-long celebration of Humphry Repton’s bicentenary and brought together experts on this great eighteenth-century landscape designer. The Gardens Trust is grateful to the speakers who have contributed papers to this special issue as well as to Historic England, whose support has made publication possible.

Barbara Simms, Garden History Editor

Garden History 47: supplement 1 Spring 2019
Repton and Horticulture
Preface by Jill Sinclair and Jan Woudstra
The Art of Concealment and the Concealment of Art by Camilla Beresford
Humphry Repton: domesticity and design by Jonathan Finch
Humphry Repton at Woburn Abbey, Bedfordshire: before and after the Red Book by Mark Laird
Humphry Repton and the Development of the Flower Garden by Mick Thompson
Wentworth Woodhouse and the Yorkshire Commissions of Humphry Repton by Patrick Eyres
Landscape Gardening and the Metropolis: Reptonian influences on John Nash’s transformation of St James’s Park, 1814–30 by Jan Woudstra
Two Centuries of Repton’s Reputation by Brent Elliott

The on-line download is free to all. To obtain copies, in the usual paper format at £18+p&p, contact our printers: membership@thegardenstrust.org or phone: +44 (0)1787 249 286.

Garden History 47: 1 Summer 2019

Our Summer edition, to be published in July, in conventional paper format only, includes articles on:
The Early Travels of the Newdigates (1747-87) by Michael Cousins
‘Lady Hoomes Yairds’: the Gardens of Moray House, Edinburgh by Marilyn M. Brown and Michael Pearce
Pieter De La Court Van Der Voort and Innovations in Pineapple Cultivation in Early Eighteenth-Century Gardens by Lisa Johnson
Gardens and Theatre: a Way of Seeing by David Lambert
Notes
Blanche Elizabeth Edith Henrey (1906–83): Photographer and Author Rediscovered by Beryl Saich
‘Beautiful Shells From The Shore’: Thomas Jefferson’s Sacred Grotto of 1771 by Alley Marie Jordan
International Relations: Garden Designs by Edwin Lutyens (1869–1944) and Jean-Claude Nicolas Forestier (1861–1930) for El Guadalperal, Spain by Marta Carbonero
The Garden of Eden: the Perspective of Garden History by Patrick Bowe
GT news: changes afoot

I don’t often speak up as the Editor of our newsletter, but you may have noticed a few changes in this edition. This comes about, in part, as an initiative by Linden Groves, our Strategic Development Officer and Susannah Charlton, our Communications Adviser.

Firstly, and most obviously there is the inclusion of advertising. Our colleagues at Hall-McCartney who handle such things for other similar organisations, and indeed used to do so for the AGT’s Yearbook, have taken on the role as our agent to source advertising as a way to help contribute to our costs, for which many thanks.

We had hoped that this would coincide with a redesign of the news, but these things take time and thus we will have to wait for that to be launched later in the year. Work is in course with our designers Topics, but it is looking interesting and has allowed us to cast new eyes over what we do, no bad thing. I have been a contributor to our newsletter since 1996, firstly as Bibliographer and later working closely with Francesca Greenoak as we re-launched the then GHS news back in 2000, so I have history too. I have been the editor since the then GHS news issue 83 (Spring 2009) and the news has basically evolved as our image and identity have changed. We hope the new design will meet with your approval, when it comes. It should be even more readable…

One thing that has proved difficult is to track down contributions from the CGT membership. This Spring edition was intended to be the replacement for the old AGT Yearbook which many CGTs and their members valued as a voice for the movement to project itself into the wider world. We still have the ambition, and intention, to do that and I welcome contributions from wherever I can glean them. So please do think of your old GT news editor when putting your thoughts on paper. You can find out how we require contributions to be sent in on the news page of the GT website. It’s not very tricky to follow. I look forward to hearing from you.

Charles Boot, GT news Editor

GT proud to be doing our bit for the planet

The Gardens Trust is delighted to be using a compostable wrapper for its postal mailings. You may have noticed that, for the first time last December, we changed the wrapping from plastic to Polycomp™. After some experimentation with differing weights and suppliers, we have settled on this wrapper, which is made mainly from waste potatoes and maize.

Polycomp™ conforms to EN13432 so is compostable in open air as long as there are micro-organisms to break it down. This means EN13432’s certificate guarantees a minimum of 90% of the material will compost in 12 months.

The film is extruded from MATER-BI which is a family of completely biodegradable and compostable bioplastics which are being used to provide low environmental impact solutions for every day products. It is obtained by means of pioneering proprietary technologies using starches, cellulose, vegetable oils and their combinations, and are made by an integrated industry involving no less than three Italian production facilities! It is not plastic so should not be included in your recycling, but being compostable, you can use it by adding it to your home compost bin or wormery, maybe digging it in or otherwise adding it to your home waste bin.

Not all local Councils are accepting it yet, so you will need to check if you can put it in your green food waste or garden rubbish bins if collected by them. We hope they will!

Lou Cooper, GT Administrator
Historic Landscapes for All continues…
Linden Groves

Our Sharing Repton: Historic Landscapes for All project (with support from the National Lottery Heritage Fund), is now in its second and final year, and we couldn’t be happier with the results it is producing. Last year we ran a multicultural open day, a family excursion, a research and recording project for new volunteers, a historic garden visit for refugees, and a school project for primary children to better understand their local park. Still to come is a garden history-based social event for the Somali community in Bristol.

In 2019, the fantastic County Gardens Trust volunteers will be repeating some of the pilots, whilst I am busy pulling all of the materials and learning from the pilots into a clear suite of guidance documents, case studies and templates so that others can easily repeat or adapt any of these activities in future.

The project runs until December 2019, so do drop us a line at sharinglandscapes@thegardenstrust.org if you would like to get involved or follow our progress.

You also still have a very little time to enter our super-easy Sharing Landscapes competition, to win a bust of Humphry Repton (right), kindly donated by Haddonstone. This is open to absolutely everyone and the bust will be awarded for our favourite plan to get as many and diverse people as possible to see it. The winner could be a garden that plans to hold an open day with a twist, a public park that intends to actively encourage community groups to use its space, an individual working with a site to lead inclusive tours, a voluntary group planning an exhibition to reach new audiences… the sky’s the limit!

To enter, simply send no more than 1000 words and three pictures to: sharinglandscapes@thegardenstrust.org

The closing date for entries is 30 March 2019.
Entries are invited for the 15th Annual Mavis Batey Essay Prize 2019

Our annual Essay Prize is intended to encourage vibrant, scholarly writing and new research, especially by those who have not yet had their work published. It is open to any student, worldwide, registered in a bona-fide university or institute of higher education, or who has recently graduated from such an institution.

Submissions must be 5,000 to 6,000 words and the only restriction on subject matter is that it must be of relevance to some aspect of Garden History. The prize includes an award of £250, free membership of The Gardens Trust for a year and consideration for publication in our peer-reviewed, scholarly journal Garden History. All previous winners have been accepted for publication, and often the best of the non-winning entries are invited to submit to the journal as well.

For further details and entry forms see thegardenstrust.org/research/prize/

Any further enquiries can be made to: essayprize@thegardenstrust.org

Closing Date: 6 pm, Sunday, 5 May 2019.

Our 9th Annual New Research Symposium 2019
At the Queen’s College, Oxford on Saturday 7 September 2019

CALL FOR PAPERS
The New Research Symposium provides an additionally stimulating dimension to the Gardens Trust’s annual Conference and AGM weekend. It is open to all researchers and scholars, regardless of whether they are independent or attached to an academic institution. Launched in 2011, the...
eight symposia have hosted papers from thirty-four researchers, many of whom are members of County Gardens Trusts, but we also warmly welcome scholars from overseas.

Researchers in all fields of activity are encouraged to submit a 200-word proposal for a paper whose subject is as yet unpublished. Any subject relating to Garden History will be considered, from explorations of little known gardens to aspects of botany, ecology, horticulture, archaeology, social history, architecture, design or sculpture. The paper will be no longer than 20 minutes (approximately 2,000 to 2,500 words) and illustrated with a PowerPoint (or similar) slide presentation.

Applicants are asked to identify their status as an independent researcher and/or member of a County Gardens Trust, or their institutional affiliation, the academic programme of study and the award outcome; or both, where appropriate. Our Conference and AGM weekend provides an informal opportunity to meet the other speakers as well as members of the GT’s Committees and Board, and provides an attentive audience eager to learn more about your field of research.

The GT will reimburse each speaker £100 for personal expenses and provide lunch and tea on the NRS day, Saturday 7 September 2019.

Researchers who are interested but who have queries are invited to contact Dr Patrick Eyres for clarification at: newresearchsymposium@thegardenstrust.org

Proposals should be sent to the same address by 6 pm, Sunday, 5 May 2019.

6th Gilly Drummond Volunteer of the Year Award 2019
Steffie Shields, GT Vice President

Our annual Gilly Drummond Volunteer of the Year Award celebrates the efforts of people who have contributed to the work of the Gardens Trust, and/or their County or Country Gardens Trust, and thereby greatly adding to the enjoyment, learning and conservation of designed gardens, parks and landscapes.

It was first awarded at the AGT AGM hosted by Cheshire Gardens Trust in 2014 and appears to have become a welcome and inspirational annual tradition helping to publicise and raise the profile of the charity’s work both nationally and at local level.

This Award gives everyone the opportunity to highlight several highly-valued and active members from around the country and all they have achieved in the wide and diverse fields of garden conservation and education. There are only winners involved … because all those who are nominated whether as individual members of the Gardens Trust or as a member of a County Gardens Trust are considered worthy of national acclaim and congratulations by their peers.

Previous winners are as follows
2018 Sally Bate, Norfolk Gardens Trust, and Jill Plater, Essex Gardens Trust — joint-winners
2017 Charles Boot, the Gardens Trust and Buckinghamshire Gardens Trust
2016 Karen Lynch, Yorkshire Gardens Trust
2015 Kate Harwood, Hertfordshire Gardens Trust
2014 Janice Bennetts, Hampshire Gardens Trust

Recently, the Award judges have put their heads together to revisit and re-assess the judging criteria. They have succeeded in making this annual Award even more open and as straightforward as possible.

