**READING LIST FOR HUMPHRY REPTON**

**(with thanks to compiler Michael Symes)**

**Publications by Repton on gardens**

*Sketches and Hints on Landscape Gardening*, W Bulmer & co., 1795

*Observations on the Theory and Practice of Landscape Gardening*, J Taylor, 1803 (facsimile published by Phaidon Press, 1980)

*Inquiry into the Changes in Taste in Landscape Gardening*, J Taylor, 1806

*Designs for the Pavillon at Brighton*, J Stadler, 1808

(assisted by John Adey Repton), *Fragments on the Theory and Practice of Landscape Gardening*, J Taylor, 1816

*Peacock’s Polite Repository or Pocket Companion* [engravings after Repton], Ackermann, 1790-1811 (reproduced by Gazebo Press, 1982)

Repton’s published gardening works were collected and published as *The Landscape Gardening and Landscape Architecture of the Late Humphry Repton, Esq.*, ed. JC Loudon, Longman & co. and AC Black, 1840

Repton’s memoirs remained in manuscript, but were published as *Humphry Repton’s Memoirs*, ed. Ann Gore and George Carter, Michael Russell, 2005

**Modern publications on Repton**

Mavis Batey, ‘In Quest of Jane Austen’s “Mr. Repton”’, *Garden History* 5:1, 1977, 19-20

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Julius Bryant, ‘Kenwood: A “noble seat” by Hampstead Heath’, *Finest Prospects*, English Heritage, 1986, 92-105

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Edward Hyams, *Capability Brown and Humphry Repton*, Dent, 1971

Edward Malins, ‘Humphry Repton at Stoneleigh Abbey, Warwickshire’, *Garden History* 5:1, 1977, 21-9

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John Phibbs, ‘A Reconsideration of Repton’s Contribution to the Improvements at Felbrigg, Norfolk, 1778-84’, *Garden History* 13:1, 1985, 33-44

John Phibbs and Jane Bowden, *Humphry Repton’s Red Book for Little Green* [Compton, West Sussex], pamphlet, Sussex Gardens Trust, 2001

*The Red Books of Humphry Repton* [Antony House, Attingham Park, Sheringham Hall]. 2 vols., one by Edward Malins, The Basilisk Press, 1976

*Humphry Repton: Landscape Gardener 1752-1818*, ed. George Carter, Patrick Goode and Kedrun Laurie, University of East Anglia, 1982

*Humphry Repton’s Red Book for Blaise Castle*, Friends of Blaise, n.d.

*Repton in Essex: A Gazetteer of Sites in Essex associated with Humphry Repton*, ed. Fiona Cowell and Georgina Green, Essex Gardens Trust, 2000

*Humphry Repton: The Red Books for Brandsbury and Glenham Hall*, intro. by Stephen Daniels, Dumbarton Oaks, 1994

*Humphry Repton’s Red Books for Panshanger and Tewin Water, Hertfordshire, 1799-1800*, intro. by Twigs Way, Herts Record Society, 2011

*Humphry Repton*. This is the overall title for the *Journal of Garden History* 16:3, 1996, and contains the following articles:

Mark Laird, ‘*Corbeille, Parterre* and *Treillage*: the case of Humphry Repton’s Penchant for the French Style of Planting’, 153-69

Stephen Daniels, ‘On the Road with Humphry Repton’, 171-91

Edward S Harwood, ‘Humphry Repton and the Idea of Association’, 192-214

John Dixon Hunt, ‘Humphry Repton and Garden History’, 215-24

André Rogger, *Landscapes of Taste: The Art of Humphry Repton’s Red Books*, Routledge, 2007

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Richard Stone, ‘The Creation of Endsleigh: A Regency Masterpiece’, *Devon Gardens: An Historical Survey*, ed. Steven Pugsley, Alan Sutton, 1994, 76-94

Dorothy Stroud, *Humphry Repton*, Country Life, 1962

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Nigel Temple, ‘Reptoniana’, *Journal of Garden History* 3:1, 1983, 55-7

Nigel Temple, ‘Sarsden, Oxfordshire’, *Journal of Garden History* 6:2, 1986, 89-111

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