Any member may nominate a fellow member. Obviously, to strengthen the application, the judges would recommend, and appreciate, as much evidence gathered as possible to support the nomination, including from their local CGT Chairmen and Committee members.

So rather than solely CGT Chairmen and Committees, we are calling on all members to please give this matter some serious thought, and to work together on worthwhile nominations. Your support will be much appreciated, so that come September, at the AGM of the Gardens Trust, once again a deserving volunteer may be singled out and rewarded by an unexpected but well-earned surprise!

For full details, please see the enclosed Nomination Form or download it from our website. Completed Nomination forms should be sent to Teresa Forey, the GT Finance Officer & CGT Coordinator: teresaforey@thegardenstrust.org

If you have any queries, please email Teresa or phone: 020 7251 2610.

Closing date: Sunday 21 July 2019.
Christopher Thacker a Tribute and Celebration
A joint event with the Garden Museum
6.30 to 8.15pm, Tuesday 19 March
Christopher Thacker who died in September 2018 aged 87 was the founding editor of Garden History, the Journal of the Garden History Society, now The Gardens Trust. He was also one of the founding Trustees of the Museum of Garden History (now the Garden Museum). He became an inspector of parks and gardens for EH, and was a mischievous historian with a passion for Dracula.

Even when he was afflicted by the onset of dementia, which he suffered for the last fourteen years of his life, his mischievous sense of humour was not extinguished. When a nurse was trying to extract blood from one of his veins, he suddenly declared: “I’ve written about vampires, you know.” Indeed he had. As his wife explained to the nurse, Christopher had a fascination with Count Dracula and wildness, especially in the era of Romanticism. He wrote countless articles and books, mostly on less scary subjects than blood sucking.

Christopher’s eventful life will be remembered and celebrated by garden historian Min Wood, with contributions from Dr Brent Elliott on his considerable literary output and Dr David Jacques on his contribution as the first Inspector for the Register of Parks and Gardens of Historic Interest.

For those who did not know Christopher, the evening will be an insight into the pioneering days of garden conservation and the beginnings of garden history as a discipline.

Cost: £10 for GT and GM members, £15 guests. Book at the Garden Museum: gardenmuseum.org.uk/events or phone: 020 7401 8865

London lecture by Dr Barbara Simms
John Brookes: his landscape legacy
at The Gallery, Cowcross Street, London
6.30pm, Wednesday 27 March
Barbara is a lecturer at the Institute of Historical Research, University of London, the editor of our journal Garden History and a biographer of John Brookes (who died in March 2018).

John Brookes was most often associated with the Room Outside, the subject of his seminal 1969 book inspired by his early work in small London gardens.

Barbara’s talk will demonstrate how over the subsequent fifty years he remained at the forefront of design by creating distinctive gardens and landscapes increasingly based on ecological principles and designing in harmony with nature and the local vernacular, without losing sight of his belief that a garden is a place for use by people.

Lecture starts at 6.30pm, with wine served from 6pm. Cost: £10 for GT and CGT members, £15 for guests. Simply turn up on the evening, or book a place on-line using our website.
The Gardens Trust Events 2019

London lecture by Professor Tom Williamson
*Studying Orchards in Eastern England*

at The Gallery, Cowcross Street, London
6.30pm, Wednesday 10 April

Orchards (right) have formed an important part of our culture for centuries, but investigations of their history are hampered by persistent myths concerning the age of particular examples, and about the antiquity of the fruit varieties they contain. These issues are currently being addressed by a research project based at the University of East Anglia in Norwich, Tom’s academic base.

Tom’s talk will discuss the history of different kinds of orchard; farmhouse, institutional, commercial, and those which, in various periods, have formed elements in designed landscapes. It will also explore a range of related issues, including the age and origins of ‘traditional’ fruit varieties.

Lecture starts at 6.30pm, with wine served from 6pm. Cost: £10 for GT and CGT members, £15 for guests. Simply turn up on the evening, or book a place on-line using our website.

GT Birmingham Spring Lecture by Joe Hawkins
*Finding my place: The Rediscovery and Restoration of Hagley Park*

at the Birmingham and Midland Institute
6:30pm, Wednesday 17 April

In this illustrated talk Joe Hawkins (right) will reveal his journey of discovery during the ongoing restoration of this once celebrated Georgian landscape which had lain neglected for a century and a half.

Hagley Park’s main period of development occurred from 1747 and in its heyday drew visitors from around the world. This ambitious restoration will return Hagley to its 18th-century glory. The park has now been designated a Grade I registered park of exceptional national importance and Joe is currently writing up his PhD thesis on the park.

Your lecture ticket includes a drink and nibbles. Cost £10, GT and CGT members, £12 guests. At the Birmingham and Midland Institute, 9 Margaret Street, Birmingham, B3 3BS. Doors open at 6pm, with refreshments. Booking and further details at Eventbrite via the GT website.

Contact Advolly Richmond: ilex@advolly.co.uk

Study Tour to Palermo and the West of Sicily
Sunday 28 April to Sunday 5 May
*SOLD OUT*

Visit to Hagley Park with Joe Hawkins (right)
Hagley Hall Park, Worcestershire
2pm, Wednesday 1 May
*SOLD OUT*

The GT Bath Lecture by Dr Marion Harney
*The Pleasure Gardens of Bath*

at the Museum of Bath Architecture
6:30pm, Wednesday 15 May

This event will be preceded by a FREE guided walk around Sydney Gardens at 4.15pm.

Our second Gardens Trust Lecture in Bath, organised in association with the Museum of Bath Architecture,
will be given by Dr Marion Harney, of the University of Bath, and Chair of our Conservation Committee. From the early-eighteenth century, Bath, uniquely among English cities, was devoted almost entirely to leisure and pleasure as well as being a health resort. Marion will discuss the varied aspects of the many Pleasure Gardens of Bath that were once such an important component of the city’s entertainment. It will feature Sydney Gardens, the last to be established and the only Pleasure Garden remaining in Bath. Pleasure Gardens were designed around recreation and entertainment and were open to the public for a small entry charge.

**All tickets: £8.** Door open 6pm, lecture starts at 6.30pm. Advance booking can be made online at no extra charge using Eventbrite via the Gardens Trust website. Tickets can also be purchased from the Museum of Bath Architecture and at the door on the night. Venue: Museum of Bath Architecture, The Countess of Huntingdon’s Chapel, The Paragon, The Vineyards, Bath BA1 5NA.

Please contact Sarah Fitzgerald: 01747 840 895 or fitzgeraldatpen@aol.com

Promenading at Sydney Gardens, Bath.

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Humphry Repton used this illustration of the lake and house at West Wycombe in his book of *Observations on Landscape Gardening* (1803)

through the landscape that reflects the wealth and personality of its creator. We will pause and admire the views and the ornamental buildings and features along the routes of the eighteenth-century paths and rides, including the Temple of the Four Winds based on an engraving of the second-century tower in Athens, the three temples near the house (Diana, Apollo and Round), Daphne’s Temple and the hidden surprise at Kitty’s Lodge.

The lake is the dominant feature of the park with its Music Temple, situated on the middle of three islands, the focal point of the lake. The National Trust has recently repaired the cascade on the north side of the lake and reinstated the fountain in the water gardens.

The Buckinghamshire Gardens Trust’s research and recording project has recently re-examined Humphry Repton’s involvement at West Wycombe and volunteers from Bucks GT will be on hand to describe their findings (see also Humphry Repton in Buckinghamshire & Beyond, the Trust’s recent publication available from the Bucks GT: [www.bucksgardenstrust.org.uk](http://www.bucksgardenstrust.org.uk)

Cost for members: from £45, includes refreshments. Book through the GT website.

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**The Picturesque Garden in England**

In honour of Michael Symes at Rewley House, Oxford
Friday 31 May to Sunday 2 June

*Very nearly SOLD OUT, a last few day places are available. Course details in our last issue.*

Basic course fee: £159, full details on click through from the GT web site or contact Rewley House to obtain an application form: Rewley House, 1 Wellington Square, Oxford OX1 2JA, stating the Course code: O18P131HCR, email: ppdayweek@conted.ox.ac.uk or phone: +44 (0)1865 270 380.

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**Visit to Castle Howard Archive and Gardens:**

Nicholas Hawksmoor and the garden in Wray Wood
10.30am to 4.30pm, Thursday 11 July 2019

Booking is now open for this special day visit to Castle Howard to study the work of Nicholas Hawksmoor as designer of garden features and garden buildings. Early booking is recommended since a number of places have already been taken and we expect it to fill up fast.

The day’s events will be led by Dr Chris Ridgway, Curator at Castle Howard, and Dr Sally Jeffery, who
has been researching Hawksmoor’s work on his plans for the original gardens.

Our day will focus on Wray Wood where recent research reveals that Hawksmoor made designs for elaborate rockwork and watercourses and pedestals for some of the many statues, as well as designs for the two Temples on its east wall and for the Mausoleum nearby.

We begin with a welcome by Chris and a private view of items in the Castle Howard archives which relate to the design of Wray Wood and the buildings there and nearby. These will include bills, accounts, lists of statues, maps, and drawings for the temples. We will also see copies of recently-identified Hawksmoor drawings for rockwork and streams in Wray Wood (which are not kept at Castle Howard) and Sally will speak about them. Before lunch, we will look at two of the important statues from Wray Wood which are no longer in situ — the Apollo and his original plinth, and the Venus from the now demolished Temple of Venus.

Lunch will be in the Courtyard Café, followed by a walk through Wray Wood, a view of the site of the Apollo statue, the surviving statue plinths, a visit to the Temple of the Four Winds (designs made by Hawksmoor, but built to those of Vanbrugh), and a visit to the Mausoleum, both of which will be opened for us. The day will end with tea and a discussion.

Tickets: £70 for GT and CGT members; £90 for non-members. Full details are available on The Gardens Trust website. For further information: sally.jeffery2@gmail.com or: 07817 128 147

Picturesque Landscapes around the Clyde
Gardens of the West coast of Scotland
Saturday 15 to Friday 21 June 2019
Very nearly SOLD OUT

Comprising seven days, with six nights, our study tour will be led by Kristina Taylor and Robert Peel with Christopher Dingwall participating on our first full day at the Falls of Clyde.

The programme appeared in GT news 7. Contact Kristina Taylor: wowkristina@hotmail.com
At The Queen’s College, Oxford OX1 4AW
Friday 6 to Sunday 8 September 2019
Booking is now open for all Gardens Trust, County Gardens Trusts and supporting non-members to our annual Conference, based this year in Oxford in the Baroque splendour of The Queen’s College, with visits to Oxford Botanic Garden, Christchurch and Worcester College gardens, Shotover and Nuneham Courtenay.

Places are limited so prompt booking is recommended.

The Conference opens on Friday afternoon with a guided tour of the Oxford Botanic Garden accompanied by a tasting of The Oxford Artisan Distillery’s Physic Garden Gin.

We continue on Saturday with Christchurch and Worcester College’s private gardens (with a touch of both Alice in Wonderland and garden historian Mavis Batey), and our popular New Research Symposium directed by the inimitable Dr Patrick Eyres, the AGM and the Conference dinner enlivened by Robin Lane Fox, the resident garden writer for the Saturday Financial Times.

It concludes on Sunday with Nuneham Courtenay’s iconic 18th-century landscape and the private gardens of Shotover Park House with its William Kent garden buildings.

We are delighted to acknowledge, with grateful thanks, sponsorship for our exhibition and drinks reception on Friday evening from SDS Projects: www.sds-heritage.co.uk/

Booking closes on 10 August

Programme
Friday 6 September
1pm Check in (residents) at Queens College porter’s Lodge (High Street, OX1 4AW), from where you will be directed to the Tabarder’s room to register.
3pm Meet at the entrance to the Oxford Botanic Garden (Rose Lane OX1 4AZ, opposite Magdalen College) for a guided tour and a tasting by the Oxford Artisan Distillery of their ‘Physic Garden’ gin.
6pm Drinks Reception in The Queen’s College Magrath Room, Old Lodgings and Fellows’
private garden accompanied by an Exhibition of Oxford college gardens’ historic archival material by SDS Projects, our sponsors: www.sds-heritage.co.uk/

7.30pm Informal buffet supper in The Queen’s College dining hall.

**Saturday 7 September**

9am Shulman Auditorium: Introductory talk by Toby Parker (archivist at Haileybury School) on Oxford’s college gardens and on his new research which references some of Mavis Batey’s work on the same subject.

4pm Tea and members’ registration for the AGM; all GT members are welcome to attend the AGM free of charge.

4.30pm The Gardens Trust Annual General Meeting.

7.45pm Conference Dinner in The Queen’s College dining hall with speaker Robin Lane Fox, Emeritus Fellow of New College Oxford and the Saturday Financial Times resident gardening columnist.

**Sunday 8 September (check out for residents)**

9am Coaches leave The Queen’s College (with delegates’ luggage) for Nuneham Courtenay.

10am A morning of gentle walks to Christ Church and Worcester Colleges via the Meadow, Broad Walk and back via High street, with a private guided tour of Christ Church gardens (including the rarely-open Deanery garden) with historic landscape consultant Sarah Couch and head gardener John James; Worcester College gardens with Toby Parker and (tbc) Worcester College’s archivist. Refreshments to be bought as required en route.

1pm Lunch back in The Queen’s College dining hall.

2pm New Research Symposium in Shulman Auditorium.

**Alice encounters a Tiger Lily (in the Deanery Gardens, Christchurch?), John Tenniel for Illustration for Through the Looking Glass**

9.30am Coffee and introduction to the estate from the new owners; self-guided walks to see William Mason’s iconic flower garden and the Palladian church and, via a private historic drive, to the Harcourt Arboretum. Its core Pinetum was laid out by W S Gilpin and it is now managed by the Oxford Botanic Garden.

12noon Coaches leave Harcourt Arboretum for lunch at The Seven Stars, Marsh Baldon.

1.30pm Coaches leave for a visit to Shotover Park House for a guided house tour and self-guided garden tour; the house of 1715–20 (Grade I) was designed by William Townsend and its gardens with their surviving formal canal have two garden buildings by William Kent. Tea will be served during the visit.

4.15pm Coaches leave Shotover to return to Oxford via Thornhill Park and Ride, The Queen’s College/central Oxford and the railway station. For how and what to book see overleaf.

www.thegardenstrust.org/events

The Flower Garden at Nuneham Courtenay, by Paul Sandby (1777)
The Gardens Trust Events 2019

Booking your place at our Oxford Conference

Book your place using the Gardens Trust website and Eventbrite. For a postal option contact Virginia Hinze: vchinze99@gmail.com or phone: 01273 844 819

Ticket options and prices for GT and CGT members are as follows (there is no booking fee):

- **Full conference single room £389**
- **Full conference sharing twin room rate per person £351 (limited number)**
- **Full conference without accommodation £217 (limited number)**
- **All day Saturday inclusive of Conference dinner: £142 (very limited number)**

Twin room option: If booking this option, please advise us by email/post of the name of the person with whom you will be sharing (to assist with correct room allocation).

Non-members are welcome to book any of the above options by selecting to pay the £50 non-members’ fee, which also gives one year’s membership of the Gardens Trust.

Please advise us by email/post if you:

- Need a ground floor room or have any other disability requirements;
- Have any special dietary requirements (eg. vegetarian, vegan, gluten free etc.)
- Would like to give us your County Gardens Trust affiliation for your Conference badge.

Email this information to The Gardens Trust and/or for further enquiries contact Virginia Hinze: vchinze99@gmail.com

We may be able to offer a very limited number of financially-assisted places for attendance at the Conference; please apply in person.

There will be no refunds; members are advised to take out appropriate travel insurance. We will operate a waiting list if the event is sold out before booking closes on 10 August.

Additional nights: delegates wishing to stay in The Queen’s College on the nights of either Thursday 5 or Sunday 8 September (or both) should book directly with The Queen’s College, phone Mrs Stephanie Wharf: +44 (0)1865 279 494 or: conferences@queens.ox.ac.uk and mention the Gardens Trust Conference.

Travel to and from Oxford: National Express coaches, buses and taxis stop immediately outside The Queen’s College. Oxford is served by GWR, the railway station is located in Park End Street OX1 1HS, walking distance to The Queen’s College is 1.5km/20 mins).

Car Parking: There is no parking on site or long-term in the City centre. Oxford City’s Park and Ride locations allow cars to be parked for up to 72 hrs/3 days. Thornhill OX3 8DP on the east side of Oxford is suggested as coaches will return via this location on Sunday. To park for up to 72 hrs (max allowed) the rate is £12, cash, card or on-line payment; bus journey into City centre is approx. 15 minutes.

Looking up the Canal towards Shotover House.

June. After this date rooms may still be available but cannot be guaranteed. Conference booking closes on 10 August.

Accommodation

Twin and single rooms (all en-suite) are located in both The Queen’s College main quad building and the immediately-adjacent Carrodus Quad (in Queen’s Lane, out of the main College entrance and left along the High Street). Facilities include a lift (in Carrodus), a luggage store, full English breakfast in the dining hall, tea and coffee making facilities, toilets and free Wi-Fi for conference delegates. Rooms will be held for the GT by The Queen’s College until Thursday 6 June. After this date rooms may still be available but cannot be guaranteed. Conference booking closes on 10 August.

Accommodation
Gardens and Landscapes of Australia
Friday 15 to Saturday 30 November 2019 (tbc)
Fly to Perth, Western Australia, non-stop from London. Spend 3 full days in and around Perth with Caroline Grant, landscape architect and horticultural researcher.

Fly to Sydney. Spend three full days in and around Sydney with Craig Burton, architect and landscape architect, horticultural and heritage consultant.

Fly to Melbourne. Spend five days near Geelong, in the Mornington Peninsula and in and around Melbourne, with Trisha Dixon. She is author of several books on Australian gardens, gardeners and gardening, and a photographer and tour organiser, who sits on the National Management Committee of the Australian Garden History Society.

The estimated approximate price per person is £3600 to include internal flights (but not international), bed and breakfast, one meal per day, costs of coach travel, site visits and guides. Single room supplement will be about £900.

This presupposes a minimum of 15 participants sharing twin accommodation and an exchange rate of £UK against $Australian as of early February 2019. Individuals may then fly back to Perth and London or use Melbourne from where to fly independently to other destinations in Australia.

For further information and expressions of interest, contact Robert Peel: rma.peel@btopenworld.com

A Mornington Peninsula garden, near Melbourne, taking advantage of its dramatic situation.
Joseph Chamberlain and the Highbury Rhododendron Collection
Phillada Ballard

Rhododendron ‘Lucidum’ (tag 4634) bred before 1857 at Waterer, photographed in the western heart shaped bed in front of Highbury.

Joseph Chamberlain (1836–1914) the prominent Birmingham and national politician is invariably associated with exotic orchids of which he had a large collection at Highbury, his Birmingham home from 1880. The orchids were sold soon after his death and most of the glasshouses demolished by 1922. However what does remain at Highbury is another plant group of equally striking flowers, that of hardy Rhododendrons which also held appeal for him. The Gardeners’ Magazine of April 18 1903 commented ‘Rhododendrons are extensively planted, the common forms in shrubberies and by the lakeside and the finest named forms filling large irregular beds. Many of these beds are grouped on and around a sharp dip on the eastward side of the grounds, the grassy slope leading down to a small pond planted with aquatics.’

Regrettably the article did not expand on the names of ‘the finest named forms’ nor did any other of the numerous articles on Highbury that appeared from 1885 to 1904. Although very extensive the Chamberlain archive at the University of Birmingham, does not include planting lists or plans. The contemporary black and white photographs of the grounds often include beds of rhododendrons though these are not aids to identification. None of the collection is labelled, and probably never was.

The Chamberlain Highbury Trust which currently
administers Highbury is seeking funding to restore and interpret the mansion (listed Grade II*) and the still intact 30 acres of grounds (listed Grade II). The grounds, half of which have been a public park since 1922, have had little informed management for decades. To catalogue and manage the rhododendrons in the future it was decided to commission experts and a survey was carried out in May-June 2018 by Michael & Beverley Lear of Lear Associates from Oxford. They have identified and mapped over a 100 rhododendrons dispersed in six areas of the garden. Identification requires highly specialist knowledge and observation of growth habit, flowers and foliage, of which Lear Associates have thirty year’s experience. Michael Lear writes that there is ‘no comprehensive labelled collection of Victorian hybrids’. The RHS is the registration authority for Rhododendron cultivars and hybrids. Details of all named Rhododendrons are put in the International Rhododendron Register but not all named varieties have been adequately described.

Now very overgrown Rhododendrons on the drive at Highbury, originally planted in 1899.

It is not known from which nurseries Joseph Chamberlain purchased his rhododendrons although Waterers would be the obvious candidate. An interesting fact has emerged from the survey that Chamberlain received two consignments of Rhododendrons from Kew during the period when he was Colonial Secretary. That of November 15 1899 included R. decorum, two specimens of which are by the entrance drive, but of the consignment of 1904 consisting of eleven Kew raised hybrids, none have survived. These were probably planted in the area which is now known as ‘the rhododendron garden.’ Several shrubs of R. ponticum may be the rootstock of these lost hybrids. This area was the focus of much attention from 1901 because the shallow soil over gravel was not a suitable medium and ‘the whole of the rhododendrons are to be transplanted, the work extending over several years, the soil and subsoil to the depth of thirty inches, is taken out, good loam and peat substituted. Costly work certainly but it pays.’ The hybrids here include ‘Stella’, ‘John Waterer’, and ‘Lord Palmerston’ also known as ‘Cynthia’.

A feature of Edward Milner’s landscape plan of 1879 is two heart-shaped beds in view of the mansion. These were planted exclusively with Rhododendrons which have had no additions to the original planting of hybrid varieties, including ‘Sir Isaac Newton’, ‘Sappho’, ‘Lucidum’, Madam Carvalho’, and ‘Amphion’ which is no longer available commercially. There are also three specimens of a crimson rhododendron similar to ‘Prince Albert’ and another specimen unknown to Lear Associates with flowers of mauve pink with two rows of crimson spots. These beds are a dense mat of roots and it is recommended that the plants are propagated and the bed replanted. Propagation could also supply plants for the re-instatement of circular beds of rhododendrons evident in historic photographs but which are no longer extant.

The lake has intact original planting in good condition of R. ponticum and early hybrids of ponticum such as ‘Cunningham’s White’ which was introduced before 1830 and R. catawbiense ‘Boursault’ and R. ‘Fastuosum Flore Pleno’, both introduced in 1849. These conceal the dam banking along the length of the lake.

On the western side of the grounds the flowering tree and shrub garden added in 1902, and now in the public park, has a few rhododendrons planted post Chamberlain. These include ‘Lady Bessborough’ introduced in 1933, R. macabeanum introduced into cultivation in 1927 and a specimen of the still popular ‘Pink Pearl’ introduced in 1897 but which is judged to have been planted at Highbury in the 1950s.

In the early years of the Highbury rhododendron beds the young shrubs were ‘mingled with lilies and foxgloves’. Perhaps this could be emulated when replanting finally takes place at Highbury in the future.

See p.44 for a special event celebrating Highbury’s Rhododendrons on Friday 17 May.
The Courtyard Garden in the “Antonino Salinas” Archaeological Museum
Cassandra Funsten, based on her New Research Symposium presentation, 2 September 2018

Cassandra is an Independent Researcher (MA Park and Garden Design and Management, University of Palermo, Sicily; BA English & BA Landscape Architecture, University of California Berkeley).

Palermo’s “Antonino Salinas” Archeological Museum houses one of Italy’s most important collections of ancient artefacts. After more than a decade of being closed to the public, it is being reopened piece by piece, with renovations guided by “the idea of restoring unity to the various historical moments that contributed to its formation and of helping visitors understand that process”. The Museum garden remains one of the last untreated spaces. Although only about 300 square meters large, it played a fundamental role in the development of the Salinas Museum and still remains central to the visitor experience today. I was tasked with this ‘garden problem’ by the current Director, Francesca Spatafora, and my thesis advisor, Prof. Giuseppe Barbera. Sure that this garden had an important story to tell, I responded with:

- a historical study of the space;
- a site analysis identifying the garden’s practical problems;
- a plan for resolving them and reawakening the site’s genius loci.

Garden history is so exciting because of the variety of interdisciplinary skills needed to follow the many threads woven through all gardens. Guided by the Florence Charter ratified by ICOMOS in 1982, my toolbox in piecing together the story of the Salinas garden included: literature review; garden archeology to find the physical remains of paths, beds, irrigation systems and historic florula; archival research examining letters, contracts, bills and receipts, official requests, newspaper articles, nursery catalogs, plant registers and reports; analysis of historic photos and iconography; analysis of literary sources including narrative, poetry, mythology, travelers’ diaries, and guide books.

The garden’s story begins in 1599, with the construction of Palermo’s first Monastery for the Congregation of the Oratory of Saint Philip Neri, one of the wealthiest and most influential religious orders during the Counter-reformation. At the end of the 16th century, Palermo was booming thanks to Spanish Rule. Religious orders and the nobility were all vying to outdo each other, with sumptuous Baroque architecture in the new areas outside Palermo’s old walls. The Oratorian brothers chose the Olivella district as their new home because it was well connected to both city and world commerce through roads and a new harbor. Their Congregation was fundamental in transforming choice farmland into a bustling urban center.

The architects J.I. Hittorff and L. Zanth (1835) drew measured studies of the Oratorian estate during their Grand Tour of Sicily. It was organized around three courtyards: the entrance courtyard, the large garden courtyard and the service courtyard. Their studies show that there was actually very little ‘garden’ in the large courtyard. Although the Oratorian House was at the center of Palermo’s famed Conca d’Oro, that “elegant and vast amphitheater, all dressed with beautiful plants, gardens and orchards”; The Marquis of Villabianca, the Oratorians put their vegetable gardens and orchards behind the building and had ‘serfs’ do all of their labor. The courtyard garden was most of all meant to impress, with decorative paving and a lavish fountain depicting Saint Philip Neri.

In 1866, laws were passed sanctioning the suppression of the religious orders and the confiscation of their assets. The Oratorian House was handed over to the State and became Palermo’s public museum. A brilliant and passionate archeologist, Antonino Salinas, lead this transformation. He would be Director of the Museum for over 40 years, and namesake for the institution after his death. Salinas used found elements to transform the main courtyard into a lush, picturesque garden, including a statue and a fountain recovered from city depositories, tropical plants from private donors and the Botanical gardens, and leftover ruins that he couldn’t fit into the already packed museum. In 1891, Salinas curated the National Exposition’s exhibit of Sicilian landscape paintings of archeological sites and was perhaps inspired by them. In fact, he called the garden his “real, bonafide and very successful work of art.”
At the turn of the century, photography was just taking off and Salinas’s picturesque garden was a popular subject with both local and internationally renowned photographers. By analyzing these photographs, I was able to reconstruct a plan drawing of the garden in c.1915. The plant species were identified by comparing the morphological characteristics visible in the photos with a contemporaneous plant list published by Vincenzo Ostinelli, one of the city’s most influential head gardeners.

As the 20th century progressed, resources became increasingly scarce and the garden suffered. During the Second World War, the Museum was heavily hit by allied bombing, destroying most of the courtyards as well as part of the building. Immediately after the war, the Director, Jole Bovio Marconi, and the Allied Arts Commission did their best to repair the damage. The cobblestone mosaic paving was rebuilt in style and the garden was replanted.

Almost 70 years later, the garden is again in need of attention. The paving has not held up and the vegetation planted after the war did not consider the courtyard’s microclimate. While Palermo is generally sunny and dry, the courtyard receives little direct sunlight and thus remains cool and humid all year round. Originally designed long before air conditioning, this was surely purposeful. However, the construction of taller surrounding buildings, a leaking fountain, and irregular watering have exaggerated the effects beyond the original intent.

It is truly amazing to see how many threads of history pass through this garden. Happily,
the Museum has approved a restoration plan aiming to bring back Salinas’s original vision while considering contemporary maintenance and fruition issues. The project is now in line for public funding. The Italian Ministry of Culture’s official registry of historic gardens has addressed the big classics, but much less attention has been paid to smaller gardens. However, these smaller spaces are just as culturally and historically rich as the gardens of ‘the great and the good’. Many Italian and especially Sicilian public institutions are located in ex-monasteries appropriated by the state in the mid-1800s, all with cloister gardens that are also largely uncared for. Once restored, I hope that the Salinas garden will inspire other institutions to do likewise.

Garden Statue Rescued from Iconoclasm
Patrick Eyres

During the annual Conference at the University of Birmingham, a number of delegates took the opportunity to enjoy the exquisite collection of paintings in the Barber Institute of Fine Arts. Based on the commercial wealth of the late Lord Barber, the Institute was founded by Lady Barber in 1932 and bequeathed to the university. The splendid Art Deco building was designed by the cinema architect, Robert Atkinson, and opened by Queen Mary in 1939. The first director, Professor Thomas Bodkin, acquired the collection between 1935 and 1952, including the equestrian statue of King George I that stands on the lawn outside the entrance. Bodkin had been the director of the National Gallery of Ireland until 1935, and was well aware that, in the aftermath of Irish independence, the statue was endangered by the threat of republican iconoclasm. It was the destruction of an equestrian statue of King George II in 1937 that persuaded the Corporation of Dublin to sell the George I to Bodkin for the Barber Institute.

The bronze statue was commissioned from the sculptor, John Nost II, by the Corporation of Dublin in 1717. Erected on Essex (now Gratton) Bridge, the equestrian was unveiled on 1 August 1722 amidst great celebrations. When the bridge was rebuilt in 1755, the statue was removed and stored until 1798 when it was re-erected in the gardens of the city’s Mansion House. This was the first of five equestrian statues of the king sculpted by John Nost II for Whig patrons commemorating the Hanoverian Succession. Following the Dublin commission (1717–22), three would adorn the aristocratic country house gardens at Hackwood Park, Hampshire (1722), Cannons, Middlesex (c.1723) and Stowe, Buckinghamshire (1723–24), while the final would grace another urban space, Grosvenor Square garden in London (1725–26).

All these sculptures were modelled on the earliest surviving example of an equestrian statue, which is the 2nd century AD bronze of the Emperor Marcus Aurelius in Rome. They also influenced the two equestrians of King George II subsequently created by John Nost III for urban public spaces in Ireland: St Stephen’s Green in Dublin (1753–58) and
Tuckey’s Bridge, Cork (1760–61). In each one, the equestrian monarch stands on a high pedestal and is depicted either in Roman military dress or in contemporary armour (as in Nost II’s Dublin statue). He also sports the laurel crown, which is a classical symbol of victory. In the wake of the defeat of the Jacobite uprising in Scotland during 1715, John Nost II’s Dublin commission was a characteristic proclamation of loyalty to George I (1714-27) by the Irish Protestant elite in the face of Catholic support for James III, who claimed the throne on behalf of the exiled Stuart dynasty. Similarly, the equestrians of George II sculpted by Nost II’s son, John Nost III, commemorated the continuity of the Hanoverian dynasty after the Jacobite cause had been finally crushed at the battle of Culloden in 1746.

However, in 1922, two centuries after the unveiling of Nost II’s equestrian King George I, Dublin became the capital of the Irish Free State. These statues now symbolised the years of British colonial rule and were prime targets for destruction by republicans. The best known example is probably Nelson’s Pillar (1808) in Dublin’s O’Connell Street. This 121 foot high Doric column was designed by William Wilkins and topped with a statue of the admiral by Thomas Kirk. The column’s detonation, in March 1966, marked the IRA’s unique contribution to the 50th anniversary of the Easter Rising. However republican iconoclasm was by then far from novel. In Dublin alone, the equestrian statue of King William III in College Green by Grinling Gibbons (1700–01) had been blown up in 1929, and John Nost III’s equestrian King George II in St Stephen’s Green was similarly dynamited in 1937.

Fortunately, despite proposals for relocation, Nost II’s King George I had remained in the Mansion House gardens, where it was less visible than those located in more open public spaces. Moreover, the destruction of Nost III’s King George II proved to be the catalyst that ensured the survival of his father’s George I. After this bombing, Dublin Corporation found it expedient to deport George I by selling the statue to Thomas Bodkin. Installed outside The Barber Institute later in 1937, this monumental statue continues to remind that gardenesque spaces are sympathetic to public sculpture. Note the collar of ferocious spikes around the top of the pedestal, which are intended to deter assault by ne’er-do-wells and Jacobites.

Anne Richards — a great friend

To many members of The Garden History Society, Anne Richards was its public face, and we were very much saddened to hear the news of her death at the age of 90, in hospital on Thursday 22 November last year. Her funeral was held on 18 December in Hereford, where she had lived for many years.

Anne was a longstanding member of the GHS, she became a Life Member of the Society in 1978, and was a most loyal and dedicated volunteer, both as Membership Secretary, from 1982 to 2000, and as Organiser of the Annual Conference as well as other events. GHS Council was glad it was able to honour her in recognition of all she gave to the Society, in her appointment as a Vice President in 2012, and after the merger, to the Gardens Trust, being re-elected for a further term in 2017.
Anne had a personal relationship with many of the members, seemingly recognising all of us, and welcoming us to the Annual Summer Conference or other events as valued friends. She worked tirelessly as Membership Secretary, making sure every member got a personal annual reminder to pay their subscriptions … and, should you forget and happen to bump into her at an event, she would “sternly” remind you that your subscription was due! Her knowledge of the membership went back decades and her filing, though manual to the last, with only email correspondence to aid for the last year or so, was faultless. She was able to turn a letter round more quickly than most people manage with email, she seemed to have her own special access to the Royal Mail!

She was an active member of the GHS Events Committee from 1980 to 2011, and made a great contribution during that time. She organised weekend visits to Wales and the Marches, day events, and foreign trips — in all sixteen study tours (four of them in France) and at least another six study days/trips; and was also Organiser for the Annual Conference, most recently working with Robert Peel on both Cardiff and Newcastle. However, she was involved in many others, covering much of the administration which could involve ringing up delegates who had provided inadequate booking details or fees, with gracious dignity and humour. Her greatest moment was possibly Bangor in North Wales with three full coaches to shuffle around!

She performed a similar role for events in her region for the National Trust. Anne and her husband were part of a group that founded Herefordshire & the Marches Association for the National Trust (HTMA) in 1987, Anne becoming its Vice-Chair and Programme Secretary, positions she was to hold for over 30 years. Within two years it had 345 members and was able to make a donation to Berrington Hall. It is very appropriate then that a tree planting ceremony there was dedicated to her memory in February, with three more trees being planted and a further donation of £300 handed over to Croft Castle & Berrington Hall Ranger Tomos Holloway. The group’s donations to NT now total £43,000. “It shows the difference dedicated volunteers can make”, said her friend HTMA Secretary Ann Pearson.

Berrington is being restored to its Lancelot ‘Capability’ Brown layout, “by taking the first OS map after the completion of the parkland, and replanting the missing trees”. When not organising, or manning our Conference Registration Desk, Anne was a regular attendee at the AGM and always made a positive contribution to how the Society could improve and what other study trips or events might be put on. She would arrive for Events Committee Meetings in London, always on time although having had to rise with the dawn to get her slow stopping train from Hereford. And when on duty for an event, she would arrive hours before others, having driven often huge distances in her small car, laden with the requisite delegate packs and files.

Her energy and dedication was remarkable. She was always cheerful and full of wry humour. Her only form of complaints about people’s foibles was a slow shaking of the head and a smile. She had great self-discipline and generosity of spirit.

Anne gave generously of her time and provided invaluable practical help and support to the Garden History Society over a long period. We know many members will be sorry to learn of her death. She is greatly missed by all those who knew her.

in brief…

contributions from all our members and readers are warmly welcomed by the editor

**Digging Deeper (February 2019)**

*Birkbeck Garden History Group Publication*

Seven full-length postgraduate research papers; fully illustrated, paperback, 76 pages: £18 plus £1.90 p&p. *Digging Deeper*, edited by Barbara Simms, is Birkbeck Garden History Group’s third publication of postgraduate research papers, drawn in this volume from the dissertations of MA students at the Institute of Historical Research, University of London.

Articles are on: *Circuit gardens in eighteenth-century English landscape gardens: the complexity and interdependence of circuit types* by Stephen Radley; *John Hay (1758–1836), Scottish garden...*
planner, and his search for the ideal heating system for glasshouses by Doreen Wilson; ‘A bright glimpse of fair and still places’: How women philanthropists and social reformers used landscape and gardening to improve the lives of the poor, 1850–1910 by Leanne Newman; The teaching of school gardening to young people, 1900–1971 by Gwyneth Godding; The gardens of the French gardening craze, 1908–1914 by Andrew Short; Historical and professional influences on the designed landscape at Crowe Hall, Suffolk by Patience Shone; and The development of Achamore gardens on the Hebridean island of Gigha, 1900–2016 by Helen M. Haugh.

To order: birkbeckgardenhistorygroup.wordpress.com or email: bghginfo@gmail.com

Custodian Awards 2019 — act fast in partnership with Horticulture Week

Gardens, parks and tree management stars sought, as Custodian Awards 2019 is open for entries.

Entries are open for the Horticulture Week Custodian Awards 2019 — the leading industry Awards scheme supporting, encouraging and broadcasting excellence in the professional management of the UK’s gardens, parks, grounds and trees. The awards are presented at the Annual Parks & Gardens Live event which returns to Woburn Abbey, Bedfordshire on Tuesday 25 June, offering practitioners the opportunity to learn about product solutions aimed at the parks and gardens markets and including demos, product tours and workshops.

Horticulture Week is delighted to welcome back The Gardens Trust as a partner for the 2019 Custodian Awards which seek to ensure the outstanding achievements of the UK’s gardens, parks and tree professionals are recognised by customers, clients and stakeholders.

Management achievement is honoured in the Horticulture Week Custodian Awards, with categories celebrating outstanding work across all areas of activity including restoration and redevelopment, on-going management and maintenance, partnership working, volunteer and community engagement, and more. And don’t forget as a member of The Gardens Trust, you are entitled to a 10% discount on the entry fee. Simply enter code HWCA10.

Visit www.custodianawards.com to find out more information and view the full list of categories. Why enter the Horticulture Week Custodian Awards?

- Winning a prestigious HW Custodian Award provides you with a powerful selling point for your garden, parks, estate or organisation (with winner and finalist logos supplied), helping you to market to potential visitors.
- Just entering the awards earns you industry recognition for your teams and volunteers, providing you with a powerful staff-motivational tool.
- As a winner you will receive year-round opportunities for your achievements to be promoted on Horticulture Week’s print and digital platforms, enabling you to highlight your achievements to customers, stakeholders, partners and peers.
- Winners gain a permanent place in Horticulture Week’s Custodian Gallery, ensuring lasting recognition for your, and your team’s, achievements.
- Gain the opportunity to take part in the leading national awards event for the UK parks and gardens industry, where you can network with leaders in your industry.

Entry Deadline

The deadline for the Custodian Awards has been extended to Friday 29 March.

For full details of how to enter please go to: www.custodianawards.com

Awards Reception & Presentation

Winners will be presented once again at Woburn Abbey in Bedfordshire on Tuesday 25 June at a prestigious afternoon Awards reception and presentation.

Parks & Gardens Live 2019

The Custodian Awards reception & presentation will once again be co-located with Parks & Gardens Live, which provides professional gardeners, parks managers and landscape maintenance teams with an exciting mix of practical learning, mentoring, inspiration, knowledge sharing and networking — all curated
in brief

by the UK’s leading kit expert and HW technical editor, Sally Drury. Highlights of the day include product showcase tours and professional kit demonstrations led by Drury, while inspirational expert advisers and practitioners lead must-attend workshops. Find out more at: www.custodianawards.com/pg

Moth infestations increasing?

Lou Cooper

Members in London may have seen a recent article in the London Evening Standard that oaks on Hampstead Heath and many of the other green spaces in the City, are suffering hugely from extreme invasions of the Oak Processionary Moth, *Thaumetopoea processionea*. Apart from the excessive damage to the trees, they can bring on asthma attacks or skin rash among other things if contact is made with the caterpillars’ hairy covering. The article suggests that sightings of these are likely from late spring through early summer and can be reported to: forestry.gov.uk/treealert

[The related pine processionary moth *Thaumetopoea pityocampa* is munching its way northwards towards Paris, but has not, so far, appeared in the UK. My dad (in the hills behind Nice) used to regard them as a personal challenge as they progressively denuded two black pines in our garden. He would snip off the infected branches, with their candy-floss-like nests of caterpillars from which they emerge at night to munch the surrounding foliage. These would then be carefully carried, with tongs, towards the fireplace and be seen no more, Editor.]

Meanwhile, some of our London members have already been suffering from infestations of the box moth *Cydalima perspectalis* for the last few years. Starting in south-west London this has spread further afield. Some people are removing their plantings in total (our President has had to remove and burn two large bushes in North London!), replacing with other shrubby plantings, and some are simply left with unsightly defoliated hedges. These sometimes revive eventually but the moth is apparently likely to continue to infest annually… The RHS published advice in November 2016 about both buxus tree moth as well as blight. Further information can also found on www.ebts.org, the European Boxwood and Topiary Society.

Chillida sculpture park saved by Hauser & Wirth

Eduardo Chillida’s museum and sculpture park announces its full reopening this spring. Set in a converted 16th-century farmhouse in the Basque countryside near Hernani, the town where Chillida made his first abstract sculpture in iron in 1951, the park was set up by the artist two years before his death in 2000. It displays around 40 of his monumental sculptures, and has been newly landscaped by the Dutch garden designer Piet Oudolf. Chillida’s son Ignacio is organising the inaugural exhibition *Eduardo Chillida: Echoes* (17 April to 15 November), a career survey from the late 1940s to 2000 which includes works in iron, corten steel, granite, plaster and paper. Drawing on the estate’s own collection and previously unseen archival materials, the show will also include loans from international museums and private collections.

Chillida’s sculpture park

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Arco de la Libertad (1993), one of around forty open-air sculptures at Chillida Leku

The local government has recently granted protected status for its cultural importance to Peine del viento XV (1977), Chillida’s trio of claw-like corten steel sculptures anchored to the cliff rocks by the sea in San Sebastián, his birthplace, and has announced plans to nominate it for consideration as a Unesco World Heritage site. It will be celebrated in the exhibition.

Art UK takes on sculpture

February saw the launch of Art UK's Sculpture Project: a free-to-access online treasure trove of all of the UK’s publicly owned sculptures. The first batch of sculptures are now available to view on Art UK’s website, thanks to National Lottery funding. These first records are part of the largest sculpture cataloguing project ever undertaken in...
the UK. An estimated 150,000 more will follow by the end of 2020. It will be the first online archive of this kind in the world.

One very important site for outdoor sculpture is Harlow in Essex, home to over eighty sculptures. The New Town of Harlow was originally developed in the 1950s to relieve overcrowding in London. Lead architect Sir Frederick Gibberd wanted it to be a place where ordinary people could enjoy great art on every street corner. In 1953, Gibberd founded Harlow Art Trust which still owns many of the sculptures that can be found in shopping centres, parks and housing estates around the town. Public sculpture officer at Art UK, Tracy Jenkins, was tasked with recording some of the sculptures in Harlow. Although she has lived in Essex for many years, working on the Sculpture Project opened her eyes. She says: “I had a blast exploring Essex county with my camera, discovering so many places and incredible works of art on my doorstep. It is a project that is easy to get enthused about.”

Members will remember the furore that broke out on the proposals for the removal and ‘reinstatement’ of Harlow’s Water Gardens, which led to the loss of its HE listing. Despite this the sculpture remains ‘on site’, including a cast of Eve by Auguste Rodin, just outside Nando’s in the Water Gardens Shopping Centre. Is the setting improved by the prominent sign warning you that water is wet?

The archive will be a very useful resource to garden historians (see Patrick Eyre’s article on p.32).

Kačina mystery
Dick Knight
Here is a puzzling illustration from the Czech Agricultural Museum at Kačina which we visited with the GHS (as was) in 2013; we started in Prague and finished near Dresden. There was display of old maps and plans of parks and gardens laid on for us at Kacina, which would have merited a research visit of several weeks, I suspect.

Some materials for their collections are now available as digital versions on-line, although the 400-odd that I have rapidly skimmed through are mostly late 19th-century or later, and almost entirely Czech in terms of location and individual designer. One is this amusing caprice by one František Thomayer to cheer us all up on a very gloomy winter day (here) and help remember a happy visit.

Friends have been puzzled by the scale. It is called (in German) a ‘decorated pyramid’ and could either be the size of a flowerpot or have a plant at the top with truly enormous leaves…

FOLAR Oral History Project
The project is making good progress. FOLAR have
advertised for a researcher to review the existing landscape oral histories and were interviewing the short listed candidates in early February. Many thanks to those who are helping the project along its way through volunteering and by spreading the word about the research post. If you are interested in learning new skills and interviewing the movers and shakers of the landscape world then please join us on the next stage of our journey.

Further information from Helen Neve, Oral History Lead: helen@landmanagementservices.co.uk or website http://www.folar.uk/

Rashid Karami International Fairground
February’s Architectural Review published an astonishing ‘forgotten’ scheme by Oscar Niemeyer for the Rashid Karami International Fairground in Tripoli, in the Lebanon.

Highly reminiscent of his schemes for Brasilia, the fairground’s stoic sentinels resemble the abandoned remnants of a space-age colony, light-years away from the labyrinthine alleys and crumbling buildings of Tripoli’s medina. Having survived the seemingly endless Civil War, which broke out in 1975 and to a certain extent though nominally over still rumbles on today, some fifteen structures still survive; despite having been used as barracks by Syrian Army forces, and being abandoned for many years.

‘An exhibition pavilion should be reduced to a mere roof, a mere shell to encase the exhibits and not, as generally happens, plastered with the sugary characteristic of a palace or a residence,’ argued Niemeyer in 1962 in the pages of Módulo, the Brazilian publication he co-directed. In Tripoli the stark bare interior of his domed experimental theatre’s only decoration is the clusters of reinforcing rod hanging from the ceiling, used as haphazard play elements!

Despite the massive site with its built elements and landscaped areas being added to the World Monuments Fund Watchlist in 2006 the site remains derelict and little visited, in part because it is surrounded by massive roads.

“It might be semi-dormant, neglected and derelict, but it is an invitation to revisit and reanimate the radical possibilities it once propounded. As first advocated by Henri Lefebvre and latterly by David Harvey, ‘the right to the city is far more than the individual liberty to access urban resources: it is a right to change ourselves by changing the city’. Reclaimed before it is regenerated, the Rashid Karami Fairground is still resonantly emblematic of a visionary collective political and cultural ambition, and an open promise to the Lebanon of tomorrow”.

Instantly recognisable on GoogleEarth, one to watch indeed…

Painshill appoints a new Director
Painshill Park Trust Ltd, is delighted to announce the appointment of Paul Griffiths as the new Director of the 158-acre, Grade I listed 18th-century landscape garden.

In November 2018, Paul Griffiths took over the management of Painshill landscape garden in Cobham Surrey as Director. Paul, whose previous positions include Head of Operations for the New Mary Rose Museum and working at a senior level for London Historic Properties at English Heritage, is thrilled about this new opportunity: “I am delighted to have been appointed as Director at Painshill and can’t wait to get started in the role.”

Over the coming months the new Director will work with the Board of Trustees to secure a sustainable future for Painshill as a major heritage attraction and education centre. With Paul’s expertise on board, the Trust is confident that Painshill, which has won many awards for its exemplary restoration will become recognised as one of the finest 18th-century landscape gardens in Europe.

Award won by Professor James Stephen Curl
Professor Curl, a life member, has been honoured at the Institute of Classical Architecture & Art (ICAA) as a winner of the 2019 Arthur Ross Awards
for Excellence in the Classical Tradition. His many publications include studies of Classical, Georgian, and Victorian architecture, the Egyptian Revival, the City of London’s Plantation in Ulster, Kensal Green Cemetery, London’s Spas, Wells, and Pleasure-Gardens, and Freemasonry & the Enlightenment. His Oxford Dictionary of Architecture was first published in 2015, and hailed as ‘the finest in existence’, deserving of the ‘highest praise’ and has just come out in paperback. It contains more than 6,000 entries, 900 entirely new, including hundreds on landscape architecture. His most recent book, Making Dystopia: The Strange Rise and Survival of Architectural Barbarism, also published by OUP in 2018, is a passionate and deeply researched critique of why towns today look and are so unpleasant!

The Professional Gardeners’ Trust
Jeremy Garnett, Chairman, PG Trust

The recent gift of £40,000 from the family of the late Lady Salisbury, the Mollie Salisbury Bequest, to the Professional Gardeners’ Trust (PGT) is a welcome opportunity to tell members of the Gardens Trust about our work.

The PGT was formed in 2003 to address one of the most serious threats facing the nation’s heritage of gardens and landscapes, namely, the uncertain future of the horticultural profession. Over the last few decades there has been a significant drop in the number of career gardeners entering the profession early in their working lives. The emergence of contract gardening and outsourcing has led to a decline in traditional work-based training, such as apprenticeships, previously such a strong attraction to young people. With an aging workforce and a shortage of young entrants to the profession the transfer of knowledge and skills to the next generation is being lost which, in turn, threatens the future of our prized public gardens and plant collections.

The PGT is the charity that provides professional gardeners in the UK and Ireland with funding for essential horticultural training. Its twin objectives are to promote individual career enhancement and to raise professional standards across the industry. It is an independent organisation funded by private and charitable donations, responding to the need to generate financial support for skills training and development within the gardening profession. It does this by providing grants to working gardeners to acquire expertise and gain qualifications through part-time training courses and work placements. It encourages gardeners to progress their careers by qualifying for jobs requiring higher levels of skill and experience. It is hoped that raising awareness of the availability of this sort of funding at school and college level will help to attract more prospective entrants to the profession.

Its charitable objects are ‘the relief of poverty particularly by the provision of grants or other monetary awards to persons engaged in Horticulture, in order that they may develop their skills and who are in need of such assistance by reason of their or their family’s economic or other circumstances’. Importantly, PGT sets out ‘to encourage the training of persons wishing to take up a career as professional gardeners’.

(continues overleaf)
in brief

The Trust has established a strong link with the YoungHort organisation to help aspiring young gardeners gain their first qualification. Another very important category of entrant to the profession is the career changer and we also have dedicated funds for training awards to help those starting in a new profession.

The scope of the Trust’s activities is wide. Many of its awards focus on the practical side of gardening such as training in the use of pesticides and chainsaws. These are all important qualifications for applying for jobs. With the disappearance of apprentice schemes, the Royal Horticultural Society’s diplomas are particularly valuable qualifications. Many of them are part-time courses enabling full-time gardeners to study through distance learning programmes. The Trust is one of the few horticultural charities which offer students funding for these courses.

Since its formation, the Trust has made nearly 500 awards throughout the UK amounting to over £200,000. The Trust now aims to distribute £40,000 yearly and is wholly dependent on funding which comes from many generous sources who support the core objectives of the Trust.

Our benefactors are primarily charitable trusts and horticultural organisations. In addition to the Mollie Salisbury Bequest, they include the National Garden Scheme; Perennial; the Finnis Scott Foundation; the Worshipful Company of Gardeners; the Birkbeck Garden History Group, specifically to fund courses in garden history; the Governors of The Royal Botanical and Horticultural Society of Manchester and the Northern Counties; the Ernest Cook Trust; the Stanley Smith Horticultural Trust, and Professional Gardeners’ Guild who provided the initiative to set up the Trust in the first place and who continue to provide annual financial support. A large number of generous private donations too have been received from garden owners who endorse the work of the Trust.

The Trust has an ongoing appeal for funds as there is greater and greater interest in the work we do and grant applications increase year on year. Courses nevertheless become more and more expensive. We have come to realise that there is a growing appetite for training and learning new skills which gives us confidence in the future of this great profession.

For more information: pgtrust.org
other exhibitions, courses and events
please note these are not GT events, appropriate contact details are given for each event

Emma Tennant: A Botanical Tour of Great Britain Exhibition at The Garden Museum until 28 April 2019
Emma Tennant says, “I cannot remember a time when I was not interested in both gardening and painting. I must have been born with a trowel in one hand and a paintbrush in the other.”

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Mimosa from the Isle of Wight

Emma began her career as an artist by recording the plants that she grew in her garden in southern Scotland and now travels widely to find her subjects. She is a keen amateur botanist. Her paintings are accompanied by notes that delve into the history of her subjects, paying tribute to the plant hunters and explorers of the past, and to the skilled gardeners who grow these plants in cultivation.

Gardens of Viterbo: gardens study tour with ‘The Garden Historians’ Tuesday 7 to Friday 10 May 2019
Lead by Deborah Trentham our tour takes us to the north of Rome, where in the hills and mountains of Lazio are some of the most stunning Renaissance gardens in the whole of Italy, made for the rich and powerful families, for princes and for men of the church. Gardens which expressed the interest in poetry, revealed in imagery relating to Ovid and Ariosto, secret gardens hidden away and flamboyant parterres ready for parties and fireworks. Enjoy the peace and tranquillity of Bolsena, staying on the shores of the lake, in the Palazzo Il Vesconte.

The tour includes Villa Lante, the Palazzo Farnese, Castello Ruspoli with the owner Princess Claudia Ruspoli, Bomarzo and the Sacro Bosco, and Isola Bisentina, with its Palazzi and churches once owned by the Farnese family.
Cost £900, not including flights. See: www.thegardenhistorians.co.uk for full details.

Garden History short courses at Denman, Oxfordshire
Denman is the Womens Institute’s centre for learning, offering a wealth of opportunities to learn new skills on day schools and residential courses with a variety of garden related courses, apparently open to men as well!

The courses are set in Marcham Park, its house and 100 acres of land. All residential courses include accommodation in an en-suite, uniquely decorated room, all meals and refreshments breaks, and hours of tutor-lead workshops. there are many more than I can include here.

History and Heritage: Basildon Park Monday 29 April to Wednesday 1 May
A chance to explore the historic house and gardens of this NT C18 house, purchased and refurbished by Lord and Lady Iliffe in the 1950’s.
Cost: £370 (WI member), £405 (others)
other exhibitions, courses and events

Oxford College Gardens: in two parts
Wednesday 1 May to Friday 3 May
Explore the history and development of Oxford college gardens from their monastic foundations to the present day. The course includes visits to several gardens and others will be experienced through discussion and colourful presentations.

Cost: £370 (WI members), £405 (others)
See: www.denman.org.uk

Ivon Hitchens: The Painter In The Woods
Exhibition at the Garden Museum
8 May to 15 July
Ivon Hitchens’ vibrant paintings of his wild Sussex gardens will be celebrated in an exhibition this summer at the Garden Museum (see our cover). Known for his semi-abstract, richly coloured landscape paintings, Hitchens (1893–1979) delighted in painting his seasonally changing habitat. The exhibition will focus on the works he produced after leaving London during World War II, retreating into rural Sussex.

Hitchens found endless inspiration in his new haven, and this exhibition will include his Eye Music compositions, a term he coined for his narrow, rectangular canvases with unfolding narratives as the eye “listens” to the painting. Hitchens himself noted in 1940, “I seek to recreate the truth of nature by making my own song about it (in paint).” The Eye Music series features meadows, flowers and woodlands depicted in lively fields of colour.

After studying at the Royal Academy, Hitchens’ early career saw him immersed in London’s artistic community of the 1920s and 1930s. He was a key member of the Seven and Five Society, who were famous for holding the first ever all abstract exhibition in Britain. The society also included Ben Nicholson, Barbara Hepworth, Henry Moore and the artist plantsman Cedric Morris, focus of last year’s exhibition.

The pivotal moment of Hitchens’s career was moving with his wife Mollie and son John to the Sussex woodlands in 1940. Making a quick exit from wartime London, they found themselves living in a cramped caravan on six acres of land. They called their home Greenleaves, and developing the house and gardens became a lifelong passion project.

Here they created a courtyard garden, its haphazard flowerbeds planted with sunflowers, poppies and dahlias in the sandy soil. Beyond that, the caravan, studio and later the house were also surrounded by a semi-wild six acres of rhododendron, silver birch and bracken. The light filtering through the silver birch trees at Greenleaves presented Hitchens with a challenging and ever changing subject.

We will tell the story of an unexpected gardener, and an artist always seeking new perspective on the natural, bringing Hitchens’ wild Sussex garden to life once again.

How Green is My Valley?
Gardens and Industry in South Wales
WHGT 30th Anniversary Study Weekend
Friday 10 to Sunday 12 May
A study weekend on the ornamental landscapes developed in the midst of the industrial revolution of South-east Wales, now enjoyed...
for recreation. From the late eighteenth century the area witnessed some of the greatest industrial activity in Europe, not only leading the world in iron production and coal extraction but also saw the world’s first steam train.

Speakers are: Dr Peter Wakelin who opens the weekend with an introduction to the early development of the iron and coal industries and their impact on the landscape; and Dianne Long who will explore the ornamental landscapes developed by the industrial entrepreneurs whose names still resonate through-out the Valleys today; the Hanburys, Homfrays, Crawshays and others. We will discover how industrial elements were incorporated into gardens, which then in turn provided infrastructure for the ironworks.

Dafydd Elis-Thomas, Minister for Culture, Tourism and Sport, will be our guest speaker at the Angel Hotel on Saturday evening.

Visits include: Pontypool Park, locally known as the People’s Park, the Grade II site of 64 hectares has American Gardens, Ice Houses and a Shell Grotto all now restored. A footpath from the park leads to the Folly Tower. Cyfarthfa Park, the Grade II park covers 65 hectares in a prominent position overlooking the town of Merthyr Tydfil and the Cyfarthfa Ironworks. Bedwellty Park, its Grade II 26-acre Victorian garden and park was designed as a Dutch garden around which one could walk or ride without being confronted by gate, fence or outside features. There is an unusual listed icehouse, a rock grotto and the Long Shelter, a listed structure built for the Chartist movement. Blaenavon, UNESCO World Heritage, and birthplace of the industrial revolution.

Early arrivals on Friday will be offered a guided tour of the Priory Church of St Mary, Abergavenny, noted for its outstanding mediaeval monuments including the glorious wooden fifteenth century figure of Jesse.

Booking forms and further details are available at: www.whgt.wales

Address your enquiries to Elaine Davey: elainemdavey@gmail.com

or phone: 07890 499 905

Design Lessons for the Garden: a short course in Garden Design at Turn End, Haddenham, Bucks

Tuesdays in May/June and September/October

A new introductory four-morning garden design course studying the key principles of garden design in the acclaimed setting of Turn End house and gardens, Haddenham, Buckinghamshire. It will be led by garden designer Deborah Lewis.

Using Turn End as an exemplary model for the integration of house & garden design, the course aims to help participants find the potential in their own garden; know their garden style and to have a far greater understanding of the principles of good Garden Design including use of primary shapes, garden structures, balance and proportion, views, vistas and focal points and repetition and rhythm.

Course numbers are limited to eight to enable a more interactive, round-table approach. It is suitable for absolute beginners as well as garden-lovers keen to learn more. It is also suitable for those who are ‘stuck’ with their gardens and looking for inspiration to move them forward, and for those interested in achieving a greater sense of harmony between house and garden. The course could also be helpful for those considering the sensitive placement of new buildings or home-offices within their gardens or considering extending their home into the garden.

£160 for the four-week course held over four mornings. Course notes, refreshments and vision board materials are provided.

For further details and exact dates: www.turnend.org.uk/new-events.
Celebrating Heritage Rhododendrons at Joseph Chamberlain’s Highbury, Birmingham
Friday 10am to 4pm, Friday 17 May
This study day based at Highbury, Birmingham (where the GT held its New research Symposium last year) will focus on Joseph Chamberlain’s rhododendron collection at Highbury (see p.28), planted between 1879 and 1914.

The programme consists of a series of lectures in the morning followed by a tour of the gardens. No records had survived of the nomenclature of the collection and the Chamberlain Highbury Trust commissioned a survey of the collection in 2018 from Lear Associates. They have identified and mapped over one hundred specimens and made recommendations for the future care of the collection. Michael and Beverley Lear will describe their findings and give a general introduction to rhododendrons.

To broaden the discussion further Phillada Ballard will speak about rhododendron planting in Birmingham gardens from the late18th century to the 1970s, and Beverley Lear will speak on a garden that predates Highbury, that of Biddulph Grange in North Staffordshire with its spectacular plantings of rhododendrons by James Bateman in the 1850s. The tour of gardens will be led by Michael and Beverley Lear who will concentrate on the six areas with extant rhododendrons.

Although last year’s lottery bid ended in failure Highbury’s team remains optimistic about securing funding for their on-going restoration.

Cost: £55 to include tea/coffee and sandwich lunch. See: chamberlainhighburytrust.co.uk/

Exploring Rhododendrons in two Birmingham Gardens: Tours of the Birmingham Botanical Gardens and Winterbourne House and Garden, Edgbaston
Saturday 18 May 2019:
The tour of the Birmingham Botanical Gardens will be led by the senior horticulturist, Wayne Williams and will include the rhododendron garden laid out in the 1840s in the American Garden designed by JC Loudon. The tour will take place between 10.30am and 12noon and lunch can be purchased at the Botanical Gardens cafe. Cost will be £4.50 for the tour. Bookings as above.

The tour of Winterbourne House and Gardens, a spectacular Arts and Crafts garden will be led by the head gardener, Steve Haines and will include the rhododendron garden laid out in 1975 to commemorate Birmingham University’s centenary. The tour will take place between 2pm and 3.30pm and tea could be purchased at Winterbourne’s cafe. Cost will be £4.50 for the tour. Bookings as above.

A Journey through the Gardens of Europe from André le Notre to Henry James.
Palace of Venaria Reale, Turin, Italy
21 June to 20 October
This grandiose title is the name of an ambitious exhibition which will open in Turin in June.

It is described as a comprehensive picture of European Gardens, taking in changing tastes and the most famous places but also lesser known ones, which may not have survived but are equally important in terms of garden history. It is divided into twelve themes based chronologically and places the emphasis perhaps differently from how we in Britain might produce a similar show. The grand tour, for example, does not trace the travels of British aristocrats but first the journey of two French painters in understanding Italian gardens and interpreting new French models. Then the travels of writers and intellectuals from Northern Europe and their immersion in the designed landscapes of Italy.

For that reason, but also for the significance and scholarship of the four curators, backed by an eminent scientific committee, it will be worth a visit for garden historians who seek varied approaches to their subject.

If any reader is interested in visiting Turin to see the exhibition this summer, Paolo Cornaglia, one...
View of Palazzo Razumovsky and the Garden Pavilion, after 1837, Josef Hoeger (1801–77)
of its curators, has offered to take a group from the Gardens Trust around the exhibition. This
would either be in mid-July or in mid-September. In view of the recent trip by the GHS to the
gardens of Turin, it is not envisaged as part of a study tour but a stand-alone event. Would anyone
wishing to know more please get in touch with Robert Peel: rma.peel@btopenworld.com

In Celebration of the Rose: its Evolving Role in Garden Design, Art & Floristry
Conference at Kilkenny Castle, Ireland
Thursday 3 to Saturday 5 October

Terence Reeves-Smyth says that The Northern Ireland Heritage Gardens Trust are presently getting ready to publish a flyer for their forthcoming conference at Kilkenny Castle in October; the 27th annual conference of the Northern Ireland Heritage Gardens Trust. This year we have decided to risk an entire conference on a single flower, the Rose.

Speakers will include: Charles Quest-Ritson, Brent Elliot, David Ingram, Michael Tooley, Shane Connolly, Reg Maxwell, Neil Porteous, Barbara Pilcher, Assumpta Broomfield, Michael Marriot, Stephen Quinn and more.
See: www.nihgt.org for details.

Australian Garden History Society
40th Annual National Conference in Wellington, New Zealand
Friday 25 to Sunday 27 October

The Society’s conference will take us to Wellington, New Zealand this year to broaden our horizons and to reflect on a significant time in history. In October 1769 HM Bark “Endeavour” arrived in New Zealand under the command of Lieutenant James Cook. It carried botanists and naturalists Joseph Banks and Daniel Solander and astronomer Charles Green, among others.

In six months the North and South Islands were circumnavigated and mapped. October 2019 marks the 250th anniversary of the arrival of the expedition in New Zealand. The year 2020 marks Cook’s exploration of the east coast of Australia.

Te Papa Tongarewa is New Zealand’s National Museum in Wellington. Translating as “container of treasures”, it opened in 1998 after the merging of the National Museum and National Art Gallery. This special venue will be our home for the first two days of the Conference, and includes garden visits to three Wellington icons; Government House, Otari-Wilton’s Bush Native Garden & Wellington Botanic Gardens, giving you your first taste of New Zealand natives and exotics that flourish in these gardens.

On Sunday we cross the spectacular Rimutaka Ranges to two large historic country gardens in the Wairarapa. Both wrap around stunning homesteads, one nearly 100 years old with a recent garden restored to its peak in the 1920s.

Optional extra Day: Monday 28 October
A day exploring three gardens on Wellington’s outskirts, all gardens of excellent standard and listed by the New Zealand Gardens Trust. These
other exhibitions, courses and events

are an inspiration in layout and planting of varying sizes, all with exuberant knowledgeable owners.

AGHS pre- &/or post-Conference Tours
Monday 21 to Wednesday 23 October
Tuesday 29 October to
Thursday 1 November
Stuart Read will host both pre- and post-Conference tours departing and arriving in Wellington. Three day, two night tour (staying in Palmerston North) of the Manawatu and Rangitikei districts north of Wellington. We will visit a range of private gardens, old and young. This aims to give a clear idea of the diversity of kiwi gardens. Limited to 40 people.

Greenhaugh garden, on the Northern tours

AGHS post-Conference Alternative Tour to the South Island
Tuesday 29 October to Monday 11 November
Lynne Walker invites you to join her on a personal tour of her home island exploring a wide range of extraordinary gardens from coastal to high country, castle to courtyard and enjoying great cuisine, wine and wildlife along the way. Tour begins in Christchurch and concludes in Queenstown. It is limited to 30 people.

For full itinerary and booking information see: www.gardenhistorysociety.org.au

Submit your Event to our website
Use our very simple form to post details of events about the history or conservation of gardens, parks or designed landscape history on our website.

Please give your event a short title, and include key details of the location, time, cost and content in the description, including whether it is part of a campaign, such as Celebrating Humphry Repton.

See: thegardenstrust.org/news/campaigns/submit-event/

The Gardens Trust

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## GT events diary 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Tuesday 19 March</strong></td>
<td>Christopher Thacker a ‘Tribute and Celebration’ at the Garden Museum</td>
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<td><strong>Wednesday 27 March</strong></td>
<td>London Lecture by Dr Barbara Simms on ‘John Brookes’</td>
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<td><strong>Friday 29 March</strong></td>
<td>Horticulture Week Custodian Awards closing date (see p.35)</td>
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<tr>
<td><strong>Saturday 30 March</strong></td>
<td>Sharing Landscapes competition closing date (see p.16)</td>
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<tr>
<td><strong>Wednesday 10 April</strong></td>
<td>London Lecture by Professor Tom Williamson on ‘Studying Orchards’</td>
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<tr>
<td><strong>Wednesday 17 April</strong></td>
<td>Birmingham Spring Lecture by Joe Hawkins MA on ‘Hagley Park’</td>
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<td><strong>28 April to 5 May</strong></td>
<td>Study Tour to Palermo and the West of Sicily</td>
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<td><strong>Wednesday 1 May</strong></td>
<td>Visit to Hagley Park, Worcestershire, with Joe Hawkins MA</td>
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<tr>
<td><strong>Sunday 5 May</strong></td>
<td>9th Annual New Research Symposium closing date for submissions (see p.17)</td>
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<td><strong>Sunday 5 May</strong></td>
<td>15th Annual Mavis Batey Essay Prize closing date for submissions (see p.17)</td>
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<tr>
<td><strong>Wednesday 15 May</strong></td>
<td>FREE guided walk around Sydney Gardens for those attending the Bath Lecture</td>
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<tr>
<td><strong>Wednesday 15 May</strong></td>
<td>Bath Lecture by Dr Marion Harney on ‘The Pleasure Gardens of Bath’</td>
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<tr>
<td><strong>Thursday 30 May</strong></td>
<td>Study day: ‘Secrets and Scandal at West Wycombe Park’ with Richard Wheeler</td>
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<tr>
<td><strong>31 May to 2 June</strong></td>
<td>‘The Picturesque Garden in England’, Conference at Rewley House, Oxford</td>
</tr>
<tr>
<td><strong>15 to 21 June</strong></td>
<td>Study Tour: ‘Picturesque Landscapes around the Clyde, and the West Coast of Scotland’</td>
</tr>
<tr>
<td><strong>Thursday 11 July</strong></td>
<td>Study Day: Castle Howard Archive and Gardens, North Yorkshire</td>
</tr>
<tr>
<td><strong>Sunday 21 July</strong></td>
<td>Closing date for the Gilly Drummond Volunteer of the Year Award (see p.18)</td>
</tr>
<tr>
<td><strong>6 to 8 September</strong></td>
<td>Annual Conference, New Research Symposium and AGM, Oxford</td>
</tr>
<tr>
<td><strong>Saturday 7 September</strong></td>
<td>GT Annual General Meeting, at The Queen’s College, Oxford</td>
</tr>
<tr>
<td><strong>15 to 30 November</strong></td>
<td>Study Tour to the Gardens and Landscapes of Australia</td>
</tr>
</tbody>
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Details and booking information for all these events can be found inside on pages 19 to 27, or look at our website: [www.thegardenstrust/events](http://www.thegardenstrust/events) for updates.

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**GT news** correspondence and items to The Gardens Trust head office, headed **GT news**
or email the editor Charles Boot: news@thegardenstrust.org

*Please make a note of our new publications schedule*

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